

*near left triplet*

COLLECTION M. FRANKENHUIS.

# CATALOGUE

OF

## MEDALS - MEDALETS AND PLAQUES

RELATIVE TO THE WORLD WAR

1914—1919.

COMPILED BY M. FRANKENHUIS  
ENSCHDE - HOLLAND



B14-2



COLLECTION M. FRANKENHUIS

---

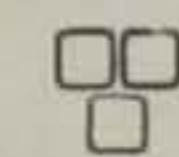
CATALOGUE

OF

Medals, Medalets and Plaques

Relative to the World war

1914—1919.



COMPILED BY M. FRANKENHUIS,

ENSCHDE, HOLLAND.



## *Preface.*

*It is deemed useful to explain what system has been followed in compiling this catalogue. All material was first classified according to the country of origin, and secondly in chronological order. Medals bearing a date took precedence. As regards undated medals, the following system was adopted,*

- (1) medals representing sovereigns and members of their houses,*
- (2) medals representing high officials, in alphabetical order.*

*In view of the large number of medals relative to Germany, a separate classification was necessary, as may be seen from the index attached, which was also the case in regard to special series referring to Germany and Belgium.*

*It is to be noted that the inscriptions in Italics are actually so engraved on the medals, while a translation of same is placed in parentheses.*

*In various cases the letter r. or l. appears opposite the name of a person; this indicates that the latter is represented in profile and is looking either to the right or to the left.*

*This catalogue was compiled by Mr. M. Frankenhuis, of Enschede, Holland, collector of medals, documents and curiosities relating to the late Great European War, in collaboration with Mr. W. J. N. Landré, journalist and Mr. W. Herman de Groot, and was translated from Dutch into English by Mr. A. Bruske of Amsterdam.*



# INDEX.

	Page	No.
United States of America . . .	1	1—6
Belgium 1914 . . . . .	2—3	7—18
" 1915 . . . . .	3—5	19—31
" 1916 . . . . .	5—6	32—39
" 1917 . . . . .	7	40—43
" 1918 . . . . .	7—8	44—48
" " Miscellaneous . . .	8—10	49—64
" " Relief Series . . .	10—11	65—75
Great Britain 1914/1917 . . .	12—14	76—88
" " Miscellaneous . . .	14—15	89—99
France 1914 . . . . .	16—17	100—114
" 1915 . . . . .	18—20	115—131
" 1916 . . . . .	20—23	132—153
" 1917 . . . . .	23—24	154—164
" 1918 . . . . .	24—25	165—169
" Medallic Portraits . . .	25—27	170—186
" Medals with Inscriptions	27—33	187—237
" Miscellaneous . . . . .	33—35	238—257
Italy . . . . .	36—37	258—269
Roumania. . . . .	38	270—276
Russia. . . . .	39	277—279
Serbia . . . . .	40	280—286
Austria Hungary 1914 . . . .	41—43	287—304
" " 1915 . . . . .	43—49	305—349
" " 1916 . . . . .	49—55	350—402
" " 1917 . . . . .	55—58	403—421
" " 1918 . . . . .	58	422
" " Miscellaneous . . .	58—61	423—458
Bulgaria . . . . .	62—63	459—466
Germany 1914 Medals with date	64—73	467—536
" " Medallic Portraits	73—80	537—595
" " Miscellaneous . . .	80—83	596—628
" 1915 Medals with date	84—89	629—672
" " Medallic Portraits	89—97	673—747
" " Miscellaneous . . .	97—100	748—779
" 1916 Medals with date	100—104	780—812
" " Medallic Portraits	104—110	813—852
" " Miscellaneous . . .	110—114	853—876



		Page.	No.
Germany	1917 Medals with date	114—115	877—884
"	" Medallic Portraits	115—119	885—932
"	" Miscellaneous . .	119—122	933—950
"	1918 Medals with date		
	and Med. Portraits . .	122—123	951—958
"	1918 Miscellaneous. .	123—124	959—967
"	1919. . . . .	124	968
"	Medallic Portraits (without date). . . . .	124—134	969—1067
"	Miscellaneous (without date) . . . . .	134—142	1068—1143
"	Victory Medalets . .	143—151	1144—1252
"	Series L. Eckart. . .	152—154	1253—1295
"	Series L. Gies „Der Duldenden Mutter“ . .	155—156	1296—1309
"	Series L. Gies . . . .	157—162	1310—1375
"	Series Lindl . . . . .	163—165	1376—1411
"	Satirical Medals 1914	166—168	1412—1424
"	" " 1915	169—171	1425—1441
"	" " 1916	172—176	1442—1465
"	" " 1917	177—178	1466—1476
"	" " 1918	179—181	1477—1491
"	" " 1919	182	1492—1493
"	Series „Totentanz“ . .	183—184	1494—1505
"	Satirical Medals Miscellaneous . . . . .	185—189	1506—1537
Turkey . . . . .		190	1538—1544
The Netherlands . . . . .		191—193	1545—1565
Luxemburg . . . . .		194	1566
Poland . . . . .		195 197	1567—1584
Switzerland . . . . .		198	1585—1589



## America

(United States of.)

1. Medallion by VR. Obverse, bust of *Woodrow Wilson*. Reverse, The Liberty Statue at the entrance of the New York harbour, with torch. In the background, a steamer on the ocean in danger of being shipwrecked. At the top, 1914—1918.
  2. Medallion by F. GILBAULT 1918. Bust of *Woodrow Wilson*. Rev.. A reproduction of the picture of Prud'hon, with inscription, "*La justice poursuivant le crime*" and „*justice pursuing crime*".
  3. Medal by RENÉ GRÉGOIRE. Bust of Wilson. In border, stars. In field, burning torch of war and quiver with spear. Beneath "*Wilson*" a spread-eagle. Reverse, American Genius armed, advancing towards her sisters France & England united, and joining hands. In exergue, "*Le droit est plus précieux que la Paix*" (Right is dearer than peace)..... "*Nous nous battons pour la Liberté*" (We fight for liberty).
  4. Medal. Bust of *Woodrow Wilson*. In border, "*Champion du droit et de l'humanité*". (Champion for right and humanity). Rev., plain.
  5. Medal by B. Obv., Bust of *General Pershing*, r.; Rev., The word "*Victory*" composed of 48 stars. In border, "*The 48 Stars*".
  6. Medallion by G. representing an American soldier stabbing a crowned eagle with a spear. In border, "*Glory to the United States*".
-



## Belgium.

1914.

7. Medal by G. DE VREESE. Bust of "Lt. Général Ges. Leman" in military dress. Reverse, A warrior lying dead on the battle-field. In border, "Fort de Loncin — 15 août 1914". (Fort Loncin, Aug. 15, 1914).
8. Medal by ALPH. MAUQUOY. Bust of Cardinal Mercier, r.. In exergue, "E. R. Dnus Card. Mercier Archiepiscopus Mechliniensis" (Cardinal Mercier, Archbishop of Malines). Inscription, "Inconcussa mole stat" (Firm as a rock) "Aug. Sept. 1914".
9. Oval plaquette by G. DE VREESE. A young woman seated on a chair busily engaged in needle work. In exergue, "Pendant l'absence.... Septembre 1914" (During the absence).
10. Medal by BAETES. Façade of the Town Hall at Antwerp surmounted by the coat of Arms of Antwerp resting on a torch of war, and joined by a scroll with inscription, "7—9 Octob. 1914". In exergue, "Gloria Victus" (Glorious though defeated). Reverse, parchment surmounted by a crown of thorns, with inscription, "Beschiëting en overgave der stad Antwerpen 1914 — Bombardement et reddition de la ville d'Anvers, Memento" (Bombardment and surrender of the city of Antwerp — Remember).
11. Medal by BAETES. On a scutcheon, made of flowers, the coat of arms of Antwerp surmounted by a crown and supported by female and male figure, both armed with clubs. On a scroll the device, "Honneur, Patrie, Liberté" (Honor, Country, Liberty). Reverse, A parchment surrounded by thistles. Inscription, "En memoire du bombardement et de la reddition d'Anvers 7—9 Octob. 1914. Aandenken der beschieting en overgave der stad Antwerpen". (Bombardment and surrender of Antwerp).
12. Medal by ALPH. MAUQUOY. Bust of Cardinal Mercier, l.. In border, "Card. d. Mercier Arch. Mechl." (Cardinal Mercier Archbishop of Malines). Reverse, In plain field, "De dood Kristelijk aangenomen verzekert den soldaat de zaligheid zijner ziel". "La mort chreïennement acceptée assure au soldat le salut de son âme." D. J. Card. Mercier 25.12.1914" (The death, accepted in a true Christian manner, insures the

soldier the salvation of his soul Cardinal Mercier. Dec. 25, 1914).

13. Medal by A. MAUQUOY. Bust of King Albert, l., laureate. In border, "Dieu sera avec nous" (God with us). Cross and sword, to which scales are suspended. In cross, figure 1914. In border, "Dans cette cause juste" (In this just cause).
14. Medal with ornamented border. Bust of King Albert. In border, "Albert, roi des Belges" (Albert, King of the Belgians. Reverse, "1914".
15. Medal with gilt frame, surmounted by a crown, by G. DE VREESE. Bust of Albert roi des Belges, l., (Albert King of the Belgians). Reverse, similar to that of 1 franc "1914". In border, "L'union fait la force" (Union is strength).
16. Medal by HUGUENIN. Bust of King of Belgium. In border, "Albert 1er roi des Belges" (Albert I, King of the Belgians). Opposite the bust, 1—1. Reverse, Bust of Belgian Queen. In border, "S.M. Elisabeth, Reine des Belges" (H.M. Elizabeth, Queen of the Belgians). Opposite the bust, flaming heart with laurel, and Belgian coat of arms surmounted by a crown.
17. Medallion by BAETES. Busts of Belgian King and Queen, l.. In border, "L.L.M.M. Albert-Elisabeth" (Their Majesties Albert and Elizabeth). Reverse, "Avant qu' on anéantisse notre armée il faudra qu' on me marche sur le corps — alvorens mijn leger te vernietigen zal men mij over mijn lichaam moeten trappen, Albert 1914". (Our army cannot be crushed but across my corpse).
18. Small medallion representing the hilt of a sword. The figure of a giant engraved on it. The giant holding a club raised. Inscription, "On ne passe pas" (No one shall pass). On the hilt, "1914". In border, "Le peuple de Paris au Roi héros". (The population of Paris to the Hero King).

## Belgium.

1915.

19. Ornamented medal, surmounted by a crown. In field, lion. In border, "Trouw gebleven — fidèle à notre Albert" (Faithful to our Albert). In exergue, "8—4—15" (April 8, 1915).



20. Medallion surmounted by a crown, by ALPH. MAUQUOY. Bust of King Albert, l. Reverse, a lion in a plain field. Inscription, "1914".
21. Medal. Bust of King Albert, l. Reverse, in plain field, "*De heldhaftige koning der Belgen Albert — le roi héroïque des Belges 1914—1915*" (The heroic king of the Belgians).
22. Rectangular medallion, representing bust of "*Albert 1er Roi des Belges*" (Albert I, King of the Belgians). Rev., in plain scutcheon with laurel wreath, "*N' ayons qu' un cri; La Victoire. Une vision; la Patrie. Un Ideal; le Droit*" (Let us have but one motto — Victory, one vision — Our Country; one ideal — Right). In exergue, date 1914—15.
23. Medal by BAETES. Within a heart the busts of King and Queen of Belgium, l., surrounded by laurels and palm-branch. In border, "*L.L.M.M. Abert & Elisabeth*" (Their Majesties Albert and Elizabeth). In exergue, "*Honneur, Vaillance, Humanité*" (Honor, Bravery, Humanity). Reverse, View of the Cathedral of Antwerp. On a scroll, "1914—15". Underneath, the coat of arms of Antwerp, surrounded by oak leaves.
24. Oval medallion. Busts of King Albert and Queen Elizabeth, l. The Belgian Lion on a scutcheon. Inscription, "*L'union fait la Force*" — "*Eendracht maakt Macht*" (Union is strength). In border, "*Belges, souvenez-vous de l' héroïsme de vos soldats 1914—15*". (Belgians, remember the heroism of your soldiers).
25. Ornamented medallion, surmounted by a crown, by ALPH. MAUQUOY. Bust of King Albert and Queen Elizabeth, l. Reverse, A Lion on a scutcheon. Inscription, "*L'union fait la force -- Eendracht maakt macht*" (Union is strength). In border, "*Belges, Souvenez-vous de l'héroïsme de vos soldats 1914—15*" (Belgians, remember the heroism of your soldiers).
26. Medallion by A. D. Bust of "*S.M. Elisabeth Reine des Belges*" (H.M. Elizabeth, Queen of the Belgians). Reverse, A gun with inscription, "*Gloire aux Alliés Campagne 1914—15*" (Glory to the Allies, Campaign 1914—15). Below, "*France, Russie, Italie, Angleterre, Belgique, Serbie, Japon*" (France, Russia, Italy, England, Belgium, Serbia, Japan).
27. Oval medallion by J. C. WIENECKE. Bust of Queen of Belgium in wreath. In border, "*Elisabeth*". Underneath, The Red Cross. Reverse, laurels with in the centre, Belgian coat of arms surmounted by a crown. In border, "*Nil desperandum*" (Don't despair). In exergue, MCMXV.

28. Medal by HUGUENIN. Bust of "*Adolphe Max, bourgmestre de Bruxelles 1914—1915*" (Burgomaster of Brussels). In the background, view of the city of Brussels. Reverse, laurel in a plain field.
29. Plaquette by BAETES. Town Hall of Antwerp. Inscription, "*Antverpia*", beneath coat of arms. Inscription on a scroll, "1914—1915". Reverse, Inscription, "*In vreugd en rouw, wees Vaderland en Moederstad getrouw, 1914—1915*" (Be loyal to Country and Town in happiness and sorrow).
30. Medallion by BAETES. Belgian Virgin offering flowers to American Virgin holding American flag. Reverse, Brightened by sunbeams, inscription, "*Aux Etats—Unis d'Amérique, la population belge reconnaissante 1914—1915*" — "*Aan de Vereenigde Staten van Amerika, de Belgische bevolking erkentelijk*" (The Belgian nation grateful to the U. S. A.)
31. Oval plaquette by G. DE VREESE. A young woman meditating seated on a couch; in l., a book closed. The other arm resting on the couch. Inscription, "*Rêverie... 1915*" (Fancies).

## Belgium.

1916.

32. Medal. Bust of King Albert I, l., and figure "1916" with monogram "Am". In border, "*En tout fidelles au roy*" (Always loyal to the King). Reverse, two hands folded, holding a wallet. In border, "*Jusques à porter la besace*" (Even if we must go abegging) and figure "1916". (See picture No. 32 at the back).
33. Medaillion. Soldiers in the trenches near the Yser River. Underneath: the bust of the King and the Queen of Belgium, l., surmounted by a crown, supported by lions and surrounded by laurels. In border, "*Voor Belgenland ons Leven — Pour la Belgique notre vie*" (Our life for Belgium). Reverse, Belgian Lion hit by an arrow, clutching to a rock on which the figures "1914—1915—1916". At the horizon a Belgian landscape. In border, "*Verwond maar niet verwonnen*" — "*Blessé mais non vaincu*" (Wounded, but not defeated).
34. Medallion. Soldiers in trenches near the Yser River. Underneath, the busts of the King and the Queen of Belgium surmounted by a crown; the whole held by lions and surrounded by laurels. In border, "*Voor Belgenland ons*"



*leven*" — "*Pour la Belgique notre vie*". (Our life for Belgium). Reverse, The Belgian Lion hit by an arrow, clutching to a rock on which the figures, "1914—1915—1916". At a distance a Belgian landscape. In border, "*Verwond maar niet verwonnen — blessé main non vaincu*" (Wounded but not defeated).

35. Plaquette by ALPH. MAUQUOY. Bust of "*Emus. A. C. Rmus, Dnus. Card. Mercier Archiepiscopus Mechliniensis*" (Cardinal Mercier, Archbishop of Malines) (in official robe). In l. "1916" on coat of arms with device, "*Apostolus Jesu Christi*" (Apostle of Jesus Christ). Reverse, Cathedral of Malines. Inscription, "*Inconcussa mole stat*" (Firm as a rock). "*Aug. Sept. 1914*".  
(See picture no. 35 at the back).

36. Oblique medal. Bust of Card Mercier, l. over a cross; the extremities of the cross are visible. Reverse, a cross covered by the coat of arms of Malines, with device, "*Apostolus Jesu Christi*" (Apostle of Jesus Christ). In exergue, "1916".

37. Medallion. Bust of Card. Mercier, l. Reverse, coat of arms of Malines. Inscription, "*Apostolus Jesu Christi — 1916*" (Apostle of Jesus Christ).

38. Plaquette representing pelican feeding young ones. Underneath, coat of arms of Antwerp with figure, "1916". Inscription, "*S.M. Antwerpsch noenmaal*" and "*S. C. diner anversoï*" (Antwerp Food Supply Committee). Reverse, a girl taking soup from a cauldron.

39. Ornamented plaquette by ALPH. MAUQUOY. On a scutcheon the coat of arms of Antwerp surrounded by garland of roses. Inscription, "*Sde. Mij. Burgerspijszalen van Antwerpen*" (Antwerp Food Supply Committee) with figure, "1916". Underneath, a dish with spoon, surrounded by fruit and vegetables; below, the word "*Caritas*" (Charity). Reverse, a scutcheon with inscription, "*Hulde van dankbaarheid aan hare ieverige medewerkster....*" (Token of thankfulness to our diligent collaborator....). Opposite the scutcheon, to the left, spoon, bottle and glass; to the right, a fork and cup. Underneath, a dish with fuming food. On a ribbon, the word "*Mej.*" (Miss....) and a space to fill in the name of recipient.

## Belgium.

1917.

40. Plaquette by ALPH. MAUQUOY. Busts of "*H.H.M.M. Albert & Elisabeth*" l., in small medallion, surrounded by laurel-wreath. Beneath, a monumental building brightened. Inscription, "*Ons Invalidenhuis*" (Home for our disabled soldiers). Reverse, In the centre of the field, "*Tentoonstelling van Huisolijt, Nijverheid en Invalidenwerk Borgerhout*" (Exhibition of products of home-industry and objects made by disabled soldiers, at Borgerhout). Over it, "*Ten voordeele van ons invalidenhuis*" (For the benefit of a home for our disabled soldiers). Beneath, a scutcheon and date, "*21—30 Juli 1917*".
41. Medal by Cte. d'ARSHOT. Busts of Belgian King and Queen. In border "*L.L.M.M. Albert et Elisabeth*" (Their Majesties Albert & Elizabeth). Reverse, tendril of ivy and inscription, "*L'enfant sera toujours pour les hommes leur plus noble raison de peiner et d'espérer, 17—19 Nov. 17*" (A child will always be the most noble reason for mankind to labour and hope).
42. Small elegant medal by A. M. Bust of King Albert. Reverse, The Belgian flag in colors. In border, "*Malgré tout*" (In spite of everything). In exergue, 1917.
43. Medallion by A. MAYEUR. Belgian lion holding a standard. In border, "*Honneur aux défenseurs d' Arras*" (Credit to the defenders of Arras). Reverse, Ruins of the Cathedral of Arras. In border, "*Honte aux Vandales*" (Shame to the Vandals). In exergue, "1914—1917".

## Belgium.

1918.

44. Plaquette by ALPH. MAUQUOY. Busts of King and Queen of Belgium, l., adorned with flowers. Beneath, a broad scroll suggestive of surrounding the whole medal by projecting to both sides, with inscription, "*1916 — Ons invalidenhuis 6e wijk — 1917*" (Home for our disabled soldiers, sixth district). Underneath, a monumental building brightened by rays. In exergue, "1918". Reverse, Inscription on a scutcheon, "*Aandenken voor bewezen diensten aan....*", (Souvenir for services performed by Mr....), opposite the word "*Mr....*" a space for engraving the name of recipient.



45. Medal by THEODORE SPICER-SIMON. King Albert and Queen Elizabeth, l.. In border, "*King Albert and Queen Elisabeth of the Belgians*". Reverse, an aeroplane flying over the water. In border, "*Commemorating their aerial crossing of the English Channel July MDCCCCXVIII*".
46. Medal by ALPH. MAUQUOY. Busts of "*H.H.M.M. Albert & Elisabeth*" l.. Reverse, bells ringing, adorned with festoons of roses. Beneath, "*Juicht Belgen, juicht in breede, volle akkoorden van Haspegouw tot aan het Vlaamsche Strand; van Noord tot Zuid, Langs Maas- en Scheldeboorden, Juicht Belgen, Juicht, door gansch het Vaderland*". (Cheer, Belgians, cheer in broad full accords, from Haspegouw to the Flemish Shore, from North to South, along the banks of Meuse and Scheld, cheer, Belgians cheer throughout the whole country). In exergue, "*1918*". Around the whole, "*Zij - wilden - wat - was - recht - en - wonnen - wat - zij - wilden*" (They wished what was right and won what they wished).
47. Elegant medallion, violet shaped. Belgian Lion opposite the Gallic Cock, surrounded by a scroll with motto, "*L'union fait la force, Eendracht maakt macht — A bas les traîtres, Weg met de verraders*" (Union is strength — Down with the traitors). In border, the figures 1914 - 1915 - 1916 - 1917 - 1918. Reverse, Inscription on the edge of violets petals, "*Terreur allemande — Deutsch schrikbewind*" (German reign of terror).
48. Medal. Obverse, map of Western Europe with lion victorious opposite a crowned eagle controlling the whole map with her spread wings. In border, "*Deutsch Deutschland über Alles*" (German Germany over all). Reverse, An iron fist strangling an eagle, so that he is about to be choked. Above a globe, with figure "*1918*" sun rising, in its rays the Scales of Justice. In border, "*Aber nicht über den Yzer*" (Except over the Yser River).

## Belgium.

### MISCELLANEOUS.

49. Medal by BEATES. Bust of King Albert, l.. In border, "*L'héroïque défenseur de notre indépendance et de nos libertés*". (The heroic defender of our independence and our liberty), completed by laurels. Reverse, on a square surmounted by a crown, "*Avant qu' on anéantisse notre armée il faut qu' on me marche sur le corps*". . . . *Alvorens ons leger te vernietigen zal men mij over 't lichaam moeten trappen, Albert*". (Our army cannot be crushed but across my corpse).

50. Medal by HUGUENIN. Bust of King Albert in repose, opposite roaring Belgian Lion. In border, "*Pro Belgica*" (For Belgium). Reverse, Battery with team galloping across the battlefield. In front, the officer, on horseback, commanding.
51. Medallion by A. BARGAS. Bust of "*S.M. Albert 1er, roi des Belges*" (H.M. Albert I, King of Belgium) in military dress.
52. Medal by G. DE VREESE (Reverse plain). Busts of the King and Queen of Belgium, l.. In border, "*L.L.M.M. Albert et Elisabeth*". (Their Majesties Albert & Elizabeth). (See picture no. 52 at the back).
53. Medal by G. DE VREESE. Busts of the King and Queen of Belgium, l.. In border, "*L.L.M.M. Albert et Elisabeth*" (Their Majesties Albert & Elizabeth).
54. Small medal representing the busts of the Belgian King and Queen. In border, "*H.H.M.M. Albert en Elisabeth*". Reverse, In plain field, "*Tant qu' il faut*" (As long as it is necessary).
55. Medallion by A. BARGAS. Bust of "*S.M. Elisabeth reine des Belges*" (H.M. Elizabeth Queen of the Belgians).
56. Medallion. Bust of Queen Elizabeth, r.. In field, letter "*E*" surmounted by a crown. Reverse, beneath a crown "*Elisabeth*". In border, "*De liefdadige Koningin — la reine charitable*" (The Charitable Queen).
57. Medal by HUGUENIN. Bust of "*S. M. R. la Princesse Marie José de Belgique*" (Her Royal Majesty Princess Marie José of Belgium). Beneath, Red Cross. Reverse, laurel in plain field.
58. Medal by HUGUENIN. Bust of "*General Leman, défenseur de Liège*" (General Leman, defender of Liège). Belgian Lion on scutcheon. Reverse, laurel in plain field.
59. Medal by HUGUENIN. Bust of "*Général Leman, défenseur de Liège*" (General Leman, defender of Liège). The Belgian Lion on a scutcheon. Reverse, a trophy of arms, in front of which a bomb detonates.
60. Medallion. Vessel sailing full speed. The Belgian flag across the field (red, yellow, black). Inscription on the three sections, "*Fight for Right*" — "*Jusqu' au bout*" (Until the end) — "*Eendracht maakt macht*" (Union is strength).
61. Medallion. Vessel sailing full speed. In the centre a scroll



with motto: "*Jusqu' au bout*" (Until the end). In border, "*Fight for Right*" — "*Eendracht maakt macht*" (Union is strength).

62. Medallion. Belgian flag in colors. In border, "*Oublierons-nous jamais ?*" (Shall we ever forget). Beneath, the reply thereto, "*Non*" (No).
63. Medallion. A grey and two children stretching out their hands to receive food. Reverse, "*Dubbeltje belge au profit du (ten bate van het) Comité national de secours d'alimentation*". (Belgian "dime" for the benefit of the National Committee for Relief and Food).
64. Medal representing a beehive, symbolizing the Kingdom Belgium, surrounded by bees. On the beehive the letter "A" surmounted by a crown. On a scutcheon, figure "1914". In border, "*L'union fait la force — Eendracht maakt macht*" (Union is strength). Reverse, in the distance beehives, from which bees are flying putting to flight two German soldiers, represented by caricatures, across a wire entanglement. One of the soldiers, while fleeing, drops his "Pickelhaube" (helmet), the other his Death Head Hussar's headgear.

## Belgium.

### Relief Series.

65. Medal by G. DE VREESE. Bust of Brand Whitlock, l. In border, "*Brand Whitlock, Ministre des Etats-Unis d'Amérique à Bruxelles*". (U.S. Minister to Brussels). Reverse, wreath of oakleaves and corn-ears, held by a scroll with word, "*Relief*". In the centre, "*A Son Excellence Brand Whitlock — La Belgique reconnaissante, 1914—1915*". (To His Excellency Brand Whitlock — Grateful Belgium 1914—1915).
66. Plaquette by G. DE VREESE. Female figure wearing a veil. In l. a basket with fruit. Right hand stretched out. Inscription, "*L'assistance discrète*" (Modest help). Reverse, Inscription, "*Donne et tais-toi*" (Give and be silent). "*E. Picard*", surrounded by laurels. Beneath a wreath, "*Souvenir de nos années terribles 1914—1915*" (In memory of our terrible years). In exergue, "*Pour la Belgique*" (For Belgium).
67. Small plaquette by G. DE VREESE. Obverse, similar to No. 66. Inscription, "*L'assistance discrète — Pour la Belgique*" (modest help — for Belgium). Reverse, "*Donne et*

*tais-toi*" (Give and be silent) — "*E. Picard*". Underneath, a wreath. In exergue, "*Souvenir de nos années terribles 1914—1915*" (In memory of our terrible years).

68. Medal by G. DE VREESE. Obverse, busts of "*L.L.M.M. Albert et Elisabeth*", l. (Their Majesties Albert & Elizabeth). Reverse, Female, representing America, presenting a sheaf to a Belgian family — (man, wife and baby). In the background a merchantman. In border, "*Générosité — Amérique — Belgique — Gratitude*" (Generosity — America — Belgium — Thankfulness).
69. Medal by G. DE VREESE. Bust of *Herbert Hoover*, l. Reverse, a wreath of corn-ears with inscription, "*Herbert C. Hoover*" — *from his friends of the C. R. B.*" (See picture no. 69 at the back).
70. Plaquette by G. DE VREESE. Bust of *Ed. Peltzer de Clermont*, r.
71. Plaquette by G. DE VREESE. Mother nursing a baby. In border, "*Alimentation de l'enfance*" (Food for infants). Reverse, "*Il faut qu'ils vivent !*" (They must subsist). *P. Pastur*. In border, "*Région de Charleroi*" (Region of Charleroi).
72. Medal, beehive shaped, by G. DE VREESE. Similar to No. 71.
73. Medaillon, beehive shaped, by G. DE VREESE. Female figure distributing food to children around a table. In exergue, "*Pour l'avenir*" (For the future). Reverse, Beehive with bees.
74. Plaquette surmounted by an eagle, by G. DE VREESE. Goddess of Charity spreads her mantle, lined with American flag, thus protecting a child and a grey. Both the grey and the child receive food — the former eats soup, the latter holds a loaf under her arm. Reverse, a plain field; in border, "*Commission for Relief in Belgium. On Service*". Beneath, a wreath of corn-ears. (See picture no. 74 at the back).
75. Medallion by G. DE VREESE, Similar to No. 74, but smaller.



87. Medallion by J. L'HOMMEAU. Bust of *Field-Marshal Lord Kitchener*, l., "1850—1916".
88. Medallion. The British Lion in liberated territory of *Vimy, Roeux, Bullecourt*. In border, "*Britannia — 1917*".

## Great Britain.

### MISCELLANEOUS.

89. Medallion. Bust of *Miss Edith Cavell*, surrounded by laurel branches. Red Cross in the background.
90. Small medallion. Bust of *Miss Edith Cavell*. In border, "*Victime des Barbares*" (Victim of the Barbarians) The British Flag in the Background.
91. Medal by HUGUENIN. Bust of *Field-Marshal Sir John French*. Reverse, A bomb detonating in front of a trophy of arms.
92. Medal by HUGUENIN. Bust of *Field-Marshal Sir John French*, in military dress. Reverse, an anchor surrounded by a laurel wreath and an oak branch.
93. Medallion by CHARLES. Obverse, Bust of *Sir Douglas Haig*.
94. Medal by HUGUENIN. Bust of *Kitchener*, in military dress. Beneath, English troops going to the front. Opposite the bust, on the background of the scutcheon, battleships on the high sea. Reverse, a naval battle.
95. Medal by J. P. LEGASTELOIS. Bust of *Lord Kitchener, Field-Marshal*. Reverse, British Genius with shield and sword, opposite the British flag. Inscription, "*Thorough*".
96. Medal by J. P. LEGASTELOIS. Bust of *Lord Kitchener, Field-Marshal*. Reverse, British Genius, with shield and sword, opposite the British Flag. Inscription, "*Thorough*".  
(See picture No. 96 at the back).
97. Medal by J. P. LEGASTELOIS. Bust of *Lord Kitchener, Field-Marshal*. Reverse, British Genius with shield and sword, opposite the British flag. Inscription, "*Thorough*".
98. Medallion representing a number of British warriors opposite a cannon, preparing for battle. In border, "*VictoriousTommies*".

99. Medal. Replica of the notorious Lusitania-medal by K. GOETZ. Death (skeleton) selling tickets for passage on the S.S. Lusitania at the office of the Cunard Line. In border, "*Geschäft über Alles*" (Business above all). Reverse, the S.S. Lusitania sinking. Inscription, "*Keine Bannware*" (No contraband). Beneath, "*Der Grossdampfer Lusitania durch ein deutsches Tauchbot versenkt 5. Mai 1915*" (The big liner Lusitania sunk by a German submarine, May 5, 1915).

This replica was executed in England, and packed in a box inscribed as follows, *The "Lusitania" (German) Medal*.

*An exact replica of the medal which was designed in Germany and distributed to commemorate the sinking of the "Lusitania".*

*This indicates the true feeling the War Lords endeavour to stimulate, and is proof positive that such crimes are not merely regarded favourable, but are given every encouragement in the land of Kultur.*

*"The Lusitania was sunk by a German submarine on May 7th 1915. She had on board at the time 1,951 passengers and crew, of whom 1,198 perished.*



## Great Britain.

1914/1917.

76. Medallion. View of Scarborough, bombarded. Inscription, "*Bombardment of Scarborough*". Reverse, In the centre a medallion with the municipal coat of arms; around it the inscription, "*A German crime. Scarborough & non combatants bombarded by the German fleet — Dec. 16 — 1914*".
77. Medal by HUGUENIN. Bust of *George V King of England*, in military dress. On a scutcheon, date 1914. Reverse, a laurelbranch in a plain field.
78. Medal representing *H.M. King Edward VII — 1901 — 1910*, in military dress. Reverse, a laurel-branch in a plain field.
79. Medal containing two oval medallions. The upper one represents the cruiser "*Mainz*", torpedoed. Inscription, "*28 Aug. 1914*", beneath, "*Mainz sinking*". The lower medallion represents a view of the "*Blücher*" likewise torpedoed. Inscription, "*24 Jan. 1915*", beneath, "*Blücher sinking*". Opposite either of the medallions two small ones, representing the "*Lion*" and the "*Arethusa*", and British flag with the names of the admirals, "*Beatty*" and "*Tyrwhitt*". Reverse, Inscription, Vice admiral — *Sir David Beatty commanding*,

1914	1915
Heligoland Bight	Doggerbank
28 August.	24 January
H. M. Ships engaged	
Battle Cruisers	
<i>Lion</i> (Flag)	<i>Lion</i> (Flag)
<i>Queen Mary</i>	<i>Tiger</i>
<i>Princess Royal</i>	<i>Princess Royal</i>
<i>New Zealand</i>	<i>New Zealand</i> (R. Flag)
<i>Invincible</i> (R. Flag)	<i>Indomitable</i>
Light Cruisers	
<i>Southampton</i> <i>Falmouth</i>	<i>Southampton</i> <i>Arethusa</i>
<i>Birmingham</i> , <i>Liverpool</i>	<i>Birmingham</i> , <i>Aurora</i>
<i>Nottingham</i> , <i>Arethusa</i>	<i>Nottingham</i> , <i>Undaunted</i>
<i>Lowestoft</i> , <i>Fearless</i>	<i>Lowestoft</i>
Destroyers	
33	35
Enemy ships destroyed	
Light cruisers	Battle Cruiser
<i>Mainz</i> , <i>Köln</i>	
<i>Ariadne</i>	<i>Blücher</i>
<i>Destroyer V. 187</i>	

80. Medallion by G. PRUD'HOMME. Bust of *Miss Edith Cavell*, l.. Reverse, Within laurels, Red Cross, with inscription, "*Remember*", 12 October 1915.  
(See picture No. 80 at the back).
81. Medallion. Bust of *Edith Cavell*, the English flag in the background. In border, "*Je suis heureux de mourir pour ma patrie*" (I am happy to die for my country). Reverse, "*Bruxelles, 12 Octobre 1915*" (Brussels Oct. 12, 1915). Beneath the Red Cross the word, "*Remember*". In exergue, a palm-branch.
82. Medallion by RASUMNY. Bust of *His Majesty George V*, l.. Reverse, Inscription over a canon, "*Gloire aux Alliés — Campagne 1914—1915*" (Glory to the Allies, Campaign 1914—15). Beneath, "*France, Russie, Angleterre, Belgique, Serbie, Japon*" (France, Russia, England, Belgium, Serbia, Japan), completed by an oak-branch with leaves.
83. Small plaque, representing an English frigate with full war equipment. In left upper edge, British flag. In border, "*Gloire à la reine des mers*" (Glory to the Queen of the Oceans). In exergue, "*Angleterre — 1914—1915*" (England, 1914—1915).
84. Medal. "*Union Jack*", "*White Ensign*" and Trident, held together in the centre by a band to which a small scutcheon is suspended with inscription, "*31 May 1916*" and an anchor. In border, "*To the glorious memory of those who fell that day*". Reverse, within a wreath of oak-leaves, "*May 31 — 1916 — the German fleet attacked off the coast of Jutland and driven back into port with heavy loss Admiral Sir John Jellicoe — Commander in chief — Vice admiral Sir David Beatty commanding battle cruiser fleet*".
85. Medal by HAROLD STABLER. A cruiser engaged at sea. In exergue, XXXI May MDCCCXVI. Reverse, Two laurel wreaths interlinked, with the names "*Jellicoe*" and "*Beatty*", joined by an anchor. The whole surmounted by a crown. In border, "*The victory of Jutland-bank — ausp. reg-soc-numismati-Cae*". (Under the auspices of the Royal Numismatic Society Cae....)
86. Medal by A. BERTRAM PEGRAM. English Lion trampling on prostrate German Eagle. In border, "*Victory of Jutland Bank May 31 — 1916*". Reverse, Victory personified, with palm-branches in her arms, on dolphin. In border, "*The German highsea fleet held against odds till routed by invincible might*". On scutcheon opposite the statue, *Admiral Jellicoe — ausp. reg. MCMXVI — Vice Admiral Beatty — Soc. Num. praes. A. E.* (Under the protection of the Numismatic Society).



## France.

1914.

100. Medal by AUGTE. MAILLARD. Bust of *Général Galliéni*, l. Below, figures 1849—1916. Reverse, The commemorable words, "*Armée de Paris — Habitants de Paris, j'ai reçu le mandat de défendre Paris contre l'envahisseur. Ce mandat je le remplirai jusqu' au bout, Galliéni.*" (Army of Paris, Inhabitants of Paris, I have received order to defend Paris against the invader. I shall carry this order out till the end.) 3 Sept. 1914, (signature, Galliéni).
101. Medal by YENCESSE. Bust of a Guardian Angel. In field, r. are inscribed the words, "*Le sourire de l'ange gardien de Reims*" (The smile of the Guardian Angel of Reims). Reverse, St. Remi drives the incendiaries away from Reims. Inscription, "*Saint Remi chassant les demons incendiaires de Reims, Bas Relief du Portail de Saint Sixte*" (Saint Remi driving the incendiaries away from Reims, Bas Relief of the front of the Church of St. Sixtus). In exergue, "*Les Allemands bombardent et incendient la cathédrale de Reims Septembre 1914*" (The Germans bombard and set on fire the cathedral of Reims September 1914).
102. Medal by J. P. LEGASTELOIS. Busts of three French generals, viz. from right to left Marshall Joffre, General Manoury and general Galiéni, the whole surrounded by laurel branches, inscribed, "*Bataille de la Marne*" (Battle of the Marne). In exergue, *Septembre 1914*. Reverse, Storming French troops, above whom hovers "Victory" Jeanne d'arc).
103. Medal by H. ALLOUARD. Busts of *Amiral Ronarch* and *Général Foch* in oval medallions entwined by oak leaves and laurel branches, facing each other. Reverse, Jeanne d'Arc in the midst of soldiers and sailors in the trenches near the Yser River, commanding. At her feet, French Cock victorious over a prostrate German Eagle. In border, "*Bataille de l'Yser — Octobre MCMXIV*" (Battle of the Yser, October 1914).
104. Plaquette by MAX BLONDAT after Forain. A captive seated on a stone in the open field, writing a letter. Reverse, in shield, "*Le vêtement du prisonnier de guerre — fondé en décembre 1914 — A ceux qui l' ont crée — à ceux qui l' ont aidé*" (Cloths for the prisoners of war — founded in December 1914 — to those who have created it — to those who have rendered assistance).  
(See picture 104 at the back).

105. Medal by HUGUENIN. Bust of *J. J. C. Joffre généralissime des armées françaises* (Commander-in-Chief of the French armies) standing in front of his tent. In shield, date "1914". Reverse, a bomb exploding in front of a trophy of arms.
106. Medal by HUGUENIN. Bust of a young female, helmeted and with hair flowing, commanding at an attack. In border, "*Revanche! 1914*" (Revenge, 1914). Reverse, a laurel branch in a plain field.
107. Medal by G. PRUD'HOMME. Obverse, bust of a young girl Alsatian wearing picturesque national costume. In border, "*Alsace 1870—1914*". Reverse, View of a village in Alsace, with church. On the roof of one of the houses a nest with two storkes. Below, a space to fill in a name.
108. Medal by G. PRUD'HOMME. Obverse, bust of young Lorraine girl wearing national costume. In border, "*Lorraine 1870—1914*". Reverse, the shield of Lorraine surrounded by laurel branches and oak leaves. Beneath, a space to fill in a name.
109. Medal by PICAUD. Cathedral of Rheims in flames. In border, "*La cathédrale de Reims victime du vandalisme 1914*" (The cathedral of Reims victim of vandalism).
110. Medal representing the Cathedral of Reims. In border, "*Reims — 1914*".
111. Medal by ANIE MOUROUX. A young female in mourning robes holding a baby in her arms. In border, "*Vivant Souvenir*" (Living souvenir). Reverse, a laurel tree rooted up before a tomb with the emblems of Death and Eternity. In border, "*Pour la Patrie*" (For our country). Left of the tomb figure 1914.
112. Plaquette by H. HUGUENIN. France represented as God of War with a bunch of standards in one hand, the other holding a sword in the beak of an eagle. In border, "*Pour le droit des peuples*" (For the right of the nations) with figure 1914.
113. Medal with a loop for suspension. The emblems of Commerce and Nursing united by a wreath of laurel branches. On a scroll inscribed, "*Ambulance du Commerce*" (Ambulance of Commerce). Figure 1914 engraved on a grenade. Beneath, two shields dedicated to the Red Cross and Commerce, surmounted by a crown.
114. Medal by HUGUENIN. The Gallic Cock trampling on a prostrate eagle. Figure "1914" surrounded by the shield of Russia, France, England and Belgium.



## France.

1915.

115. Badge, warcross-shaped by A. BARGAS. On the medallion, an attack with fixed bayonets. In the foreground a trumpeter. On the edges of the cross, "*Journée du Poilu 1915*" (The day of the French soldier 1915). Reverse, Engraved between laurel branches "*25—26 décembre*".
116. Medal by J. P. LEGASTELOIS. Bust of *Joffre généralissime* (Commander-in-chief) a palm-branch round his neck; his signature on a shield. Reverse, Victory, with French standard inscribed, "*Honneur et Patrie 1914—1915*" (Honor and Country), hovering over a 75 millimetre gun, on which the Gallic Cock stands. In border, "*Pour le droit et la liberté*" (for Right and Liberty) and figures 1914, 1915.
117. Medal by J. P. LEGASTELOIS to commemorate the victory of the Marne. Bust of *Général Joffre*, a palm-branch round his neck. Beneath, the general's signature. In border, "*Joffre Généralissime* (Commander-in-Chief). Reverse, Victory hovering over a 75 millimetre gun, on which the Gallic Cock stands, and holding a flag inscribed, "*Honneur et Patrie 1914—1915*" (Honor and Country). In border, "*Pour le droit et la liberté*" (For Right and Liberty).
118. Bust of Joffre between a laurel branch and an oak branch. Above, "*Notre Joffre*" (Our Joffre). Beneath, "*Pro Patria* (For our Country). Reverse, In a plain shield inscribed, "*A la gloire de la France*" 1914—1915 (For the Glory of France).
119. Medallion (rectangular) by E. DROPSY. Bust of *Joffre* in military dress. In exergue, "*La France reconnaissante*" (France thankful). Reverse, in a laurel wreath inscribed, "*Vaincre ou mourir*" (To gain the victory or perish). 1914—1915.
120. Medal with a loop for suspension, by F. R. Bust of "*Maréchal Joffre*" (Marshall Joffre) in military dress. Reverse, a gun over which are inscribed the words, "*Gloire aux Alliés — Campagne 1914—1915*" (Glory to the Allies — Campaign 1914—1915). In exergue, *France, Russie, Italie, Angleterre, Belgique, Serbie, Japon* (France, Russia, Italy, England, Belgium, Serbia and Japan).
121. Medallion. Bust of Rouget de l'Isle, the composer of the "*Marseillaise*". In exergue, "*Journée de Paris 1792—1915*" (Parisday).

122. Medal with a loop for suspension by A. D. A young female wearing a Marianne cap, holding a wreath in her hands stretched out. In the background, rising sun; in the sunrays are inscribed the words, "*Patrie 1914—1915*" (Our country). Reverse, a blacksmith near an anvil, shaking hands with a French soldier. Legend, "*Tout et tous pour la France*" (Everything and everybody for France).
123. Medal by HIPOLYTE LEFEBURE. Gallic Cock, between a wreath of laurel branches and oak leaves, proudly crowing victory. In the background a manufacturing town; smoking chimneys indicating a busy trade. In border, "*Patrie*" (Country). Reverse, a female figure, distributing supplies to women, greys and children. In the background a tremendously large army going at war. In border, "*Journée française — Secours national*" (French day, national help). In exergue "1915".
124. Medal. A female figure distributing fruit to greys, mothers and children. In the background troops going at war. In border, "*Journée française — Secours national*" (French day, national help) "1915".
125. Medallion by P. AUBE. A warrior wounded, kneeling, supplicating assistance from a nurse of the Red Cross. In exergue, "*Honneur au dévouement*" (Credit to devotedness). On the shield figures 1914 and 1915. Reverse, a tablet surrounded by laurels with sword.
126. Oval medallion by P. AUBE. A nurse seated in an armchair; a wounded soldier resting against her knees. In field, l., a cathedral in flames, r. a battery with figures "1914—1915". In exergue, "*Honneur au dévouement*" (Credit to devotedness). Reverse, cartridge resting against a sword, surrounded by a laurel branch. In the background, aeroplanes hovering over a steamer in the open sea.
127. Square plaquette by L. CHAVALLIAUD. The German Emperor with dagger and torch in his hands, hurriedly fleeing and marching over corpses, looking back with terror to the Goddess of War accompanied by the Angel of Peace hovering in the air. In the background, the Cathedral of Reims in flames. In exergue, 1914, 1915, *Qu' est cela? C'est la nuit....* (What is that? This is the night). Reverse, sun-rising, in splendour, over Paris; from the sunrays in which are inscribed the words, "*Liberté, Egalité, Fraternité*" (Liberty, Equality, Fraternity) ascends Dawn. In the foreground, Gallic Cock, victorious, stands on a prostrate German Eagle in the midst of emblems. In exergue, "*L' Aurore ..... Et que sera la fin? V. Hugo*" (Dawn.... and what will be the end?).



*un homme d'armes au repos tant qu'un Allemand restera de ce côté du Rhin*" (*Turenne*). (It may not occur that a man of arms is in repose as long as a single German still remains on this side of the Rhine). Reverse, bust of a warrior from 1674 opposite the bust of a soldier of the present time. In the background the cathedral of Strasburg. In border, "*Semper*" (Always) with figures 1674 and 1916.

144. Medallion by E. D. Obverse, cock, crowing; opposite, a cross under which are inscribed the letters *I. H. S. V.* (in hoc signo vinces). (In this sign you shall win). In border, "*C'est fait*" (It is done). In exergue, a laurel-branch. Reverse, representing three French insignia (viz., Military Medal, Cross of Legion of Honor, Military Cross). In border, "*Tu reviendras*" (You will return). In exergue, "*Choisis la tienne, poilu*" (French soldier, have your pick) and figure "1916".
145. Medal by A. DUJARDIN. Obverse, bust of French Genius, with armour, wearing a helmet decorated with a laurel branch, in the centre of which a star in splendour. In border, "*Honneur—Patrie*" (Honor, Country). Reverse, Gallic Cock, crowing, holding a laurel wreath. In border, "1914—1916".
146. Medal by G. PRUD'HOMME. Two children stand before their father's tomb who fell during a battle. In the background, a tomb in the open field. On the tomb a cross, on which a cap is suspended. In border, "*Journée des orphelins, 1916*" (Orphans day).
147. Medallion. A mother taking care of an orphan, caressing her. In border, "*Journée des Orphelins*" (Orphans day). In a shield 1916.
148. Medallion. Two soldiers, defending French standard, planted on a ruin. In border, "*Pour notre patrie*" (For our country). Reverse, A Guardian Angel, conducting two disabled soldiers. In border, "*Pour nos invalides*" (For our disabled soldiers). In exergue, figure "1916".
149. Medallion. A Serbian landscape. In the foreground a female figure, in r., a sword, her left hand resting on the shield of Serbia. In exergue, "*Meum Jus*" (My right). In border, "*Journée Serbe*" (Serbia day). In tablet, 1916.
150. Badge, Warcross-shaped, by BARGAS. A troop engaged at a battle, encouraged by a trumpeter. On the edges of the cross, inscribed, "*Journée du poilu — 1915*" (French soldiers day). Reverse, beyond a laurel wreath, "*La Marne 1914 — Yser 1915 — Verdun — La Somme 1916.*"
151. Plaquette by O. YENCESSE. A French captive, absorbed

in sorrowful thought. In border, "*Pour nos prisonniers*" (For our prisoners of war). Reverse, a dove flying, with laurel branch. In exergue figure 1916.

152. Medal with a loop for suspension by C. B. P. Gallic Cock, crowing victory, stands on a dead eagle (Germany). In exergue, "1916". (See picture No. 152 at the back).
153. Plaquette by DELASPRÉ after Georges Scott. A French and a Roumanian soldier joining hands. In the background, numerous standards, Cathedral of Reims and Roumanian Church in a distance. In exergue, figure 1916.

## France.

1917.

154. Medallion. Genius of Paris joining hands with a wounded soldier. In border, "*Journée de Paris, 14 juillet 1917*" (Paris day, July 14, 1917).
155. Medal. Genius of Paris, joining hands with a wounded soldier. In border, "*Journée de Paris, 1917, 14 juillet*" (Paris day, July 14, 1917).
156. Medallion by GASTON LAVRILLIER. Busts of *Washington* and *Lafayette*, l., Reverse, in a plain shield, "*4 juillet 1776, 14 juillet 1789 — Journée de Paris 1917*" (July 4, 1776, July 14, 1789 — Paris day 1917).
157. Medallion by L. BARINET. Obverse, bust of flying-officer Guynemar, l., wearing flyer's cap. In border, "*Capitaine Pilote — Guynemar*" (Captain Guynemar, pilot). Reverse, an eagle, falling dead; between the clouds and a lark, inscribed the words, "*A l'escadrille No. 3 — Vainqueur de 53 combats, tué en plein ciel de gloire — le 11 septembre 1917*" (To squad No. 3 — he gained the victory in 53 engagements, and was killed during his highest glory — on September 11, 1917).
158. Medallion by Lr. SODION. A female figure, laureate, holding the French banner, caressing a young female Alsatian who wears her picturesque national costume. In border, between laurels, "1914—1917". Reverse, within an ornamented border of oak leaves, a French warrior standing sentry on a rock in a mountainous landscape; the Rhine flows along the mountains; in a distance a landscape on the opposite bank of the Rhine. In border, "*Le Rhin français*" (The French Rhine).



128. Medallion. A landscape with the sun rising. In the foreground a gun with crew. The men are engaged in charging and pointing the gun. Above, "1914—1915". In exergue, "Pointez" (Point!).
129. Medal. An exact picture of the quick firing 75 millimetre gun, with sun in splendour behind it. In border, "Journée du 75" (75 m.m. gun day). In exergue, "1914—1915".
130. Medallion by H. DRUPRÉ. A quick firing gun, caliber 75 millimetres, discharging flowers. Above, between the flowers, a female from Alsace — Lorraine. In exergue, figure 1914—1915.
131. Medal by FR. LASSERRE. A quick firing gun, caliber 75 millimetres; opposite a Gallic Cock, proudly crowing victory. In the background sun rising: in the sunrays are inscribed the figures "1914—1915". Reverse, Victory commanding warriors.

## France.

1916.

132. Medallion by VERNIER. French Genius, with helmet and sword, proclaiming war. In border, "On ne passe pas" (They shall not pass). Reverse, The entrance of the fortress of Verdun between two palm branches. Above, "Verdun". In exergue, "21 février 1916" (Feb. 21, 1916).
133. Medallion by VERNIER (dedicated to Verdun). Bust of French Genius with helmet and armour, holding a sword in her hand. In border, "on ne passe pas" (They shall not pass). Reverse, View of the entrance of the citadel, on either side a palm branch. Above "Verdun". In exergue, "21 février 1916" (Febr. 21, 1916).
134. Medallion by BARGAS. The French Genius with uplifted sword and stretched arm encouraging warriors. In border, "Journée de Paris, 14 juillet 1916" (Paris day, July 14, 1916). Reverse, the shield of the city of Paris in laurel wreath.
135. Medal by J. P. LEGASTELOIS. Bust of General Joffre (with headgear). A shield adorned with laurel inscribed with, "A Joffre des Catalans" (To Joffre, from the Catalonians). Reverse, The shield of Perpignan, surrounded by laurels and oak leaves. In border, "Journée Catalane 12 novembre 1916" (Catalonian day Nov. 12, 1916).
136. Medallion by I. G. Bust of Gal. Gallieni (1849—1916). (General Gallieni). In border, "Au défenseur de Paris MDCCCXVI" (Tho the defender of Paris 1916). Reverse, in a plain field, "J'ai reçu le mandat de défendre Paris contre l'envahisseur — ce mandat je le remplirai jusqu' au bout" (I have received the order to defend Paris against the invader — this order I shall carry out until the end). (See picture 136 at the back).
137. Medallion by AUGTE MAILLARD. Bust of General Gallieni l.. Reverse, "Paris 1914—1916" "Jusqu' au bout!" (Until the end). Signature of Gallieni.
138. Medal by Ch. PILLET. French Genius, in l. standard to which an oak branch is attached, her right hand resting on the shoulder of the Genius of Verdun, with armour, helmet and mantle, who holds out a sword in her stretched hands. In the background, view of the city of Verdun on the Meuse. Beneath, German eagle, with wings expanded, in her claws a sword, in rage opposite the shields of Verdun and France interlinked by ivy festoons. In exergue, "Verdun — on ne passe pas MCMXVI" (They shall not pass 1916). Reverse, between two laurel branches inscribed the words, "A la gloire des héros de Verdun MCMXVI" (Tho the glory of the heroes of Verdun 1916). Over it the busts of *Général Pétain*, *Général Nivelle*, and *Général De Currieres de Castelnau*. Beneath, the War Cross and the Legion of Honor.
139. Medal by G. PRUD'HOMME. Bust of the Genius of Verdun with helmet entwined with laurel branch. Across the centre, "Verdun 1916". Reverse, A cartridge adorned with roses. Beneath, inscribed, "Aux glorieux défenseurs de Verdun" (To the glorious defenders of Verdun).
140. Medallion by A. PAUTOT. Winged French Genius with sword and laurel branch in her hand, commanding troops victorious. In the background, the citadel. In border, "Verdun 1916."
141. Medallion. The Gallic Cock, proud in the midst of ruins. In the background, sun rising, with figure 1916. In border, "Verdun—Fleury—Thiaumont".
142. Medallion cross shaped to commemorate the defense of Verdun. Shield of Verdun in circular medallion; beyond, inscribed the words "Gloire à Verdun" (Glory to Verdun). Over it, figure "1916". Reverse, inscription "J'y étais" (I was there) and beneath, space to fill in a name.
143. Medal by L. P. BOULONGUE. Obverse, bust of Marshall Turenne, surrounded by legend, "Il ne faut pas qu' il y ait



159. Medallion by Lr. SODION. French Genius protecting a young female habited in the national costume of the Alsace. In border, figures 1914—1917 adorned with laurels. Reverse, A French soldier standing sentry in a mountainous landscape on the bank of the Rhine, the border river. In border, the words "*Le Rhin français*" (The French Rhine) decorated with oak leaves.
160. Plaquette by G. PRUD'HOMME. A male figure, nude, powerful, waering steel helmet, grasping one of the expanded wings of an eagle, who attacks him; he is about to stab him with a dagger. Date, MDCCCXVII. Reverse, between 6 shields of leading Belgian towns, and a view of a wood with a wild boar in the foreground, are inscribed the words, "*Oeuvre du soldat ardennais*" (Committee for the Ardennes soldier).  
(See picture No. 160 at the back).
161. Plaquette by T. SZIRMAI. A Serbian female, accompanied by her children, en route abroad. In the background a Serbian landscape with in the foreground a boy, stretching out his hands, begging alms. Above in a shield, "*Oeuvre pour sauver les enfants serbes MCMXVII*" (Committee on behalf of Serbian children 1917).
162. Medallion by T. SZIRMAI. A female with children fleeing abroad. Reverse, shield of Serbia, brightened by sunrays. Over it, "*Oeuvre pour sauver les enfants Serbes*" (Committee on behalf of Serbian children). "1917".
163. Rectangular plaquette by ALPH. MAUQUOY. A mother with child. In exergue, "*Il faut les vêtir*" (They must have cloths). Reverse, a baby in a cradle. In the background fortresses with two hands over it. On the cradle is engraved figure 1917. In exergue "*L' Avenir*" (The future).
164. Plaquette by ALPH. MAUQUOY. Mother and child. Reverse, a baby in a cradle. In the background, fortresses and a battle field. In a shield, "*Il faut les vêtir*" and "1917" (They must have cloths). On the cradle is inscribed, "*L' Avenir*" (The future).

## France.

1918.

165. Medal by Augte MAILLARD. Obverse, bust of *Maréchal Foch*, l.. Reverse, inscription, "*Commandant en chef des armées alliées opérant en France*" 14 avril 1918. (Commander-in-Chief of the Allied armies operating in France).

166. Medal with a loop for suspension after F. Rude. Head of Marianne. Reverse, a laurel branch and inscription, "*Monts des Flandres 34e division Avril-Mai 1918*".
167. Medallion by HENRY NOCQ. Bust of *Georges Clémenceau*, l., 1918. Reverse, in a plain shield inscribed, "*Le citoyen Clémenceau a bien mérité de la patrie*" (Citizen Clémenceau has rendered the Country invaluable services).
168. Medal with a loop for suspensions, by F. GILBAULT. Obverse, bust of Minister Clémenceau, r.. In border, "*G. Clémenceau aux armées 1918*" (G. Clémenceau to the armies). Reverse, two winged Genii, with torches lighted in their hands hovering over the plain, pursuing Crime (personified). In exergue, "*La justice poursuivant le crime — justice pursuing crime*". Above, figures 1917—1918.
169. Medallion by H. BARGAS after le Faivre. Gallic Cock, bending forward. In border, "*Liberté, Égalité, Fraternité*" 1918. (Liberty, Equality, Fraternity). Reverse, inscribed, "*Pour la Victoire*" (For the victory). Underneath, a branch with oak leaves. A tablet to fill in a name, and inscription, "*.....a souscrit à l'emprunt de la liberation*" (..... has subscribed to the Liberty Loan).

## France.

### MEDALLIC PORTRAITS OF ILLUSTRIOUS PERSONS.

170. Plaquette by J. C. CHAPLAIN. Bust of *Raymond Poincaré*, l..
171. Medal by HUGUENIN. Bust of *R. Poincaré-Président*. In shield engraved in relief the letters R. F.. Reverse, A laurel wreath in a plain shield.
172. Oblong plaquette by DANIEL DUPUIS. *Jeanne d'Arc* tending her flocks. Behind her an Angel announcing to her the great acts she would have to perform. Reverse, opposite a branch with flourishing lilies inscribed the words, "*Jeanne d'Arc Libératrice du territoire*" (Jeanne d'Arc, Deliverer of our Territory).
173. Medal by O. YENCESSE. Bust of *Jeanne d'Arc* in a shield ornamented with fleurs-de-lis. In border, "*Johanna d'Arc 1412—1431*". Reverse, The Miraculous Sword, from the church of St. Catharine de Fierbois, presented to Jeanne d'Arc, kneeling. In the background, a Guardian Angel.



174. Medal by O. YENCESSE. In a field, semé with fleurs-de-lis, bust of *Jeanne d'Arc*, in armour; date 14 Z — 1431. Reverse, the Miraculous Sword, from the Church of St. Catharine de Fierbois presented to Jeanne d'Arc, kneeling.
175. Medal by F. MONTAGNY. Obverse, Jeanne d'Arc on horseback, before the walls of Orleans. Reverse, stake for Jeanne d'Arc.
176. Medal by HUGUENIN. Bust of *Général Castelnau*. In the background soldiers in trenches. Reverse, a bomb exploding in front of a trophy of arms.
177. Medal by HUGUENIN. Bust of *Général Castelnau*. In the background soldiers in trenches. Reverse, a shell, exploding in front of a trophy of arms.
178. Medallion by C. CHARLES. Obverse, bust of Prime-Minister Clémenceau, l., Reverse, "*Je fais la guerre*" (I carry on war).
179. Medal with a loop for suspension. Bust of *Général Foch*, l.; in border, "*Foch généralissime des Alliés*" (Foch commander-in-chief of the Allies). Reverse, Bust of Prime-Minister Clémenceau, l.; in border, "*Je fais la guerre*" (I carry on war).
180. Medal with a loop for suspension. Bust of General Foch; legend, "*Foch généralissime des Alliés*" (Foch commander-in-chief of the Allies).
181. Medal by A. BORREL. Obverse, bust of the poet of the Marseillaise. In border, "*Rouget de L'Isle 1760—1836*". Reverse, the French hymn, set to music. In the centre of the shield a torch of war lighted, entwined with oak laeves.
182. Medallion by F. RASUMNY. Bust of *Maréchal Joffre*. Reverse, Victory, in l., standard, in r., stretched out, a sword. In exergue, "*Allons, enfants de la Patrie*" (Forward, children of the country).
183. Medal by HUGUENIN. Bust of general *Joffre*, in military dress — in the background French and Colonial troops. In border, "*Notre Joffre*" (Our Joffre). Reverse, a bomb exploding in front of a trophy of arms.
184. Medal by A. BARGAS. Bust of *Joffre*, in military dress. Reverse, In open field a sun rising — in the foreground, a gun of 75 millimetres caliber.
185. Medal by HUGUENIN. Bust of *Général Pau*, in military dress. In the background of the shield, batteries engaged. Reverse, a bomb exploding in front of a trophy of arms.

186. Medal by HUGUENIN. Bust of *Général Pau*, in military dress. In the background of the shield, batteries engaged. Reverse, a bomb exploding in front of a trophy of arms.

## France.

### MEDALS WITH INSCRIPTIONS.

187. Medallion by RÉVILLON. Bust of French Genius, armed with spear and sword. In border, "*On ne passe pas*", "*Verdun*" (They shall not pass, Verdun). Reverse, a French warrior, armed with rifle, attacking the enemy. In border, "*En avant*", "*Jusqu' au bout*" (Forward, until the end).  
(See picture No. 187 at the back).
188. Medallion by R.. Goddess of War, winged, holding a sword, summoning for war. Above, legend, "*On ne passe pas*" (They shall not pass.). Reverse, a helmet, damaged by gunfire, with war cross and palm branch, with a fillet inscribed, "*Verdun*".
189. Medal by E. DROPSY. Bust of French soldier, about to charge with fixed bayonet. Reverse, In the foreground, a wire entanglement; in a distance, view of a town. In border, "*On les aura*" (We shall get them).
190. Medal by HUGUENIN. Bust of French Genius, laureate, wearing Phrygian cap; her gown is fastened with corn-ears in front. In border, "*République française*" (French republic). Reverse, a laurel branch in a plain field.
191. Medal by MORLON. Obverse, Bust of French Genius in armour; wearing Gallic helmet, holding an olive branch in her hand. In field, r., below each other, the letters, G.A.L.L.I.A. Reverse, a label enclosed by laurels.
192. Plaquette by J. P. LEGASTELOIS. Victory commanding troops at an attack. In exergue, "*A la gloire des armées — du droit et de la liberté*" (To the glory of the armies ((fighting for)) right and liberty). Reverse, Gallic Cock encircled by laurel wreath and oak leaves in the midst of the Allied Flags. Below, a label for recipient's name.
193. Plaquette by S. KINSBURGER & L. LEGRAND. Victory, holding a laurel wreath, hovering over battle field, where troops are engaged. In a distance, artillery, and view of a castle. In exergue, motto on a riband, ornamented with laurels and oak leaves, "*Victoire de la Marne*" (Victory of the Marne).



her uplifted hand. Legend, "*Liberté*" (Liberty). In the background the American colors and rising sun. Below, a spreadeagle, over which are inscribed the words, "*E Pluribus Unum*" (One out of many). Reverse, A sword in a pair of scales, surrounded by laurel branches and a scroll, with motto, "*Pax — justitia — lex*" (Peace, justice, law).

209. Plaquette by MADme. ERNESTA ROBERT MERIGNAC. Bust of a female, Alsatian, wearing picturesque national costume and cap. In exergue, "*Alsacienne*" (Alsatian). Reverse, Sun rising over the fortress of Belfort. Opposite the mountain "the Lion of Belfort". Base, inscribed, "*Aux défenseurs de Belfort*" (To the defenders of Belfort).
210. Square plaquette by G. PRUD'HOMME. Obverse, bust of a young female, Alsatian, wearing picturesque national costume. In left edge, inscribed, "*Alsace*". Reverse, View of a village in Alsace, in a distance a church; a nest with two storks on the roof of one of the houses. Below, a label for recipient's name.
211. Plaquette by G. PRUD'HOMME. Bust of a female, wearing national costume of Lorraine. Inscription, "*Lorraine*". Reverse, a tombstone, crowned by the shield of Lorraine, entwined by oak leaves and branches of laurel.
212. Oblong plaquette by MADme. ERNESTA ROBERT MERIGNAC. Obverse, bust of female, wearing national costume and cap of Lorraine. In exergue, "*Lorraine*". Reverse, View of the cathedral of Metz, in the foreground the bridge across the Mosel and some of the fortresses.
213. Medal by CHARLES PERRON. French Genius, seated, holding the colors, attended by two young females in national costume of Alsace and Lorraine. In border, *Sous le même drapeau* (Under the same colors). Reverse, Shields of Alsace and Lorraine united in a medallion entwined with branches of laurels and oak leaves. Legend over it, "*Liberté — Justice*" (Liberty, justice).
214. Plaquette by E. BOISSEAU. Obverse, a warrior, naked, holding a torch, leading a mother and her child. In the background, destroyed houses, in flames. Legend, "*Halte là!*" (Halt). In exergue, "*La défense du foyer*" (Defence of our home). Reverse, In the front of fortress walls, a trophy of arms, decorated with laurels. Over it, a label for recipient's name. In exergue, "*Si vis pacem para bellum*" (If you wish peace, prepare for war).
215. Medal by L. DESVIGNES. Obverse, A female figure

representing France, presents a sword to a lad. Inscription, "*Va fils*" (Go, my son). Reverse, under an oak-tree the tombstone of a warrior who fell for his country. Below, a label, surrounded by laurel branches, for recipient's name.

216. Medallion by M. PAUTOT. Obverse, a lion holding a standard; opposite stands Victory. On a scroll inscribed, "*Mulhouse, Belfort, Strasbou(rg), Col(mar)*".
217. Plaquette by L. LAMOUR DE DIEU. A female figure and a child lying in the midst of their destroyed house. In exergue, "*Ici les barbares sont passés*" (Here the barbarians have passed). Reverse, a mountainous landscape; a wounded warrior approaching, leaning on his stick, attended by a female figure. In the foreground a fugitive with her child, seated on a milestone, at her feet a bundle of cloths, weeping. An angel rests her hand on the shoulder of the child and offers assistance. In exergue, "*Héroïsme — Bonté*" (Heroism, kindness).  
(See picture No. 217 at the back).
218. Medal by L. DESVIGNES. Obverse, the interior of an ammunition plant, laborers engaged in manufacturing shells. In exergue, "*Aux travailleurs des usines de guerre*" (To the laborers of the ammunition plants). Reverse, View of numerous plants with blasting furnaces. Below, a label for recipient's name.
219. Medal by F. MONTAGNY. Obverse, a female figure, nude, hovering over an aeroplane. High in the air an eagle flying. Reverse, Two eagles; their wings interlinked by a chain; Legend, "*Aviation*". Underneath, a globe. In the centre, a label.
220. Plaquette by A. MORLON. Divided into three compartments. In the centre, Victory, holding an olive branch, hovering. On one side, aeroplanes flying over a peaceful landscape, on the other side, aeroplanes over the sea. In exergue, "*Navigations aérienne*" (Aviation). Reverse, Likewise divided into three compartments. In the centre a shield. To the left, a young man closely watching flying birds and designing the details of their flight on a piece of paper. In exergue, "*Le Rêve conçoit*" (The dream expressed). On one side, a blacksmith engaged in handling parts of a motor — a mounter manufactures what ingenious men have invented. In exergue, "*La Science réalise*" (Science realizes).
221. Small square medallion by M. JAMPOLSKY. Bust of Notre Dame du Platin. In border, "*N.D. du Platin protectrice des aviateurs*", "*Regarde la et prends ton vol*" (Our Lady of



194. Plaquette by J. P. LEGASTELOIS. Trench with advanced guards; troops and batteries engaged; French Genius, holding a banner, pointing in the direction of the enemy, hovers over the battlefield. A number of aeroplanes in the air. In exergue, "*A la gloire des armées du droit et de la liberté*" (To the glory of the armies of right and liberty).
195. Medal by G. JORET. Interior of an ammunition plant; a young laborer at a lathe engaged in manufacturing parts of small arms. In exergue, "*Aux poilus d'usine*" (To the soldiers in the factories). The upper part of the medal represents troops firing. Reverse, the Star of Light issuing rays. Beneath, a label surrounded by laurels (space to inscribe recipient's name). In border, "*La Victoire — par le soldat — par l'ouvrier*" (The Victory — by the soldier — by the laborer).
196. Medallion by S. GRUN. A French officer decorating a number of soldiers. The banner, with the cypher *R. F.* (République française) flying in front of the troops. The "accolade", (embrace). In border "*Honneur aux braves*" (Honor to the braves).
197. Plaquette by L. DEVIGNES. Obverse, a female figure in mourning robes strewing flowers on warriors killed in action. On a label, at the bottom, inscribed the words, "*Hommage aux morts, pour la patrie*" (Homage to those who died for their country). Reverse, a cartouche enclosed by a banner and laurel wreath. Over it, legend, viz. the first two lines of a poem by Victor Hugo:  
*"Gloire à notre France immortelle!"*  
*"Gloire à ceux qui sont morts pour elle."*  
*V. H.*  
 (Glory to our immortal France,  
 Glory to those who died for her).
198. Medallion by S. GRUN. Gunners laying a gun — in a distance, artillery engaged. In exergue, "*le 75*" (the 75 m.m. gun). In border, "*Gloire à la France*" (Glory to France). Reverse, Soldiers in a trench, firing at the enemy; in the foreground a soldier bandaging his wounded arm.
199. Medallion representing French Genius with laurel branch, looking to an aeroplane, and to a cannon, under which is inscribed "*75*". In the background a sun rising. Reverse, a laurel branch.
200. Medallion, representing French Genius holding a laurel branch, looking to an aeroplane and a cannon, under which is inscribed "*75*" in the midst of rays of rising sun.

201. Medal by E. DROPSY. Two French soldiers, about to charge, lead by Victory, holding the French colors — at their feet, a German helmet. In border, "*Le jour de gloire*" (The day of glory). Reverse, view of the Cathedral of Rheims in flames.
202. Medal by H. ALLONARD. Obverse, Genius holding palm-branch and laurel wreath, hovering over the battlefield; in the background the sun rising. In border, "*Pour la France — Pour l'Humanité*" (For France, for humanity). Reverse, a tomb and urn; angel of Peace, holding a palm branch, flying a flag over the tomb; Victory, seated on the marble base, points with her finger to the inscription on the tombstone. At the base, a pile of wreaths. On the tombstone are inscribed the words, "*A la mémoire — pro patria!!*" (For a remembrance — for the country).
203. Plaquette by J. P. LEGASTELOIS. Obverse, French Genius represented as a young female, holding the national colors. In field inscribed, "*Pro Patria*" (For the country). Reverse, trophy of arms on a rectangular base — high in the air aeroplanes attacking a Zeppelin airship.
204. Medal by HUGUENIN. Bust of French Genius, wearing helmet with head of Gallic Cock. In border, "*Patria*" (Country). Reverse, a laurel wreath in a plain field.
205. Medal by E. FRAISSE. French Genius, holding the colors, leaning against a tombstone inscribed, "*Pro Patria*" (For the country), looking to the rising sun. She rests her left hand on the shoulder of a female figure, seated on a mortar, who deplures her misfortune. Reverse, hilly landscape; crosses indicate the places in which warriors were buried. In the foreground a cross with helmet on top; to one of the extremities a laurel wreath is suspended. In a distance, abandoned ruins. Below, a label (for recipient's name) entwined by laurel branches.
206. Plaquette by H. ALLONARD. Bust of French Genius, laureate, wearing a Marianne Cap (Liberty cap), within a circle. Under it, a rectangular tablet, with balls and canisters in the edges. In border, "*Pro Patria*" (For the country). The tablet is entwined with oak leaves and laurels and rests on a trophy of arms and flags.
207. Medallion by BRENNUS, in the shape of a shield, divided into two compartments by a sword, inscribed, "*Pro Patria*". On either side, a head of a female, representing French and Belgian Genii. In border, "*L'union latine*" (The Latin League).
208. Plaquette. Goddess of Liberty holding a branch of laurel in



Platin, patron of aviators, behold her and ascend). Reverse, View of Le Platin, in the foreground the church. Legend over it, "*Le Platin*".

222. Medallion by BECKER, (goodluck-piece). Prophete Ely's ascension in a chariot, surrounded by flames. Reverse, a biplane flying in the air. Beneath, "*St. Elie — protégez nous*" (St. Ely, protect us).
223. Plaquette. Town destroyed. In the background Cathedral in flames. A warrior takes care of a child and turns her over to a female who furnishes her a shelter. Legend, "*Oeuvre des Orphelins des P. T. T.*" (Committee in behalf of Orphans of the P. T. T.).
224. Plaquette (with a loop for suspension). A mother taking care of infants of warriors. In exergue, "*Orphelinat des armées*" (Army orphanage).
225. Plaquette by LALIQUÉ. A mother taking infants in her arms. In exergue, "*Orphelinat des armées*" (Army orphanage).
226. Plaquette by V. P. DAUTEL. Bust of a young female, humble, with eyes closed. In exergue, "*Elégie*" (Elegy). Reverse, landscape, destroyed, in the foreground a gun.
227. Medal by F. MONTAGNY. A female figure, in prayer, kneeling on the steps of an altar, with both hands holding a censer; its fumes ascend to an image of Christ. Reverse, flourishing violets, over which is inscribed, "*Reconnaissance*" (Thankfulness). On a label, space for engraving.
228. Plaquette by O. YENCESSE. A nurse bandaging a warrior's head. In a shield inscribed "*Pour nos blessés*" (For our wounded).
229. Plaquette by H. ALLONARD. A nurse leading a warrior, blind and wounded. In field, l., "*Virtus*" (Bravery), r., "*Caritas*" (Charity). Above, shield of Red Cross, enclosed by legend, "*Aux Dames de la Croix Rouge*" (To the Ladies of the Red Cross). Below, a label, for recipient's name, surrounded by laurel and oak branches. Reverse, Victory, holding palm and olive branch, hovering. A nurse (Miss Cavell) rests on a bed of roses and palms. In the background, rising sun issuing rays on a church, l. In field, r. plants in flames.
230. Medal by E. DROPSY. Bust of an Angel, crowned, smiling. In border "*Sourire de Reims*" (Smile of Reims). Reverse, View of Cathedral of Reims, in flames.

231. Medallion. French female, wearing Marianne (Liberty) cap, giving a decorated soldier to drink. Legend, "*Madelon*".
232. Medal by M. A female, taking a letter from a jewel-case and reading it with attention. The letter is supposed to be written by a young man to his grandmother. In border, "*La Marraïne*" (The Godmother). Reverse, a helmet and a letter on a table; the letter is surrounded by roses. In border, "*Filleul de guerre*" (War God-son).
233. Plaquette by J. PICAUD. Obverse, Castle St. Michel on a mountain, front view. In exergue, "*Le Mont St. Michel*" (Mount St. Michel). Reverse, castle and mountain, view from the back. In exergue, "*Le Mont St. Michel*" (Mount St. Michel).
234. Medallion by A. AUGIS. A gun of 75 m.M. captured, out of order, under a tree full of blossoms. On the carriage, a robin red-breast, twittering. In border, "*Amour prime tout*" (the first line of Jean Picard's poem).
235. Medallion. German Crown Prince, l., caricature, smiling. Legend, "*Mon Rêve*" (My dream). His collar inscribed, "*Paris*". Reverse, Same type, r., shedding tears. In border, "*L'eau de la Marne est amère*" (The water of the Marne is bitter). Collar inscribed, "*Verdun*".
236. Medallion by E. D. The Holy Sepulchre at Jerusalem. In border, "*Anno MCMXII Liberatum*" (Liberated in the year 1917). In field, "*Sepulchrum Domini*" (The grave of the Lord). Beneath, Jerusalem. Reverse, Christ's Head on Sudarium. In border, "*Vera effigies sacri vultus domini nostri Jesu Christi*" (True effigy of our Lord Jesus Christ's Holy Face). In exergue, "*in Vaticano*" (in vatican).
237. Medallion by A. AUGIS. Head of Infant Genius. Star of Light radiating, over it. In border, "*Civilisation*". Reverse, Torch of War entwined with laurel branches. In border, "*Honnis soient les barbares*" (the barbarians be cursed).

## France.

### MISCELLANEOUS.

238. Medal by A. MORLON. Obverse, Bust of French Genius, in armour, wearing Gallic helmet, hair loose in tresses, summoning for war. She is armed with sword and shield



and advances in spite of a shower of arrows. Reverse, a small label with scroll work in the midst of a field decorated with oak leaves.

239. Medal by A. MORLON. Obverse, bust of French Genius, in armour, wearing Gallic helmet, hair loose in tresses, summoning for war. She holds a sword and shield and advances in spite of a shower of arrows. Reverse, a label in a field of branches of laurel.
240. Plaquette by J. P. LEGASTELOIS. French Genius, with a young male, attending manoeuvres of the French army. Aeroplanes flying in the air. Reverse, a monument with label, for recipient's name. In field, l., a cruiser. r., colonial troops planting their banner.
241. Medal by L. COUDRAY. Female hovering in the air; in r. palm of Peace and wreath of Victory, in l., a branch of laurel. Reverse, Roman, naked, about to launch a disc.
242. Oblong plaquette by L. CARIAT. Female figure, charming, with nimbus around temples, her arms wide spread and uplifted, in r. palm of peace, advancing. Reverse, a trumpet entwined by a palm branch, the whole surrounded by branches of laurel.
243. Medal by R. v. L. In the foreground, a female figure, wearing a mantle, holding an infant at her bosom, in the midst of barren fields — a battlefield, deserted, with a small number of crosses. She stands near a cross to the extremities of which a military cap and laurel wreath are suspended. Reverse, on one side, branches of laurel, on the other side, thistles.
244. Oblong plaquette by L. CARIAT. Female figure, charming, with nimbus around temples, her arms wide spread and uplifted, in r. palm of peace, advancing. Reverse, a trumpet entwined by a palm branch, the whole surrounded by branches of laurel.
245. Plaquette after HANSI. A young knight, in armour with sword and shield (representing Gallic Cock) attacking a dragon with seven heads. Reverse, a hilly landscape in Alsace, in the foreground the grave of a warrior, whose cap is suspended to the cross. The grave is covered with flowers, and in front a farmer's daughter is kneeling, in prayer.  
(See picture No. 245 at the back).
246. Medal by RENÉ BAUDICHON. Obverse, a wounded soldier in an easy chair in the garden of a Red Cross Hospital.

A doctor and a nurse are standing on his side. On the ground, two crutches. Reverse, in the centre of the field, decorated with laurels, a rectangular tablet. Above, a medallion with Red Cross in the centre.

247. Square medallion by LALIQUÉ. A French warrior, in a mournful attitude, seated against a tree. Behind him, a nurse, encouraging him.
248. Small medal by HENRY DROPSY. Nurses, around a soldier's bed, rendering him assistance. Reverse, Red Cross in a plain shield.
249. Medal by F. MONTAGNY. Young male figure, naked, winged, hovering over an aeroplane in the air. Reverse, Two gulls flying over a submarine in the open sea. In shield, a small label for inscription.
250. Medal by F. MONTAGNY. Young male figure, naked, winged, hovering over an aeroplane in the air. Reverse, Two gulls flying over a submarine in the open sea. In shield, a small label for inscription.
251. Medal by HENRY DROPSKY. Young warrior, standing sentry in a trench. An elder soldier, repairing his gun. Reverse, a star in a plain field.
252. Small medal by EMILE DROPSKY. Two French soldiers about to charge, lead by Victory hovering over them and holding the French colors. At their feet, a German helmet. Reverse, Cathedral of Reims in flames.
253. Plaquette by SCHWAB. "Sorrow" represented by a female figure in mourning robes, her loose gown in wide folds. She kneels next to a sarcophagus, on which flowers have been deposited.
254. Medal by A. MORLON. Victory, hair loose, holding a sword, driving a tank and breaking through wire entanglements. Reverse, a round shield surrounded by flourishing laurels.
255. Medal by HUGUENIN. Officer in command of a flying battery, holding a sword in his raised hand, advancing across the battlefield. Reverse, A bomb exploding in front of a trophy of arms.
256. Medal by HUGUENIN. A trooper, galloping across the battlefield. Reverse, a shell exploding in front of a trophy of arms.
257. Medal representing a Serbian female, about to quit her country accompanied by her children. In the background a Serbian landscape, sun in splendour.



## Roumania.

270. Medal by OERTEL. Bust of "*Carol I Rege al Romaniei*, l., (Charles I, King of Roumania). Reverse, "*Grya Ta A Fost Numai Binele Poporului. Timp Sa Sti Ce — I Oboseala N'Ai Avut. † 27 Sept. 1914*" (He only paid attention to the wellbeing of his people; time will tell — you did not mind fatigue; died Sept. 27).
271. Medal, with a loop for suspension, by F. SZIRMAI. Busts conjoined, l., of *Ferdinand I — Maria*. Reverse, Roumanian shield. In border, "*Prin — Noi — Insi'ne — 1916*" (By ourselves).
272. Medal, with a loop for suspension, by F. SZIRMAI. Bust of Ferdinand I — Maria, l., conjoined. Reverse, Roumanian shield surrounded by laurel wreaths and inscription, "*Prin — Noi — Insi'ne — 1916*" (By ourselves).
273. Medallion by H. GERVEZ. Warrior, holding a standard, in battle-field. Reverse, Below a crown, a cross within a laurel wreath. Opposite, 1917. In border, "*Secours aux ambulances de Roumanie*" (Succour to Roumanian ambulances). Date, 1917.
274. Medal by SMIRMAI. Bust of *Maria, regina Romaniei*, l., (Queen of Roumania) habited as a nurse. Reverse, A cross in field of ivy and inscribed, "*Per amorem ad lucem*" (Through love to light).
275. Medal, with a loop for suspension. Bust of *Michael the Valiant* (Roumanian hero) in fur mantle and cap, with clasp. In border, "*Michael — valtrans — vaiw — sgrae — M — Cons — Per.*" Reverse, inscribed, "*Mihai — Viteazul — 1600*" (Michael the Valiant) and below, "*Michel le brave Hero — National — Roumain*" (Michael the brave national Roumanian Hero).
276. Medal. Bust of Roumain national hero Michel the Valiant, wearing fur mantle and cap with feathers, fastened by a clasp. In border, "*Michael — Valtrans — Vaiw Sgrae — M Cons — Per.*"

## Russia.

277. Medal by HUGUENIN. Bust of *S. M. le Tsar Nicolas II.* (H. M. Czar Nicholas II). Below, a regiment of cavalry, marching in review before bust. Reverse, review of Russian cavalry — above, shield of Russia.
278. Medal by HUGUENIN. Bust of *Grand Duc Nicolas* (Grand Duke Nicholas), in military dress. In the background, infantry in entrenched position. Reverse, review of Russian cavalry, above it, shield of Russia.
279. Medal by HUGUENIN. Bust of *Grand duc Nicolas* (Grand Duke Nicholas). In the background warriors engaged, advancing; — in the air, clouds of powder smoke. Reverse a bomb exploding in front of a trophy of arms.



## Italy.

258. Medal by S. JOHNSON. A nurse, relieving a wounded soldier in the midst of the battlefield. In border, "*E la pieta che lvomo all' vom Pivdeve*" (This is charity from man to man). Reverse, Red Cross in a white shield encircled by swords, sabers and bayonets. In exergue, "*Croce rossa, — Italiana — 24 Maggio 1915.*" (Red Cross of Italy, March 24, 1915).
259. Medal by Ed. RUBINO. Obverse, bust of King of Italy, r.. In border, "*Vittorio Emanuele III Re d'Italia*" (Victor Emanuel III, King of Italy). Reverse, proclamation of the King, surrounded by the Chain of the Order of Annunziata, "*Soldati di terra e di mare!*  
*"L'ora solenne della rivendicazioni*  
*"Nazionali è sonata.... a voi*  
*"la gloria di piantare il tricolore*  
*"sui terreni sacri che natura pose*  
*"ai confini della Patria nostra*  
*"Quartier Generale*  
*"26 Maggio 1915, Vittorio Emmanuele"*  
 Soldiers on land and on the sea! The solemn hour of national revenge has struck.... through you the glory of planting our standard on the sacred territory which nature has placed on the borders of our native country, General Headquarters, March 26, 1915).
260. Oval medal (with a loop for suspension). Obverse, busts of Victor Emanuel II and of Victor Emanuel III below each other. Above, a star. Below, shield of Italy resting on oak branch. In border, "*1859 Noi vogliamo la piu grande Italia 1915*" (We want the greater Italy). Reverse, below a star inscribed, "*Noi vinceremo per compiere l'opera di Vittorio Emanuele II*" (We shall vanquish for the purpose of terminating the work of Victor Emanuel II).
261. Medal by A. SANTI. An aeroplane in the air. The standard of St. Marco flying over domes of churches. In field inscribed the words, "*Difesa antiaerea Venezia*" (Aereal defence at Venice) Date, 1915. Reverse, Lion of St. Marco. In border, "*Per l'aria buona guardia*" (Well guarded from the air).
262. Medal by PROF. G. ROMAGNOLI. Obverse, a male figure, naked, standing opposite a horse bare-backed and without bridle, receiving a sword from Genius of Italy. Reverse, a star, radiate, over two oak branches crossed. Below inscribed,
- "*Guerre per l'integrita della patria*" (War for the integrity of our native country). In exergue, crowned shield of Italy between date, MDCC—CCXV (1915).
263. Medal by PROF. A. MOTTI. A naked warrior, standing, holding a standard, attended by a female figure, a grey and a wounded soldier, each resting his hand on his head. On his side, Genius of Italy, seated, holding in l. a bunch of roses, her left hand holding out a sword. Reverse, sacrificing on an altar, resting on a base, and inscribed, "*Ad gloriam*" (To the glory). Opposite the altar, two eagles with wide spread wings. In field, "*Maggio MCMXV*" (March 1915).
264. Medal by PALOTTI. Italian Lion, winged, crowned — lion of St. Marco. In border, "*Per l'aria buona guardia*" (Well guarded from the air). Below, "*P. F.*" (Palotti fecit). Reverse, above a post of observation on a roof of a house, inscribed within a laurel wreath, "*Urbis tutamen fastigium imbelli anno 1—1915*" (Protection of town from the highest point).
265. Medal by C. ZOCCHI. Obverse, monument of Dante at Trente. On the base inscribed, "*Incise Mario Nelli Firenze — e alla Dante Alighieri dedica l'anno di gloria MCMXVII*" (Engraved by Mario in Florence and dedicated to Dante Alighieri in the year of glory 1917). Reverse, map of Italy. In border, "*So com'a pola presso del quarnero che Italia chivde e.i. suoi. Termini bagna*".
266. Medal by HUGUENIN. Bust of King Emanuel of Italy, l.. In the background of shield, standard with eagle. In border, "*Per l'unita*" (For unity). Reverse, laurel wreath in a plain field.
267. Medal by C. RIVALTA. Obverse, Queen Dowager, Margareth of Savoy, seated in her drawing room, examining the work of seamstresses sewing at soldiers' cloths. Inscription, "*Thronus meus charitatis in luce fulgidior*" (My throne of charity will radiate in splendour). Reverse, Victory leading a naked hero to victory. Opposite inscribed the words, "*Con l'animo che vinceogni battaglia*" — (Dante) — (By valour you will win every battle).
268. Medal by HUGUENIN. Below a bust of *Generale Cardona*, files of Italian infantry attacking the enemy. Reverse, crowned Italian shield with eagle, two guns crossed in a shield of laurels and oak leaves.
269. Medallion. Head of Italian Genius, her mouth opened as though shouting. In the background, numerous bayonets and a standard of an army going at war. Reverse, Opposite a laurel branch inscribed the words, "*Fratelli d'Italia — L'Italia s'è desta*" (Brethren of Italy — Italy has decided).



## Serbia.

280. Medallion by SZIRMAI. Busts of *Pierre* and *Alexandre*. Legend, "*Glorieux défenseurs de la liberté serbe*" (Glorious defenders of the Serbian liberty. In exergue, "*Journée serbe*" (The Serbian Battle). Reverse, shields of Serbian cities united, in circular border with crown. In border, "*Gloire aux intrépides héros serbes 1916*" (Glory to the fearless Serbian heroes).
281. Medal, with a loop for suspension, by SZIRMAI. Bust of a female figure, helmeted, her hand grasping the hilt of a sword. In border, "*Oeuvre pour sauver les enfants serbes 1917*" (Committee for the safety, of serbian children). Reverse, Victory, holding trumpet and laurel wreath, hovering over the busts of King *Pierre I* (Peter I) and Prince *Alexandre* (Alexander). In border, "*Gloire aux intrépides héros serbes*" (Glory to the fearless Serbian heroes).
282. Medal by HUGUENIN. Bust of *Pierre I, roi de Serbie*. (Peter I, King of Serbia), in military dress. Reverse, Laurel wreath.
283. Plaquette by MURANYI. Bust of King Peter I, I., of Serbia. Before bust, a sword, behind it, a branch of laurel, under it *NETAP I*.  
(See picture No. 283 at the back).
284. Medal by HUGUENIN. Bust of "*S. A. R. le prince héritier Alexandre*" (His Royal Highness Crown Prince Alexander), in military dress. Reverse, Laurel wreath.
285. Medal by HUGUENIN. Bust of *Colonel Boyowitch, ministre de la guerre* (secretary of war). Reverse, Branch of laurel.
286. Medal by HUGUENIN. Bust of *Woiwode Poutnik*. Reverse, a branch of laurel.

## Austria-Hungary.

1914.

287. Medal by WEINBERGER. Bust of *Franciscus Ferdinandus Archidux Austriae* (Francis Ferdinand Arch-duke of Austria). Reverse, male figure, naked, desperate, encircled by a serpent with open mouth showing venom-tooth. In border, "*Austria erit in orbe ultima. Serajen die 28 - VI - MCMXIV*". (Austria will be highest in the world, Seravejo, the 28th day of June 1914).
288. Medal by R. BACHMANN. Busts conjoined, r., of Archduke Francis Ferdinand and Sophia of Hohenberg. Reverse, Below their shields, united by laurel branches, inscribed, "*In Memoriam — 28. Juni 1914*" (In memory — June 28, 1914).
289. Medal by K. GOETZ. Bust of Emperor Francis Joseph I., I.. In border, "*Ich habe alles geprüft und erwogen — 28. Juli 1914*" (I have tried and weighed everything — July 28, 1914). Reverse, two-headed eagle with spread wings. In border, "*Mit ruhigem Gewissen betrete ich den Weg, den die Pflicht mir weist*" (With pure conscience I start on the road, which duty prescribes me).
290. Plaquette by ALEX LEISEK. Austrian and German Genii on a fortress wall, summoning Austrian troops, in the foreground and German troops, in the background, for war. Austrian Genius leans on a sword inscribed, "*Viribus Unitis*" (By united forces), German Genius holds a standard. Behind Genii, cannon and war implements. In the air, an aeroplane and a Zeppelin airship. In a distance, men-of-war. The whole surrounded by a frame, with legend over it, "*3. August 1914*". In exergue, quotations from speeches delivered by Emperor *Wilhelm* and Emperor *Franz Joseph I* in their respective parliaments.
291. Medal by HELLENE SCHOLZ. Bust of *Feldmarschall Erzherzog Friedrich, Herzog von Teschen*, (Field Marshall Archduke Fredrick, Duke of Teschen), with Golden Fleece and Iron Cross. Reverse, View of the duke's castle. Over it inscribed, "*Soldaten! Ihr habt mir durch euren unvergleichlichen Heldenmut die höchste militärische Würde erkämpft*" (Soldiers, through your valour you have gained the highest possible military distinction). In exergue, "*Zum 8. Dezember 1914 — Silbernes Kreuz — Teschen*" (On Dec. 8, 1914 — Silver Cross — Teschen).



292. Medallion by H. KAUTSCH. Bust of *Franciscus Jos. I Imp. et Rex.*, r., (Francis Joseph I, Emperor and King). Below, a branch of laurel and 19-2/XII-14. Reverse, a female figure, accompanied by a young female, distributing money to veterans. In exergue, "*Militantium necessitatibus*" (For the necessities of the soldiers).
293. Medal by R. MARSCHALL. Bust of *Franz Joseph I.*, r.. Reverse, inscription, "*Ich habe alles geprüft und erwogen — 1914*" (I have tried and weighed everything).
294. Medal. Obverse by R. NEUBERGER. Bust of *Franc. Jos. I.*, r.. Reverse by A. HARTIG. Army in order of battle, charging; three warriors, in ambush, firing at the enemy. Victory, holding laurel wreath and palm branch, hovers over the army. In exergue, "1914".
295. Medallion by PROF. ZUTT, struck by order of the Technical Academy at Buda-Pest. Bust of *Jozef Nador* in ornamental border. Reverse, Hungarian crown; under it, date 1914. In border, "*Műgyetemi — Hadikórház*". Over it, a small oval medallion with Red Cross in white field, suspended on two tiny chains.
296. Medal by PROF. ZUTT. Hercules combating Hydra. In field, "*Opus Zutt pict.*" (Designed by Zutt). In border, between two ears of corn, inscribed, "*A Kulturáért és a hazáért*" (For culture and native country). Reverse, "1914". A wheat-sheaf, from which a sword, point upwards, proceeds. Rays of Rising Hope issue from the ground.
297. Medallion by PROF. ZUTT. Hungarian Red Cross badge, for those who distinguished themselves during the war. The Holy Crown over date "1914". In border, "*Hazafias áldozatkészségért*" (For the willingness of the country to make sacrifices). Reverse, Red Cross, radiate. In border, "*A. M. Sst. Kor. Orsz Vöröskereszt Egylete*" (Association of the Hungarian Red Cross).
298. Oval medallion by PROF. ZUTT, struck as Red Cross badge, by order of the Hospital of the Budapest Artists' Association. A female figure, naked, representing "Art", seated on a round white shield with Red Cross. In border, "*Műcsarnoki Hadikórház, 1914*". (War Hospital of the Art Museum).
299. Octagonal medallion. In the centre a Red Cross in a white field, struck in behalf of the Hospital of the Young Ladies' School at Budapest. Under the Red Cross, date 1914. In border, "*Bizottság A. Sz. Fv. Leány Iskolák. Vöröskereszt*" (From the Hospital of the Young Ladies' School).

300. Oval medallion, with a loop for suspension, by PROF. ZUTT. This medal was issued by the Augusta-Endowment, for services rendered, and represents a female figure, weeping, in the midst of tombs. In exergue, date 1914. Reverse, "*Dulce et decorum est pro patria mori*" (It is sweet and fair to die for one's country).
301. Oval medal by PROF. ZUTT, issued by the Hospital of the Press at Budapest. Below Red Cross medallion, inscribed, "*Ajtó — Otthon — Hadikórház*" (Entrance to the Otthon Hospital). Underneath, an inkwell with goose-quill, and date "1914".
302. Oval medal by PROF. ZUTT. Crowned shield of Hungary surrounded by a band with motto, "*Hadsegélyező — 1914*" (War-Relief Office). Reverse, "1914", covering the whole field.
303. Medal by PROF. ZUTT, issued by the Legrad Hospital of Budapest. Red Cross in white enamelled field, enclosed in a triangle. Above, date "1914". On the side, ornaments.
304. Plaquette by MURANYI. A body of warriors, charging; eagle, with wings expanded, hovering over them. Above, date, "1914".

## Austria-Hungary.

1915.

305. Medal by O. THIEDE. Bust of *Hermann Gallager K. u. K. Generalmajor, Generalstabchef der 1. Armee*, r.. Reverse, Landscape around "*Wetlinatal — Jänner bis April 1915*" (Jan. to Apr. 1915).
306. Medal by O. THIEDE. Bust of *General der Kavallerie Karl Freiherr von Pflanzner Baltin, Kommandant der K. u. K. 7 Armee*, l.. Reverse, View of Czernowitz. In exergue, "*Czernowitz — 17. Februar 1915*".
307. Medal by O. THIEDE. Bust of *Oberst Theodor Ritter von Zeynek Generalstabchef der K. u. K. 7. Armee*, l.. Reverse, View of the city of Czernowitz o/ Pruth. In exergue, "*Czernowitz — 17. Februar 1915*".
308. Plaquette by J. WALACH dedicated to "*Steinsberg Infanterie No. 100 Oberst Latinik*". The legend explains on what occasion this plaquette was struck, "*2. Mai 1915*", "*Durch-*



*bruch auf Pustkihöhe bei Gorlice*" (May 2, 1915, The frontline on the Pustki Ridge near Gorlice broken through). Inscription to the left: *'Armee Mackensen VI. K. V. Arz'*, and to the right *"12 JTD. Kestranek 23. JBRIG V Metz"*. Austrian soldiers charging with bayonets fixed. In the neighbourhood, a village in flames. In the background, hills and wood. In the air, shells exploding.

309. Medal by K. G.. Bust of *Franz Joseph I Kaiser von Oesterreich, König von Ungarn.*, l., (Emperor of Austria, King of Hungary). Reverse, in a plain shield, *"An meine Voelker. — Der Koenig von Italien erklarte mir den Krieg, ein Treubruch, dessen gleichen die Geschichte nicht kennt, wurde von dem Koenigreich Italien an den beiden Verbündeten begangen. Nach einem Buendniss v. mehr als 30 jährigen Dauer, waehrend dessen es seinen territorialen Besitz mehren und sich zu ungeahnter Bluete entfalten konnte, verliess uns Italien in der Stunde der Gefahr und ging mit fliegenden Fahnen in das Lager unserer Feinde ueber. 23. Mai 1915"* (To the nation — The King of Italy declared war; a breach of faith, unique in History, committed by the King of Italy against the two Allied nations. Italy left us in the hour of danger, after having been our Ally for more than thirty years, during which period she developed and extended her territory; with flying colors she went over to the enemy, May 23, 1915).
310. Medal by K. CHODZINSKI. Bust of *Edvardo Böhm Ermolli — gratiam referens leopolis* (Lemberg expressing gratitude). Reverse, View of the city of Lemberg, over which the sun rises. Below, the shield of Lemberg encircled by laurel branches. In border, *"Stat sua cuique dies Glorise 22.-6-1915"* (Everybody has his share in the day of glory).
311. Medal by HEIDA. Emperor Franz Joseph, on horseback, attended by a naked female figure, presenting to him a wreath of victory. In border, *"18. Aug. 1915"*. Reverse, *"Rotes Kreuz — Kriegs Hilfsburo Kriegsfürsorge Amt 1914—1915"* (Red Cross — War Relief Office War Department).
312. Plaque by F. LODER. Bust of Emperor Franz Joseph, l., between two branches of laurel. Reverse, in bold types date *"1915"*, beneath, *"3—4"*, *"Oktober — Buda-Pest"*.
313. Medal by R. NEUBERGER. Bust of Emperor Franz Joseph I, l.. On the side, *"Ferencz József"*. Enamelled border with laurel wreath and dated *1914—15*. Reverse, inscription in his own handwriting, in a plain field, *"Bizom népembe s ügyünk igazságában. 1914—1915. Ferencz József."* (I trust in my people and the justness of our cause).  
(See picture No. 313, at the back).

314. Medal by A. HARTIG. Bust of *Franz. Jos. I.*, l.. Reverse, In a plain shield inscribed *"Viribus Unitis 1914—1915"* (By united forces).
315. Plaque by F. STIASNY. Bust of *Franciscus Jos. I.*, r.. In exergue, *1915*.
316. Medal by F. STIASNY. Bust of *Franz Josef I.*, r., dated *1914—1915*.
317. Medal by R. NEUBERGER. Busts of Franz Jozef I and William II, l.. In border *"Gott mit uns"* (God with us). Reverse, within a wide wreath of oak, the crowns of the two emperors, radiated by a star above. In border, *"Viribus unitis"* (By united forces) and dated *"1914—1915"*.
318. Plaque by J. TAUTENHAYN. A medallion formed by a laurel wreath enclosing busts of Franz Joseph I and William II., l.. In exergue, *"Vereins — Reserve — Spital no. 9 vom Roten Kreuz — Wien 1914—1915"* (Joint reserve hospital No. 9 of the Red Cross — Vienna).
319. Medal by WEINBERGER. Busts of *Franz Jos I Imp. et Rex — Archidux Carol — F. J. d'Este*, r.. Reverse, Austrian Crown, brightened by rays. In border, *"Austria erit in orbe ultima MCMXV"* (Austria will be the highest in the world 1915).
320. Medal by A. WEINBERGER. *Archidux Carolus F. J. d'Este*, in military dress, on horseback. Reverse, a knight, with sword and shield, on which the coats of arms of Germany Austria Hungary and Turkey are arranged in a triangle, (Germany at the top). In border, *"Viel Feind viel Ehr" — "Gott mit uns MCMXV"* (Many enemies, much honor — God with us 1915).
321. Medal by B. H. M. Equestrian statue of Emperor Charles, in ex., *Archidux Carolus*. Reverse, a knight with sword, opposite a shield uniting the arms of Germany, Austria Hungary and Turkey. In border, *"Viel Feind, viel Ehr" — Gott mit uns MCMXV"* (Many enemies, much honor — God with us 1915).
322. Medallion by A. WEINBERGER. *Archidux Carolus — F. J. d'Este*, on horseback. Reverse, a knight with sword and shield, on which the arms of Germany, Austria Hungary and Turkey below each other. In border, *"Viel Feind viel Ehr" — Gott mit uns 1915"* (Many enemies much honor — God with us).
323. Medal by A. HARTIG. Bust of *Erzh. Karl Franz Jozef*, l.,



- (Archduke Fr. Jos.). Reverse, Man-of-war "Tegetthof" on sea. In border, *Oesterr. Flotteverein Kriegsfürsorge 1914—1915* (Austrian Navy Association War Precautions).
324. Medal by O. THIEDE. Bust of *Generalmajor dr. Karl Bardolff Generalstabchef der K. u. K. 2. Armee*, l., (Major General, Chief of Staff of the Imp. & Royal 2 Army). Reverse, View of the Carpathians; in the foreground grave of a warrior. Inscription, "*Karpathen 1915*" (Carpathians).
325. Plaque by G. HERMANN. Bust of *G. d. J. v. Boroewic*, r.. Reverse Austrian infantry on a mountain, engaged; view of a city in the valley. In the air an aeroplane bombarded by shells. In exergue, "*Isonzo — Armee — 1915*", between the shields of Austria and Hungary enclosed by laurels.
326. Plaque by G. HERMANN, same as the preceding.
327. Medal by A. B.. Bust of *General Graf v. Bothmer*, in military dress. Reverse, Young warrior with sword, absorbed in thought before a shield, held by him, and pierced by arrows. In border, "*Trutzig u. kühn wehrst du dem mächtigen Feinde — Wärfst über die Strypa ihn siegreich zurück*" (With great bravery you check the enemy — gloriously you drive him back across the Strypa River). Dated, 1915.
328. Medal by HELLENE SCHOLZ. Bust of *General-Oberst Erzherzog Eugen*, l.. Reverse, A sentry in a narrow mountain-pass, in the midst of high mountains. In ex., "1915".
329. Plaque by A. WEINBERGER. Bust of *Feldmarschall Erzherzog Friedrich*, r.. Reverse, On a pedestal a knight in armour, holding a sword, resting his hand on a large shield uniting the arms of Germany, Austria and Turkey below each other. In border, "*Viel Feind viel Ehr*" and "*Gott mit uns MCMXV*" (Many enemies, much honor, and God with us 1915).
330. Medal by A. HARTIG. (General Hdq. 1915). Bust of *Feldmarschall Erzherzog Friedrich*, l.. Reverse, Pallas Athena attaches a laurel wreath to a monument, inscribed, *Erzh. Karl 1796—97—1799—1805—1809. Erzherzog Albrecht 1849—1866. Erzherzog Friedrich 1914—1915*. In border, "*Dem Oberkommandanten unserer siegreichen Armeen*" (To the Commander-in-Chief of our victorious armies).
331. Plaque by WEINBERGER. Bust of *Franz Freiherr Conrad von Hötzendorf*, K. u. K. General der Inf. Chef d. Generalstabes, l.. Reverse, A knight with sword and shield, uniting the arms of Germany, Austria and Turkey, below each other. In border, "*Viel Feind viel Ehr*" and "*Gott mit uns*" (Many enemies, much honor, and God with us).

332. Medallion by WEINBERGER. Bust of *Franz Freiherr Conrad von Hötzendorf*, l.. In exergue, *K. u. K. General der Inf. Chef d. Generalstabes*. Reverse, a knight with sword and shield, uniting the arms of Germany, Austria and Turkey (Germany at the top). In border, "*Viel Feind viel Ehr*" and "*Gott mit uns MCMXV*" (Many enemies much honor and God with us 1915).
333. Medal by WEINBERGER. Bust of *Fr. Freiherr Conrad v. Hötzendorf*, K. u. K. Gen. d. I. Chef d. Gen. Stabes, l.. Reverse, a knight with sword and shield uniting the arms of Germany, Austria and Turkey. In border, "*Viel Feind viel Ehr*" and "*Gott mit uns 1915*" (Many enemies much honor, and God with us).
334. Medallion by WEINBERGER. Bust of *Franz Freiherr Conrad von Hötzendorf*, l.. In exergue, *K. u. K. General der Inf. Chef d. Generalstabes* (Imp. & Royal General of Infantry, Chief of General Staff). Reverse, same as preceding.
335. Medal by A. H. Bust of *General Stabchef Conrad v. Hötzendorf*, l., (Chief of Staff), in military dress. Reverse, the hilt of a gigantic sword, covered by the Austrian shield entwined by laurel wreath, dated 1914—1915. In border, "*Fest vertrauend auf den Schliesslichen Sieg*" (Trusting to gain the final victory).
336. Medal by M. & W. Bust of *General Oberst v. Hötzendorf*, in military dress. Reverse, the shield of Austria inscribed in border, "*Oesterreich, Ungarn, Deutschland, Türkei* (Austria, Hungary, Germany, Turkey) and united in a chain, "*Frankreich, England, Russland, Serbien, Belgien, Montenegro, Italien, Japan*" (France, England, Russia, Serbia, Belgium, Montenegro, Italy, Japan) dated 1914-1915.
337. Plaque by KORSCHANN. Bust of *Feldzeugmeister Karl Kuk, Festungscommandant v. Krakau 1914—1915*, l., (Fortress Commander of Cracow).
338. Medal by R. BACHMANN. Bust of *v. Pflanzer Balin*. Reverse, shield of the city of "Cernowitz". Over it, "1915".
339. Medal by M. & W. Bust of *Gróf Tisza István Magyar Kir. Miniszterelnök 1915*. (Count Stephen Tisza, Royal Hungarian Prime Minister). Reverse, same as 336, excepting dates.
340. Plaque by BERAN LAJGS. Bust of Minister *Tisza*, (in ministerial dress). Reverse, View of the city of Prague, with a warrior bidding good-bye to his wife and two children. Over it, "*Maros-Vásárhely 1914—1915*" (Name of Hungarian town).



341. Medal representing Austrian Genius with shield, holding sword about to charge. Concealed behind her, an assassin holding a dagger. Inscription, "*Austria et Italia — 1915*" (Austria and Italy). Reverse, double eagle, crowned, six shields on wings.
342. Plaque by M. & W. An ensign advancing in front of soldiers, attacking. In exergue, "*Honved Roham — Honvéd Sturm 1914—1915*" (Attack by Honveds).
343. Plaque by M. & W. Cavalry charging. In exergue, "*Huzár Roham-Hussaren-Attacke 1914—1915*" (Attack by hussars).
344. Medal by S(CHMIDT) K(ESTNER). An Austrian soldier leading a horse uphill. In border, "*Deutsches Alpencorps*" (German Alpine Corps). Reverse, Austrian warriors, firing and launching hand grenades. In the centre, "*Tirol 1915*".
345. Medal by GUST GURSCHNER. Shield of the city of Vienna, dated 1914. Behind it, two young females, one presenting a loaf to a female figure in mourning robes, seated with an infant on her lap, the other — typifying the city — holding a sword and a laurel wreath in her right hand, resting her left hand on the shoulder of a wounded warrior reclining. In ex., "*Wien während des Weltkrieges*" (Vienna during the world war). Reverse, dated 1914—1915. Beneath a wide laurel wreath inscribed, "*Die Wiener Herzen schlagen für die Bedürftigen — sorgen für die Verwaisten u. lindern d. Los d. Invaliden. Herausgegeben v. Schwarz-Gelben-Kreuz u. d. Invaliden Fond*" (The Vienna hearts beat for the poor — take care of the orphans and soften the lot of the disabled. Issued by the Black-Yellow Cross and the Fund for Disabled Soldiers).
346. Plaque by PATZO. A knight in armour, holding sword. In front inscribed, "*In Treue Fest 1915*" (Faithful). Reverse, Beneath the arm of the city of Bourg inscribed "*Korneuburgs Krieger zu Ehr und Gedächtnis deren Witwen und Waisen — zur Wohlfahrt*" (To the honor and in memory of the warriors from Korneuburg, and for the wellbeing of their widows and orphans).
347. Medal representing Neptune holding trident. In the background two eagles. Reverse, "*Rotes Kreuz — Kriegshilfsbüro Kriegs-fürsorgeamt 1914—1915*" (Red Cross — War Relief Office War Department).
348. Medal by DROBIL. Austrian warrior, planting a standard in the midst of a battlefield, surrounded by warriors killed in action. Legend, "*Przemysl*". Reverse, "*Rotes Kreuz Kriegs-hilfsbüro Kriegs-fürsorge amt 1914—1915*" (Red Cross, War Relief Office War Department).

349. Medallion by PROF. ZUTT, struck in behalf of the "Innen Klinik" (Hospital) at Buda-Pest. In the centre of white shield, Red Cross. Above, "*Il Bel Klinika*" (The beautiful hospital). In exergue "1914—1915".

## Austria-Hungary.

1916.

350. Medal. Bust of *General Oberst von Kövess*, l., in military dress. Reverse, View of Lovcen. In border, "*Erstürmung des Lovcen*" (Assault of Lovcen) 10. Jan. 1916".
351. Medal by O. THIEDE. Bust of *General Oberst Hermann Kövess von Kövesháza, Komdt. der 3. Armee*, r.. Reverse, View of "Lovcen 11. Jänner 1916".
352. Medal by E. GREIER. Bust of "*Der Siegreiche General von Kövess*", l., (victorious general). Reverse, Austrian soldiers assaulting Lovcen. In border, "*Erstürmung des Lovcen den 11. Januar 1916*" (Assault of Lovcen Jan. 11. 1916).
353. Medal by K. GOETZ. Bust of "*General — Hermann — von — Koevess*" l.. Reverse, serpent around a marshall's staf and a sword. In the background, mountains. A slab inscribed, "*Erstürmung des Lovcen*" (Assault of Lovcen). In border, "*Kapitulation — Montenegros 13. Januar 1916*".
354. Plaque by SEIFERT struck to commemorate the one hundredth anniversary of the Corps of Kaiser-Jäger (Imperial Chasseurs). Below the busts of *Franz I* and *Franz Josef I*, inscribed, "*Hundert Jahre Kaiser-Jaeger*" (Hundred years Imperial Chasseurs). — 1816—1916 16. Jänner". On either side, an Imperial Chasseur, in the uniform of 1816 and 1916, rendering homage to the founder of the corps.
355. Oblong plaque by W. HEIDA. Horse of a battery on battlefield, exposed to fire. In exergue, 1916, April, *Kriegs-plerd* (War horse). Reverse, in plain field, "*Rotes Kreuz Kriegshilfsbüro — Kriegs-fürsorgeamt 1914—1916*" (Red Cross, War Relief Office, War Department).
356. Medal by O. THIEDE. Bust of *Oberst Alfred Freiherr von Waldstätten Generalstabchef der XX Korps*, l.. Reverse, View of the plain of Folgaria. In exergue, "*Plateau von Folgaria Mai 1916*" (Plain of Folgaria May 1916).
357. Medal by H. KAUTSCH. Bust of *Carolus Imp. et Rex.*, r.,



(Emperor and King). A sword, from which an Iron Cross is suspended by a riband, entwined by laurel and oak leaves. In border, "*Folgaria XV Mai MCMXVI*".

358. Medal by WEINBERGER. The Emperor on his death-bed, the new Emperor Karl I standing near a table, on which are the crowns of Austria and Hungary. In border, "*Franciscus Josephus I. I. R. † 21.—11—MCMXVI — Carolus I R., — in memoria aeterna — erit justus*" (in eternal memory — he will be just). Reverse, busts of two young females, crowned, symbolizing Austria and Hungary. Underneath, shield of Austria. In border, "*Austria erit in orbe ultima — moriamur pro rege nostro*" (Austria shall be the highest in the world — let us die for our king).
359. Medal by A. HARTIG. Bust of *Francis Josephus I 1830—1916*†, l. Reverse, View of Palace at Schönbrunn. In the foreground, a female figure, in a mournful attitude, advancing on flowers. In border, "*Vale senex imperator*" (Hail the grey emperor). "21. Nov. 1916".
360. Medal by M. & W. Bust of *Kaiser Franz Joseph I, r.* Reverse, Opposite a branch of palm encircled by laurels, "† 21. Nov. 1916"— "*nach 68. jähriger segensreicher Regierung betrauert von seinen treuen Volke*" (died after a highly beneficial reign during a period of 68 years, lamented by his devoted nation).
361. Medal by K. GOETZ. Bust of *Franz Joseph I Kaiser v. Oesterreich, Koenig v. Ungarn*, l., (Emperor of Austria, King of Hungary). Two-headed eagle holding in its claws a globe surmounted by crucifix. In border, *XXI November † MCMXVI*. In field, date "*MDCCCXXX*".
362. Medal by KOENIG. Bust of *Franz Jos. I, l., Kaiser v. Oesterreich Apost. König v. Ungarn, geb. 18. Aug. 1830* (Emperor of Austria, Apostolic King of Hungary, born Aug. 18, 1830), in military dress. Reverse, A winged Genius, in mournful attitude, depositing flowers on the sarcophagus, surmounted by a crown. In exergue, "21. Nov. 1916".
363. Plaque by H. KAUTSCH. Medallion, formed by laurel wreath, bust of Emperor Charles I, r.. In exergue, "*Carolus Imp. et Rex*" (Charles Emperor & King). Reverse, Austrian Genius holding laureated sword, the other hand resting on crown jewels. In the background, sun rising. Below, inscribed, "*Carolus primus Austria imperium suscipit Die XXI Novembris MCMXVI*" (Charles I came to the throne of the Austrian empire on the 21st day of November 1916).

364. Plaque by A. HOFFMANN. Bust of *Conrad von Hötendorf*, l., dated "25.—11.—1916".
365. Plaque by JOSEPH TAUTENHAYN. Bust of *Henricus XLI Princ Ruthenensis — vitam — dedit pro Patria*" (Henry XLI, Prince of Ruthenia, died for his country). In exergue, *XXIX Nov. MCMXVI* (Nov. 29, 1916). Reverse, shield, crowned. In border, "*Dulce et decorum est pro patria mori*" (It is sweet and fair to die for one's country). (See picture No. 365, at the back).
366. Plaque by H. KAUTSCH. Funeral of Emperor Franz Joseph I. Emperor Charles I, accompanied by Empress Zita, in mourning robes and Archduke Otto, behind mourning coach, passing by the Church of St. Stephen. Reverse, in left edge, medallion with bust of Emperor Franz Joseph I, surrounded by laurel wreath. Under it, a branch of palm from which a veil suspends, extended over the imperial and royal crown lying on a table. To the right, inscribed, "*In memoriam imperatoris Francisci Josephi I ad sepulcra patrum translatis pie dederunt Caes. Reg. magistratus damnis belli curandis providens et societas cruce nigra giluaque ornata XXX—XI—MCMXVI*" (To the memory of Emperor Francis Joseph I, on the occasion of his burial in state in the graves of his forefathers, the Imperial Royal Government and the Association adorned with the Yellow-Black Cross, relieving the wounds caused by the war, issued (this)).
367. Oval plaque. Emperor Charles I, taking the oath, before a bishop. In exergue, "1916 Dezember 30".
368. Medal by F. K(OENIG). Bust of *Karl I Kaiser v. Oesterr. & König v. Ungarn*, (Emperor of Austria & King of Hungary), in military dress. The shields of Austria & Hungary inscribed, "*indivisibiliter ag inseparabiliter*" (Indivisibly and inseparably). In border, "*Regierungsantritt 22. November 1916*" (Accession to the throne Nov. 22, 1916).
369. Medal by B. H. M.. Busts of Emperor Charles and Empress Zita. In border, "*Iv Károly Magyarország apostoli királya és Zita. Királyné Megkoronázása emblékére — 1916 Deczember 30*". (To commemorate the coronation of the Hungarian Apostolic King Charles IV and Queen Zita, Dec. 30, 1916, Reverse, Within a laurel wreath, "*Isten áldd meg a magyart!*" (God bless Hungarian)).
370. Plaque by H. KAUTSCH. Medallion-shaped bust of *Franciscus Jos. I Imp. et Rex*, r., (Emperor and King), below, laurel wreath, dated 1914—1916. Reverse, A young lady accompanied by a girl, distributes money to the poor and disabled soldiers. In ex., "*Militantium Necessitatibus*" (For the necessities of the soldiers).



371. Small medallion by B. H. M.. Bust of *Franz Jozef I*, r.. Reverse, Crowned shields of Germany and Austria-Hungary. In border, "*Zu stetem Gedenken an das Völkerringen 1914—1916*" (In eternal memory of the Nations' War 1914—16).
372. Medal. Obverse by P. PLACHT. Bust of Franz Joseph I, r.. In border, *S. M. S. Radetzky — 1914 Weltkrieg 1916*" (H.M.S. Radetzky — World War). Reverse by J. PRINZ. Battleship, fully equipped, sailing along rocky shore.
373. Medal by K. G. Bust of Emperor Franz Joseph I, l.. Reverse, soup-basin, emitting fumes. In border, "*Opfertag 1916*" (Sacrificial day 1916).
374. Medal by M. & W. Bust of *Erzherzog Karl Franz Joseph* (Archduke K. F. J.), in military dress. Reverse, Crowned shields of Austria and Hungary, laureate. In border, "*Weltkrieg 1914—16*" (World war). "*Viläghäboru 1914—16*" (World war).
375. Plaque by H. KAUTSCH. In medallion, Archduke Charles, r., between a warrior and a knight. Legend, between various shields, laureate, "*Heeres-Front Erzherzog Carl 1916*" (Front of the Army, Archduke Charles).
376. Medal by M. & W. Bust of *Karl I, Kaiser von Oesterreich Koenig von Ungarn*, (Emperor of Austria, King of Hungary), in military dress. Reverse, shields of Austria and Hungary, both crowned, interlinked by laurels and ribands, inscribed "*indivisibiler—inseparabiliter*" (indivisibly — inseparably). In border, "*Weltkrieg 1914—16, Viläghäboru 1914—1916*" (World war).
377. Medal by M. & W. Bust of *Karl I, Kaiser von Oesterreich Koenig von Ungarn*, (Emperor of Austria, King of Hungary). Reverse, Crowned shields of Austria, Hungary and Habsburg-Lorraine, enclosed by laurels. On a scroll, "*Indivisibiliter ac inseparabiliter*" (indivisibly and inseparably). In border, "*Weltkrieg 1914—1916—Viläghäboru 1914—1916*" (World War).
378. Octagonal counter by SZASZY. Bust of Emperor Charles I, crowned. Before bust, date 1916. Reverse, Bust of the Empress with crown and veil, date 1916.
379. Octagonal counter by SZASZY. Bust of Emperor Charles I, crowned. Date, 1916. Reverse, Bust of the Empress, with crown and veil. Date 1916.
380. Medal by A. HARTIG. Bust of *Erzh. Marie Therese*, l., attired as a nurse (Michaela). Reverse, Michaela, kneeling

- near a wounded officer, lying on a camp-bed. In border, "*Selig sind die Barmherzigen — Matth. 5:7*" (blessed are the charitables). In ex., "*Schwester Michaela K. F. A. 1916*" (Sister Michaela).
381. Plaque by H. KAUTSCH. Bust of *Franciscus Josephus Otto*. In ex., "*Natus Die XX Nov. MDCCCXCII*" (Born on the 20th day of Nov. 1912). Reverse, crowned shield of Habsburg-Lorraine enclosed by branches of laurel. In border, "*Flagrante terrarum orbe 1914—1916*" (while the countries of the world are in flames).
382. Medallion by A. HARTIG. Bust of *Isabella Archiducissa*, l., (Archduchess). Reverse, a winged genius, right resting on sword. At his feet, helmet and cornucopia. In border, "*Longi debemus medicari vulnera belli*" (We must heal the wounds of the long war). In exergue, "*1914—1916*".
383. Medal by LAUER. *K. u. K. General-Oberst von Böhm-Ermölili* (Imper. & Royal Major General v. B. E.) in military dress. Reverse, a warrior, fully equipped, holding a sword; to his left, shield of *Lemberg*, to right, "*Dem Befreier und Beschützer von Lemberg 1916*" (To the deliverer and protector of Lemberg).
384. Medal by M. & W. Bust of *v. Böhm Ermölili Gen. d. Kavallerie*, in military dress. Reverse, hussars charging. In border, "*1914—1916*", "*Huszär Roham — Husaren-Attacke*" (Assault by hussars).
385. Medal by M. & W. Bust of *Feldmarsch. Leutn. von Boroewic*, in military dress. Reverse, shields of Austria and Hungary, laureate, over it scrolls inscribed "*indivisibiliter*" and "*inseparabiliter*" (indivisibly, inseparably). In border, "*Weltkrieg 1914—16*" and "*Viläghäboru 1914—16*" (World war).
386. Medal by F. K(OENIG). Bust of *General Oberst Vikt. von Dankl* (Major General V. v. D.). Reverse, a 30,5 c.m. mortar, firing. In ex., "*1914—16 Treue wacht im Süden*" (Guarding the south).
387. Medal by LAUER. Bust of *Se K. u. K. Hoheit Erzherzog Eugen*" (H. R. H. Archduke Eugene). Reverse, warriors firing from a rock, throwing stones and bombs towards the enemy. In border, "*Im Kampfe gegen den Verräter Italien 1915—1916*" (In battle against the traitor Italy).
388. Medal by F. K(OENIG). Bust of "*K. u. K. Feldmarschall Erzherzog Friedrich v. Oesterreich*" (Imp. & Royal Field Marshal Archduke Fredrick), in military dress. Reverse, shields of Austria and Hungary guarded by lion and angel.



In border, "*Im vereinten wirken aller liegt die kraft*" (Stronger by united forces). Between the laureated arms, in exergue, "*Weltkrieg 1914—1916*" (World war).

389. Medal. Bust of *M. von Horthy Kom. S. M. S. Novara*, l. Below bust, a dolphin. Reverse, battle cruiser "Novara" on sea, in action. In border, "*Anno D — MCMXVI*".
390. Medal by A. H. Bust of *General Oberst v. Kövess*. (Maj. Gen. v. K.). Reverse, two dragons fighting, divided by a sword. In border, "*Niederwerfung Serbiens u. Montenegros*" (Submission of Serbia and Montenegro). In ex., date 1914—1916.
391. Medal by A. H. Bust of *General Oberst v. Koevess* (Maj. Gen. v. K.). in military dress. Reverse, a two-headed monster, killed by a sword inscribed "*Habsburg*". In border, "*Niederwerfung Serbiens u. Montenegros*" (Submission of Serbia and Montenegro). Date, 1914—1916.
392. Medal by A. HARTIG. Bust of *K. u. K. Kriegsminister Gen. Oberst Frhr. v. Krobatin* (Maj. Gen. v. K., Imp. & Royal Minister of War). l. Reverse, a 38.5 c.M. mortar, taking up position, in a mountainous landscape. In ex., "1914—1916".
393. Medal by F. K(OENIG). Bust of *K. u. K. General Oberst von Pflanze Baltin* (Imp. & Royal Gen. Maj. v. P. B.), in military dress. Reverse, The general standing behind a rock, with shield of Austria-Hungary on it; before it a dragon, fleeing. Over it, inscribed, "*Am Dnjestr — 1914—16*" (At the Dnjestr River).
394. Medal by M. & W. Bust of *Von Pflanze Baltin*, in military dress. Reverse, a portion of the globe, on which are standing, a German, an Austrian, a Bulgarian and a Turk, charging. Legend, "*gegen eine Welt von Feinden 1914—1916*" (Against a world of enemies).
395. Plaquette, representing an assault by infantry, headed by an officer. In left edge, "1914—16". Legend, "*Feldzug gegen Frankreich, Russland, England, Japan, u.s.w.*" (Battle against France, Russia, England, Japan, etc.).
396. Plaquette, representing the shield of the Austrian Navy Association. Reverse, "*Oesterreich Flotten Verein Ortsgruppe Ostrau Karwiner Revier. Weltkrieg 1914—1916*" (Austrian Navy Association District Ostrau Karwiner Revier, World war).
397. Plaquette. A warrior, killed in action, carried by four comrades headed by four youths with trumpets. In border, "*Mortuus*

*pro patria, non frustra vixit*" (He died for his country, he did not live in vain). In front, "*Hoc opus dominae doraë fayer maxima cum reverentia dedico Julius Murány MDCCCCXVI*". (I, Julius Murányi, dedicate this work most respectfully to Mrs. Dora Fayer).

398. Medal by F. MAZURA. A horseman before a tomb, on which a German helmet and Austrian cap, respectfully uncovering his head. In border, "*Für die Grabstätten der Gefallenen Helden von Limanowa, Tarnow, Gorlice, 1915—1916*" (For the graves of the fallen heroes of Limanowa, Tarnow and Gorlice).
399. Medal by ESSEO. Bust of Patron of Hungary. Reverse, a cross, with shield of Hungary, surmounted by Iron Crown. In border, "*Patrona Hungariae Ora pro nobis 1916*" (Patron of Hungary pray for us).
400. Plaquette, representing four warriors next to each other, about to charge, viz. a German, an Austrian, a Turk and a Bulgarian. Over them, two angels support a crown over the united shields of the countries. Below, inscribed, "*in memoriam 1914—1916*" (for a remembrance), in the midst of shields of Germany, Austria, Turkey and Bulgaria.
401. Oval medal by PROF. ZUTT. Shield of Hungary, crowned, encircled by a scroll, inscribed, "*Hadse Gelyezo — 1915—1916*". (Hungarian War Relief Office). Reverse, entirely covered by date "1914" in bold types.
402. Plaquette bij F. STIASNY. Austrian warrior in full equipment. In the background, the Austrian shield appears from behind mountains, suggestive of a mirage. In ex., "1916".

## Austria-Hungary.

1917.

403. Medal by W. HEIDA. Obverse, bust of Emperor Charles, l. Below, Angel, holding laurel wreath, head of an eagle with crown. In border, "*Dem siegreichen Führer in Kämpfe gegen den Verrat*" (To the victorious leader in the battle against treason). Reverse, on damasked shield, a naked figure, kneeling, holding laurel wreaths in raised hands. In the foreground, an infant, holding out two crowns. In ex., *Oktober 1917*.
404. Medal by VASZARYL. Obverse, bust of *F. M. L. Baron*



about to launch a handgrenade. Above, a skull inscribed, "*Nem fajult el még a székely vér*" (The blood of the Szeklyans not yet effaced). In ex., "*Hatvankettősök — Wolhyniai — Zászlóaljo*", and dated 1914—1915, and 1916—1917 (Company of the 62nd Hungarian Regiment in Wolhynia).

420. Medal by ESSOE. Deity of War, holding a sword, standing between a shield and a crown. In border, "*Virtute Hostem supero*" (I am superior to the enemy). Reverse, two lions, combating. In border, "*Anno Domini MDCCCCXVII*".
421. Medal by SZÉKELY. Mechanic assembling an aeroplane. On the side, an aeroplane completed. In border, "*A. Hadirepülőgép Kiallítás emlékére 1917*" (In memory of the Hungarian Aereal Exhibition).

## Austria-Hungary.

1918,

422. Medal by A. HARTIG. Obverse, Bust of *General Adjutant Sr. Majestät Fml. Zdenko Vinc. Prinz Lobkowitz*, in military dress. Reverse, 1914—1918, and inscribed K. F. A. (Imperial Field Artillery).

## Austria-Hungary.

### MISCELLANEOUS.

423. Medal by M. & W. Bust of *Franc. Jos. I. D. G. Imp. Austr. Rex Boh. Gall. Ill. etc. et Ap. Rex Hung.*, r., (by the grace of God Emperor of Austria, King of Bohemia, Galicia, etc., and Apostolic King of Hungary). Reverse, Austrian shield, crowned. In border, "*Oesterreich-Ungarn, Deutschland, Türkei*" (Austria Hungary, Germany, Turkey). Chain formed by links inscribed, "*Frankreich, England, Russland, Serbien, Belgien, Monteneg., Aegypten, Japan*" (France, England, Russia, Serbia, Belgium, Montenegro, Egypt, Japan).
424. Badge. Bust of Emperor of Austria, r.. In border, "*Franz Josef I Kaiser v. Oesterreich*" (Emperor of Austria).
425. Badge. Bust of Emperor Franz Joseph, r..
426. Medallion. Bust of Emperor William II and Franz Joseph I, r.. Reverse, assault, in the foreground, cannon firing.

427. Plaque by HANS SCHWATHE. Busts of Archduke *Franz Ferdinand* and *Sophie von Hohenberg*.
428. Plaque. In a medallion, busts of Archduke Frans Ferdinand and Sophie von Hohenberg, r..
429. Medal by R. BACHMANN. Bust of *Erzh. Josef* (Archduke), in military dress. Reverse, Russian Bear, hit by an axe.
430. Medal by E. GREIER. Bust of *Erzherzog Karl Franz Joseph von Oesterreich* (Archduke of Austria). Reverse, a knight, with sword and mantle, in full equipment. In border, "*Stark im Kampf*" — "*gütig im Frieden*" (Strong in war — soft-hearted in peace).
431. Medal by E. GREIER. Bust of *Erzherzog Karl Franz Joseph von Oesterreich-Este* (Archduke of Austria-Este), in military dress, a busby on head. Reverse, an armed warrior in armour, showing Austrian Hungarian shield in front. In the background, to the left, sunset at sea, to the right, a fortress. In border, "*Stark im Kampf — gütig im Frieden*" (Strong in war, soft-hearted in peace).
432. Medal by R. MARSCHALL. Bust of *Ehg. Carl Franz Joseph*, r..
433. Small gold badge. Colored, enamelled, border of stars; crown radiate. Reverse, *IV Károly Kir Koronázása emlékére*. (To commemorate the coronation of King Charles IV).
434. Plaque by H. KAUTSCH. Bust of *Carolus, Imp. et Rex*, r., (Charles Emperor and King), surrounded by a laurel wreath.
435. Oval plaque. Emperor Charles I, in mantle, his sword raised, on horseback, taking the oath before the army. In ex., "*IV Károly*".
436. Medal by H. KAUTSCH. Bust of "*Zita emp. et Reg. I.*", (Empress and Queen Zita). Reverse, a female figure, veiled, protecting a youth and a girl. Inscription, "*Liberis Populi Patriae Mater*" (Mother of the country to the children of the nation).
437. Plaque by K. KORSCHANN. Bust of *Erzh. Franz Salvator*, l., (Archduke). Inscription, "*Protektor Stellvertreter des Rot. Kreuzes der Oest.-Ung. Monarchie*" (Protector of the Austro-Hungarian Red Cross); over it, laurel branches.
438. Medal by A. HARTIG. Bust of *Erzh. Maria Annunziata*, l., (Archduchess). Reverse, View of the city of Prague. In the



*Rudolf Willerding*. In border, *Kommandant der K. u. K. 32 I. D. — Weihnachten 1917* (Christmas). Reverse, cross patté, in the centre a circular shield inscribed *Fortitudini* (To the power). In border, *Militär Maria Theresien Ordensritter 17 — VIII — 1917* (Knight of the Military Maria Theresia Order, Aug. 17, 1917).

405. Medal by H. KAUTSCH. Within a colored enamelled floral wreath, medallion with bust of *Karoly*, r.. In exergue, 1917. Reverse, View of the city of Vienna, behind, a sun rising. In the foreground, crown with cross, sword and crown jewels surrounded by branches of palm. The whole is inclosed in a floral wreath. In border, 1916 — *Dezember 30*.
406. Medal by H. KAUTSCH. Bust of *Franciscus Jos. Otto* (1917), r.. Reverse, crowned shield surrounded by branches of laurel, the whole in a floral wreath. In border, "*Bellatorum indigentis*" (From the national warriors).
407. Medal representing bust *Báró Hazia Samu Magyar Királyi Honvédelmi Minister, 1914—1917*.
408. Plaque by L. HJER. Bust of *Oberst Reichstrh. v. Lempruch. Verteidigung der Front, Stiltserjoch. Ortler Cevedale*, r., (Colonel v. L. Defence of the front). Reverse, a shield surmounted by an eagle with wings expanded, inscribed, "*Geister Krystall — Tuke Spitze — Hinterer Madatsch — Schneeglocke — Trafoier Eiswand — Eiskögele Ortler — Suldenspitze 1916—1917*" (Names of places defended by Austrian troops).
409. Medal by A. HARTIG. Bust of *General-adjutant und Chef der Militärkanzlei G. D. J. Fhr. v. Marterer*, l., (Adjutant-General & Chief of Military Chancery). Reverse, a shield inscribed "1914—1917 K. F. A."
410. Medal by O. THIEDE. Bust of *Oberst Rudolf Paiwlowsky, General Stabchef des XXV Korps*, r., (Chief of General Staff of 25th Army Corps). Reverse, View of "*Brzezany 1917*".
411. Medal by W. HEJDA. Two sailors, — on one side a female figure holding a laurel wreath in both hands. In ex., "*Unsere Kriegs Marine*" (Our War Marine). Reverse, Red Cross with dates, 1914—1915—1916—1917, in the centre, cyphers *K.K. B.*. In border, "*Rotes Kreuz — Kriegshilfsbüro — Kriegs-fürsorgeamt*" (Red Cross, War Relief Office — War Department).
412. Medal by W. HEJDA. Warrior, dead, covered by a standard, to which wreath of victory is attached; over it, a warrior on horseback galloping, drawing his sword. In ex., "*Unsere*

*Kavallerie*" (Our Cavalry). Reverse, Red Cross, radiate, inscribed 1914—1915—1916—1917, with in the centre cyphers *K.K. B.*. In border, "*Rotes Kreuz — Kriegshilfsbüro — Kriegs-fürsorgeamt*" (Red Cross, War Relief Office — War Department).

413. Medal by M. SIX. Infantry, singing, going at war — in the foreground, a warrior raising his gun with both hands over his head, about to charge. In border, "*Unsere Infanterie*" (Our Infantry). Reverse, in border, "*Rotes Kreuz — Kriegshilfsbüro — Kriegs-fürsorgeamt*" (Red Cross, War Relief Office — War Department). In the centre of the cross, inscribed, 1914—1915—1916—1917.
414. Medal by H. ZITA. A pilot, symbolized by an eagle, attacked by a naked warrior, holding his sword with both hands. In border, "*Unsere Flieger*" (Our aviators). Reverse, in border, "*Rotes Kreuz — Kriegshilfsbüro — Kriegs-fürsorgeamt*" (Red Cross, War Relief Office — War Department). A cross patté, inscribed in the centre, "1914—1915—1916—1917".
415. Medal by M. WEJDA. Sappers, engaged at work, watched by infant Genius in the background, presenting wreath of victory. In ex., "*Unsere Sappeure*" (Our sappers). Reverse, in border, "*Rotes Kreuz — Kriegshilfsbüro — Kriegs-fürsorgeamt*" (Red Cross, War Relief Office - War Department). Cross patté, inscribed in the centre, "1914—1915—1916—1917".
416. Plaque by E. THURNER (*im Felde 1917*) (in the field). A knight, in armour, with sword and shield. Inscription, "*Es führt nur ein Weg ins Karntnerland, der Weg über unsere Leichen*" (But one road leads into Karntnerland, the one over our fallen bodies).  
In left edge, *I. N. F. R. 7* In right edge, *G. Sch. R. 1*  
*J. G. B. 8* *K. F. Sch. R.*  
1914 1917
417. Medal by SCHMIDT. Busts of Deity of War and Austria, personified. In border, "*Mars Austria MCMXVII*". Reverse, David vanquishing Goliath. Inscription, "*D. V. Kommst zu mir mit Schwert, Spies und Schild — ich dagegen komme zu dir in namen des Herrn der Heerscharen — David*" (Come to me with sword and shield — I, however, come to you in the name of the Lord of Hosts).
418. Plaque by H. KAUTSCH. A small section of warriors, assaulting. Above "*10. Isonzo icsata — Konstanjavica 1917 Május*" (The 10th Hungarian Isonzo Battle, Kostanjevica). In ex., "*Szatmári 12. Honved Gyalogezred*" (The 12th Hungarian Honved Regiment at Szatmar).
419. Square plaque by ARKANZAS. A soldier entrenched,



foreground, bridge across the Moldau, and Pulver Tower. In the background, palace "Hradschin" and Abbey, surrounded by roses.

439. Plaque. Bust of General von Falkenhayn & von Arz., l. Inscription, "*Fortissimi exercitus confederatorum ducibus de Falkenhayn et de Arz. gratam in memoriam civitas libera regia Maros — Vásárhely*" (In thankful memory of the very strong allied armies under command of generals Von Falkenhayn and Von Arz, a royal and independent unity).
440. Medal by O. HOPPE. Bust of *K. u. K. Gen. Oberst Borojevic v. Bojna*, in military dress. Reverse, a soldier, standing sentry at the bridge across the Isonzo River, near to which stands a statue, inscribed "*nach Görz und Triest*" (Towards Gorizia and Triest). In ex., "*Für Italiener gesperrt*" (in continuation of the inscription, "closed for Italians").
441. Medal by M. & W. Bust of *Feldm. Leutn. Viktor Dankl*, in military dress. Reverse, a sword, laureate, divided by, "*Weltkrieg — Deutschland, Oesterreich-Ungarn, Türkei, Bulgarien*" (World War, Germany, Austria-Hungary, Turkey, Bulgaria) and "*gegen Frankreich, England, Russland, Serbien, Belgien, Montenegro, u.s.w.*" (against France, England, Russia, Serbia, Belgium, Montenegro, etc.).
442. Plaque. by R. MARSCHALL. Bust of *F. M. EHG. Friedrich*, r., (fieldmarshal archduke Fredrick).
443. Medal by WEINBERGER. Bust of *Feldmarschall Erzherzog Friedrich* r., (fieldmarshal archduke Fredrick).
444. Medal by WEINBERGER. same as preceding.
445. Medal by M. & W. Bust of *Erzherzog Friedrich* (archduke Fredrick, r., in military dress. Reverse, Shields of Austria-Hungary, Germany and Turkey, united. In border, "*Oesterreich-Ungarn — Deutschland — Türkei*" (Austria-Hungary — Germany — Turkey); a chain formed by, "*Frankreich — England — Russland — Serbien — Belgien — Montenegro — Italien — Japan*" (France, England, Russia, Serbia, Belgium, Montenegro, Italy, Japan).
446. Medal by MURANY. Bust of *József Főherceg*. Reverse, lion, rampant, trampling on a serpent. Above, "*Karpatok-Doberdo*".
447. Plaque. by C. BUCHNER. Bust of *Oesterr. General Stabschef Conrad v. Hötzendorf* (General Chief of Staff).
448. Medal by B. W.. Bust of *G. O. H. Kövess v. Kövess-háza*. Reverse, mountainous landscape; on one of the summits, two sentries.

449. Medal by SZITANYI. *General Oberst Kövess v. Kövess-háza*, l..
450. Plaque. *Rudolf v. Stöger-Steiner, K. u. K. Kriegsminister*, (Imp. & R. Minister of War) r..
451. Medal by B. W. S. Bust of *General Oberst v. Tersztiansky*. Reverse, infantry with handgrenades behind wire entanglements, checking approaching enemies.
452. Plaque. by E. B. Hungarian sentry, between mountains. In border, "*Szurmay Hadseregcsoport*", in ex., "*Uzsok*" (Army Corps "Szurmay" in Uzsok). Reverse, an eagle on a rock. Above, "*Egy Istenem, egy Királyom*". In ex., "*Ezért halok-azt imádom*" (One God, one King, My Faith, My Death).
453. Plaque. by ARKANZAS. Assault. Soldiers, launching handgrenades. In field, inscribed, "*10. es honvéd*" (10th Honved Regiment).
454. Plaque. by ARKANZAS. Sentry behind wire entanglement, his left foot on a prostrate bear, indicative of Russia. Across the wire entanglement, a great many bears. In ex., "*Brigade Popp Dandár*".
455. Plaque. by WEINBERGER. In a medallion, bust of Commander Hess; below, a badge with shield, between two warriors. In ex., "*I. R. 49*" (Inf. Reg. 49).
456. Oval medallion, struck by order of the "Landes Kunstgewerbe Schule" (National School for Industrial Art), at Buda-Pest. Above a crown in white circular shield, Red Cross. In border, "*Iparművészeti iskolai Hadikórház*" (War Hospital of the School for Industrial Art).
457. Medallion by PROF. ZUTT, called "The Red Devil", struck by order of the relief fund for those who lost all their property through the war. Devil, on horseback. Reverse, Crowned shield of Hungary.
458. Plaque. by M. GY.. Death, holding in one hand hour-glass, pointing to a male figure, standing before him.



## Bulgaria.

459. Plaquette by WEINBERGER. Bust of King Ferdinand I of Bulgaria, l., at the left, his monogram, at the right date "1915". Reverse, a knight, holding sword and shield, the shields of Germany, Austria and Turkey below each other. In border, "Gott mit uns MCMXV" (God with us 1915) and "Viel Feind viel Ehr" (Many enemies much honor).
460. Plaquette by WEINBERGER. Bust of Ferdinand I, l., king of Bulgaria, in military dress. In left edge, cypher *F*, surmounted by crown, in right edge, date 1915.
461. Medal by A. H. Bust of *General Jekow Kriegsminister*, r., (Minister of War), in military dress. Reverse, a warrior, with gun and flying colors advancing over the field of battle. Date 1915.
462. Medal by A. H. Bust of *Konstantin Jostow General-Stabschef*, l., (General Chief of Staff), in military dress. Reverse, Forefinger of gigantic hand of a knight, in armour, pointing to the word "Macedonie" on a map. In border, "Bulgarien greift zur Erlangung seiner Rechte zum Schwert" (Bulgaria fights for right). Date, 1915.
463. Medal by M. & W. Bust of *Ferdinand I König v. Bulgarien*, r., (King of Bulgaria). Crowned shield of Bulgaria, with sword and branch of palm ; on the side, dates 1915—1916.
464. Medal by M. & W. Bust of *General Bojadjeff*, in military dress. Reverse, a sword, entwined by laurel, inscribed, 1914—1916. Over it, "Weltkrieg Deutschland, Oesterreich-Ungarn, Türkei, Bulgarien" (World War, Germany, Austria, Hungary, Bulgaria). Below, "gegen Frankreich, England, Russland, Serbien, Belgien, Monten. u.s.w." (Against France, England, Russia, Serbia, Belgium, Montenegro, etc.).
465. Medal by LAUER. Bust of *Ferdinand I, König v. Bulgarien*, l., (King of Bulgaria), in military dress. Reverse, a naked arm, to which a sword is suspended. Two fingers raised, prepared to take the oath. At the side, crowned shield. In border, "Unsere Sache is gerecht u. heilig. Vorwärts" (Our cause is just and holy, Forward).
466. Medal by M. & W. Bust of *Ferdinand I, König v. Bulgarien*, r., (King of Bulgaria), in military dress. Reverse, across the centre, a sword entwined by branch of laurel. Over it, "Welt-

*krieg, Deutschland, Oesterreich-Ungarn, Türkei, Bulgarien*" (World war, Germany, Austria-Hungary, Turkey, Bulgaria). Below, "gegen Frankreich, England Russland, Serbien, Belgien, Monten. u.s.w." (against France, England, Russia, Serbia, Belgium, Montenegro, etc.)



## Germany.

1914.

467. Medal by K. GOETZ. Zeppelin, landing in a field; hussars and French soldiers rushing on, in the air an aeroplane. In border, "*Vive la politesse française*" (Cheers for the French politeness). Reverse, Gallic Cock raging, opposite Prussian Eagle. In border, "*par ici c'est la terre française, compris — sehr richtig, aber mein Schiff ist Deutscher Boden — verstanden!!!*" (this is French soil, do you understand? — alright, but my ship is German territory, you see). In ex., "*Z XVI in Lunéville 3. April 1913*".
468. Medal by FR. EUE. Bust of V. Bethmann Hollweg. Rev. a warrior, in armour, his hands resting on the hilt of his sword, planted on the ground before him. In the centre "*1. Aug. 1914*".
469. Medal by FR. EUE. Bust of Reichs-Chancellor V. Bethmann-Hollweg, in military dress. Rev., a warrior, in armour, with sword. In field, "*1. Aug. 1914*".
470. Medal by K. GOETZ. Atlas, supporting a globe surrounded by Zodiac. In field, flames. In border, "*Wer fest will fest und unverrueckt dasselbe*" (If there is a firm will, firm and determined the same). Reverse, a giant seizing a raging bull by the horns. In border, "*Der sprengt vom Festen Himmel des Gewoelbe zum 2. Aug. 1914*" (he destroys the vault of heaven). Legend, "*Dem Muessen alle Geister sich verneigen und rufen, Komm und nimm — du nimmst dein eigen*" "*Ernst Moritz Arndt*" (for him every spirit must bend and call out, Come and take, you take your own).
471. Medal by LINDL. Warriors on horseback. Reverse, "*Frisch auf Kameraden, Aufs Pferd aufs Pferd. 2. August 1914*" (Full speed ahead, boys, mount, mount).
472. Medal by A. GALAMBOS. Bust of Kaiser Wilhelm II (Emperor William II) wearing helmet with eagle. In border, "*Ich kenne keine Parteien mehr, ich kenne nur Deutsche — 4. Aug. 1914*". (From now on I do not know different parties, I do know but Germans). Reverse, Crown and date 19—14, enclosed by oak leaves and branch of palm. Inscription, divided by a sword, "*In aufgedrungener Notwehr, mit reinem Gewissen und reiner Hand, ergreifen wir das Schwert*" (We are forced to defend ourselves, but have a pure conscience).
473. Medal by A. GALAMBOS. Bust of Emperor William, r., wearing helmet with eagle. In border, same inscription as No. 472. Reverse, illuminated inscription, divided by a sword, similar to reverse of preceding. Over it 1914.
474. Medal by GALAMBOS. Bust of Emperor William II, wearing helmet with eagle. In border inscription same as as no. 472. Reverse, Bust of Emperor Francis Joseph r., in military dress. In border "*Viribus — Unitis — 1914*". (By united forces).
475. Medal by A. GALAMBOS. Bust of William II, wearing helmet. In border, inscription same as No. 472. Reverse, same as preceding.
476. Medal by L. Chr. LAUER. Bust of "*Wilhelm II Deutscher Kaiser König v. Preussen*" (William II German Emperor King of Prussia). Reverse, a sword surrounded by the words, "*Ich kenne keine Parteien mehr, ich kenne nur Deutsche, Wilhelm II, From now on I know no different parties, I know but Germans, William II*". In border, "*Nach der Thronrede am 4. August 1914*" (From the speech from the Throne on Aug. 4, 1914).
477. Medal. Obverse by A. GALAMBOS. Bust of Emperor William II, r., wearing helmet with eagle. In border, inscription same as on obverse of No. 476. Reverse, by ZIEGLER, Mars, with shield and spear. In border, inscribed, "*Si vis pacem para bellum MDCCCXIV*" (If you want peace prepare for war 1914). See picture 477 at the back.
478. Medal by A. GALAMBOS. Bust of Kaiser Wilhelm II, r., wearing helmet with eagle. In border, same inscription as on obverse of No. 476. Reverse, Inscription, enclosed by oak leaves branch of laurel, radiated crown and Iron Cross, "*In aufgedrungener Notwehr mit reinem Gewissen und reiner Hand ergreifen wir das Schwert*" (We are forced to defend ourselves, but have a pure conscience and a pure hand).
479. Medal by L. Chr. LAUER. Bust of William II Deutscher Kaiser Kg. v. Preussen, l., (William II German Emperor, King of Prussia). Reverse, Royal Palace at Berlin, where on Aug. 4, 1914, Emperor William pronounced the following words, "*Uns treibt nicht Eroberungslust uns beseelt der unbeugsame Wille den Platz zu bewahren auf den Gott uns gestellt hat für uns und alle kommenden Geschlechter! — Wilhelm II v. d. K. Gl. Schloss z. Berlin a. 4. Aug. 1914*" (We do not desire any conquest, but we do intend to defend the country, at the head of which we are placed by God, for ourselves and all coming generations — William II, at the Royal Palace in Berlin).



480. Medal. Obverse by Fr. EUE. Bust of *v. Bethmann Hollweg*, in military dress. Reverse by OERTEL. A German warrior, in full equipment, with a menacing countenance, holding his gun by the muzzle. Legend, "*Wer, wie wir, um das höchste kämpft, darf nur daran denken, wie er sich durchhaut 4.—8.—1914*" He, who like us, is fighting for a dear cause, must concentrate his thoughts on breaking through, Aug. 4, 1914).
481. Medal by I. D. to commemorate the session of the Reichstag on Aug. 4, 1914. Three warriors solemnly swearing before an altar. In border, "*Denkwürdige Einmütigkeit des Reichstags-Kriegssitzung am 4. August 1914*" (Memorable unanimity of the Reichstag War Session on Aug. 4, 1914). Reverse, the German and Austrian Eagles, underneath, Gallic Cock, English Bulldog and Russian Bear.
482. Medal by LAIBKÜCHLER. Obverse, bust of *Präsident des Reichstages Dr. Kämpf*. (Speaker of the Reichstag). Reverse, Emperor William in the midst of officers of the court, standing on his throne, advancing towards the Speaker to join hands with him, in the presence of the members. In ex., "*Durch Not u. Tod*" (In need and death), 4. Aug. 1914.
483. Medal by OERTEL. Bust of *Kaiser Wilhelm, I.*, (Emperor William). In border, "*4. Aug. 1914. An die Völker und Stämme des Deutschen Reiches ergeht mein Ruf, mit gesamter Kraft, in Brüderlichem zusammenstehen mit unseren Bundesgenossen zu verteidigen, was wir in friedlicher Arbeit geschaffen haben. Kaiser Wilhelm II*" (Appeal to the entire German Empire, in collaboration with our Allies, to defend that which we have achieved under peaceful conditions). Reverse, Iron Cross. In border, "*Erneuerung des Eisernen Kreuzes am 5. August 1914*" (Re-instating of the Iron Cross, Aug. 5, 1914).
484. Medal by M. & W.. Bust of *Wilhelm II Deutscher Kaiser, I.*, (William II German Emperor), in military dress. Reverse, Within a branch of laurel, "*Zur Erinnerung an die Einnahme v. Lüttich a. 7. Aug. 1914*" (In memory of the capturing of Liege).
485. Medal by R. KÜCHLER. Bust of *v. Emmich*. Reverse, young German warrior, holding in one hand a burning torch of war, sounding his trumpet. In the background, the fortress of Liege, in flames. Over it, hovers a Zeppelin airship. In border, "*Lüttich — 7.8.1914*" (Liege).
486. Medal by R. KÜCHLER. Bust of *General v. Emmich*, in military dress. Reverse, similar to No. 485.
487. Medal by L. Chr. LAUER. Bust of *General v. Emmich*, in military dress. Reverse, Sword, and wreathed date 1914. In border, "*Dem Eroberer von Lüttich 7. Aug.*" (To the conqueror of Liege).

488. Medal. Bust of *Wilhelm II, Deutscher Kaiser* (William II, German Emperor), in military dress. Reverse, Surrounded by a laurel wreath, inscription, "*Erinnerung an die Schlacht b. Mülhausen i. E. 10. Aug. 1914*" (To commemorate the battle near Mülhausen in Alsace).
489. Medal. Bust of *Kronprinz Rupprecht von Bayern, Führer der VI Armee*. (Crown Prince of Bavaria, Commandant of the VI Army). Reverse, "*Dem siegreichen Feldherrn unserer tapferen Armee. Schlacht bei Metz u. in den Vogesen 18—21. August 1914*" (To the victorious leader of our valliant army. Battle near Metz and in the Vosges). Legend within a laurel wreath.
490. Medal by L. Chr. LAUER. Bust of *Rupprecht Kronpr. von Bayern, r.*, (Crown Prince of Bavaria). Reverse, gigantic sword, encircled by laurel wreath with in the centre, date 1914. In border, "*Dem Sieger bei Metz 18.—21. August* (To the conqueror of Metz).
491. Medal by K. GOETZ. Bust of *Rupprecht Kronprinz von Bayern, r.*, (Crown Prince of Bavaria). Reverse, Bavarian Lion victorious over Gallic Cock. In border, "*Schlacht in Lothringen*" (Battle in Lorraine). On a small scutcheon, inscribed, "*Sieg — bei — Dieuze — XX — Aug. MCMXIV*". (Victory near Dieuze, Aug. 20, 1914).
492. Medal by H. SCHWEGERLE. Bust of *Rupprecht, Kronprinz von Bayern, r.*, (Crown Prince of Bavaria). Reverse, lion's head over a sword entwined by branches of laurel. In border, "*Schlacht zwischen Metz und den Vogesen*" (Battle between Metz and the Vosges). Date, Aug. 21, 1914.
493. Medal by H. SCHWEGERLE. Bust of *Rupprecht, Kronprinz von Bayern, r.*, (Crown Prince of Bavaria). Reverse similar to No. 492.
494. Plaque by L. Chr. LAUER. Bust of *Rupprecht, Kronprinz von Bayern* (Crown Prince of Bavaria). Inscribed, between laurels, "*Der Sieger von Metz, August 1914*" Conqueror of Metz).
495. Medal, representing a map of the greater part of Central Europe, over which four swords (their points resting on the towns, London, Paris, Rome and Warsaw), tied by laurels. In border, "*Der König rief u. alle, alle kamen*" (The King called, and all, all came). Reverse, *Mobilmachung u. Versammlung des Heeres an den Grenzen sind vollendet. Mit beispielloser Sicherheit und Festigkeit haben die Deutschen*



*Eisenbahnen die gewaltige Transportbewegung ausgeführt. Dankbar gedenke ich zunächst der Männer, die seit dem Kriege 1870-71 in stiller Arbeit eine Organisation geschaffen haben, die nunmehr ihre Ernste Probe glänzend bestanden hat. Allen aber, die meinen Rufe folgend mitgewirkt haben, das Deutsche Volk in Waffen auf den Schienenwegen dem Feinde entgegenzuwerfen insbesondere den Linienkommandanturen und Bahnbevollmächtigten sowie den Deutschen Eisenbahnverwaltungen, vom ersten Beamten bis zum letzten Arbeiter, spreche ich für ihre Treue Hingabe und Pflichterfüllung meinen Kaiserlichen Dank aus. Die bisherigen Leistungen geben mir die sicherste Gewähr, dass die Eisenbahnen auch im weiteren Verlauf des grossen Kampfes jederzeit den höchsten Anforderungen der Heerführung gewachsen sein werden. Grosses Hauptquartier, den 22. August 1914. (gez.) Wilhelm I. R.*  
(Mobilization and concentration of the army at the frontier completed. The German railroads have terminated the tremendous transportation with exemplary certainty. I remember with thanks all those who since the war of 1870-71 have quietly accomplished the organization, which brilliantly stood the test. I express my imperial thanks to all, who have collaborated to this end, particularly the commandants and railway officials, as well as the labourers. The services performed by them so far, warrant a successful termination. Great General Headquarters, Aug. 22, 1914, signed, William I, King).

496. Medal by L. Chr. LAUER. Bust of *Wilhelm Kronprinz des Deutschen Reiches*, l., (Crown Prince of the German Empire). Reverse, sword enclosed by wreathed date 1914. In border, "*Dem Sieger bei Longwy 22. August*" (To the Conqueror near Longwy).
497. Medal by SPLIETH. Bust of *Wilhelm Kronprinz d. Deutsch. Reiches u. v. Preussen*, (William Crown Prince of the German Empire and of Prussia), in uniform of Death Head Hussars. Reverse, a warrior with sword and shield, on which an eagle with menacing countenance. In border, "*Dem Sieger von Longwy 22. Aug. 1914*" (To the conqueror of Longwy).
498. Medal by R. KÜCHLER. Bust of *Kronprinz Wilhelm*, l., (Crown Prince William), habited in the uniform of the Death's Head Regiment. Reverse, a naked warrior, in helmet, with shield and sword. In border, "*Durch Kampf zum Sieg*" (Through battle to victory). The shield, inscribed, "22.—8—1914".
499. Medal by GRÜNTAL. Bust of *Kronprinz Wilhelm*, l., (Crown Prince William), in uniform of the Death Hussar Regiment. Reverse, a warrior with sword and shield. In border, same legend as No. 498.

500. Medal by R. KÜCHLER. Bust of *Kronprinz Wilhelm*, l., (Crown Prince William), in uniform of Death's Head Regiment. Reverse, Warrior with shield and sword. In border, same legend as No. 498.
501. Plaque by L. Chr. LAUER. Bust of *Wilhelm Deutscher Kronprinz* (William German Crown Prince). Legend between laurels, "*Der Sieger von Longwy — August 1914*" (The conqueror of Longwy).
502. Medal by RUDOLF KÜCHLER. Bust of *General d'Art von Gallwitz*. Reverse, cannon of 42 c.M. in position on the fortress of Namur. Above, "*Namur — 24.8.1914*"
503. Medal by MORIN. Bust of *Feldmarschall von Bülow*. (Field Marshal). Reverse, Prussian Eagle, pouncing on the English Lion, which attempts to make good its escape towards the sea. The field inscribed, "*1914—28. August*". In ex., "*St. Quentin*".
504. Medal by MORIN. Bust of *Von Bülow, Feldmarschall*. Reverse, German Eagle attacking the English Lion, attempting to make good its escape towards the sea. Legend, "*St. Quentin, 1914, 28. August*".
505. Medal by A. LOEWENTHAL. Bust of *General Feldmarschall v. Bülow*, l. Reverse, a naked giant, combating a lion by which he is attacked. In border, "*Dem Sieger von St. Quentin*" (To the conqueror of St. Quentin).
506. Medal. Bust of *Pr. Eitel Friedrich v. Preussen*, (Prince E. F. of Prussia), in military dress. Reverse, a young drummer, going to war. In border, "*Der Trommler von St. Quentin*" (The drummer of St. Q.).
507. Medal by K. GOETZ. Bust of *General Oberst von Hindenburg*. Reverse, Russian cavalry, put to flight in the Masurian Marshes. Legend, "*Die Russische Narew-Armee vernichtet*" (The Russian Narew-Army destroyed). In ex., "*28.—31. August 1914 — In den Seen Masurens*" (In the Masurian Lakes).
508. Medal by L. Chr. LAUER. Busts of *Kaiser Franz Joseph I* and *Kaiser Wilhelm II*, r. (Emperor F. J. and Emperor W.) Reverse, their arms united, over them inscribed, "*Einigkeit macht stark*" (Union is strength). In ex., "*August 1914*".
509. Plaque by FRIEDRICH SCHENKEL, symbolizing the world war, about to break out. A warrior, holding a sword, raising his hand against warriors approaching. Hand issuing from clouds, holding the scales of Justice, out of balance. Above are lightnings. In ex., "*August 1914*".



510. Medal, representing *v. Hindenburg*. Reverse, "*Der Befreier Ost Preussens, Aug.—Sept. 1914*" (The Deliverer of East Prussia).
511. Medal by BENNO FIKA. Bust of *Dr. Ludwig Frank*, r.. Reverse, a young male figure, naked, advancing towards flames. Legend, "*Stirb und werde!*" 3.—9.—1914. (Die and be).
512. Medal by F. H(ÖRNLEIN). Germania, on horseback. Reverse, within a laurel wreath, "*Uebergabe von Maubeuge 7.—9.—1914*" (Surrender of Maubeuge, Sept. 7, 1914).
513. Medal by R. KÜCHLER. Bust of *General d. Infanterie v. Zwehl*, r.. Reverse, the defender of the fortress, head bare presents his sword to the conqueror. Distant view of the fortress of Maubeuge. In border, "*Uebergabe v. Maubeuge 8.—9.—1914*" (Surrender of Maubeuge).
514. Medal by R. KÜCHLER. Bust of *General d. Infanterie v. Zwehl*, r.. Reverse, In the foreground, the commander of the fortress, presenting his sword to General v. Zwehl. — In the background, soldiers disarmed, leaving the fortress. Shield inscribed, "8.—9.—1914". In border, "*Uebergabe v. Maubeuge*" (Surrender of Maubeuge).
515. Medal by M. & W. Bust of *Wilhelm II Deutscher Kaiser*, l., (William II, German Emperor). Reverse, German Eagle crowned, standing on the bank of the Scheldt River, looking towards Antwerp. In border, "*Erinnerung an die Einnahme v. Antwerpen*" (In memory of the capturing of Antwerp). Shield inscribed, "9. Okt. 1914".
516. Medal by K. G. Bust of Emperor Franz Joseph and Emperor William II, l.. Reverse, Arms of Antwerp surrounded by "*Einnahme von Antwerpen nach nur 12 täglicher Belagerung — 9. Okt. 1914*" (Capturing of Antwerp after a siege of 12 days).
517. Medal by R. KÜCHLER. Bust of *v. Beseler der Bezwiner Antwerpens*. (Conqueror of Antwerp). Reverse, a young German warrior, planting standard on a fortress; distant view of the harbour of Antwerp. Shield, inscribed, "9.—10.—1914".
518. Medal by M. & W. Crowned Eagle, looking towards Antwerp, in the distance. In border, "*Erinnerung an die Einnahme v. Antwerpen*" 9. Okt 1914. (Memory of capturing of Antwerp). Reverse, Equestrian statue of St. George, piercing the dragon with his spear. Legend, "*St. Georg*".

519. Medal by L. Chr. LAUER. Bust of *General v. Beseler*, in military dress. A sword, encircled by laurel wreath; below, 1914. In border, "*Dem Eroberer von Antwerpen — 10. Okt.*" (Conqueror of Antwerp).
520. Medal by ZIEGLER. Bust of *Prof. dr. Rausenberger der Schöpfer des 42 c.M. Mörsers*, r., (Designer of the 42 c.m. mortar). Reverse, the tremendous effect of a 42 c.m. mortar at the bombardment of Antwerp). In border, "*Beschiessung von Antwerpen durch unsere 42 c.M. Mörser*" (Bombardment of Antwerp by our 42 c.m. mortars).
521. Plaque by L. Chr. LAUER. Bust of *General von Beseler*, in a medallion, surrounded by a laurel wreath. In exergue, enclosed by laurel wreath, "*Der Sieger von Antwerpen*" (The conqueror of Antwerp).
522. Medal by K. GOETZ. Bust of *Maximilian Graf von Spee, Vize Admiral*. Reverse, an eagle, with wings drooping, standing on a dolphin. On one side, "1914". In border, "*Seeschlacht bei Santa-Maria 1. Nov.*" (Naval battle off Santa-Maria).
523. Medal by ZIEGLER. Bust of *Vize Admiral Graf von Spee*. Reverse, view of the naval battle off the Chilian coast. In border, "*Seeschlacht bei Santa Maria am 1. November 1914*" (Naval battle off Santa Maria on Nov. 1, 1914).
524. Medal by ZIEGLER. Bust of *Vize Admiral Graf von Spee*, in military dress. Reverse, naval battle. In border, "*Seeschlacht bei Santa Maria am 1. November 1914*" (Naval battle off Santa Maria).
525. Medal by DRENTWETT. General *Feldmarschall v. Hindenburg*, in military dress. Reverse, An Eagle, pouncing on a Bear. In border, "*80.000 Russen gefangen, 27. Nov. 1914*" (80.000 Russians taken prisoners).
526. Medal by M. SCHAUSS. Obverse, bust of *Litzmann*, r.. In border, "*Brzeziny*". In field, l., "Nov. 1914". Reverse, a knight, in armour, combating wolves; he has already killed one, while he stabs another.
527. Medal by L. Chr. LAUER. Bust of *Vice Admiral Graf v. Spee*. Reverse, a cross and an anchor, crowned, the emblems of faith and hope, entwined with laurel wreath. In border, "*Ehr und Ruhm zieret Deutsches Heldenthum*" (Honor and Glory decorate German Heroism). Field, inscribed 8. Dez. 1914.



528. Medal by L. Chr. LAUER. Bust of Vice Admiral Graf von Spee. Reverse, an anchor enclosed by laurel wreath, resting against a cross, surmounted by a crown. In border, "*Ehr und Ruhm zieret Deutsches Heldenthum 8. Dez. 1914*" (Honor and Glory decorate German Heroism).
529. Medal by K. GOETZ. Busts of three Counts of Spee, viz., Maximilian, and his sons Heinrich and Otto. Legend, "*Grafen von Spee. Auf der 'Scharnhorst' der Vater Admiral unter seinem Kommando ein Geschwader, Klein an der Zahl, der jüngere Sohn auf der 'Gneisenau' Leutnant Otto als solcher auf der 'Nürnberg' stand bei den Falklandinseln auf hoher See liegen Deutsche helden, liegen drei Grafen Spee*" (On the S.S. Scharnhorst, the father, admiral, under his command a flotilla, small in number, the younger son on the S.S. Gneisenau, Lieutenant Otto in the same capacity on the S.S. Nürnberg, stationed off the Falkland Islands. On the high sea German heroes, three Counts of Spee). Reverse, a spread-eagle, carrying an olive branch in its claws, flying over the sea. In border, 8. Dezember 1914.
530. Medal by K. GOETZ. Busts of Admiral Maximilian and his sons Heinrich and Otto Spee. Legend, similar to No. 529. Reverse, same as on reverse No. 529.
531. Medal by K. GOETZ. Bust of admiral Count Maximilian and his sons Heinrich and Otto. Legend, same as No. 529. Reverse, similar to No. 529.
532. Medal. A spread-eagle on a laurel branch, hovering over the sea. Reverse, within a laurel wreath, "*Dem ehrenvollen Gedenken S. M. Schiffe Scharnhorst Gneisenau Leipzig Nürnberg 8. Dez. 1914*" (In honorable memory of H.M.S.S. Scharnhorst etc.).
533. Medal by Fr. EUE. Busts of Admiral von Spee and his sons. In border, "*Drei Helden zur See*" (Three heroes at sea). Legend, Admiral Graf v. Spee — Graf Otto — Graf Heinrich. Reverse, sun obscured by clouds, throwing her last rays over a tranquil sea. In the air, three gulls. In ex., 9.—12—1914.
534. Medal by A. LöWENTAL. Bust of Vice Admiral Graf von Spee. Reverse, Grief, represented by a female figure, laureate, hair flowing, seated on a rock, holding her right hand before her eyes in order not to see the sinking of the Scharnhorst. The whole brightened by rays of the moon.
535. Medal by A. LOEWENTAL. Medal of Vice Admiral Graf von Spee. Reverse, a female figure, naked, hair flowing around

her head, laureate, seated on a rock, holding her right arm before her eyes, so as not to see the sinking of the cruiser Scharnhorst. The whole brightened by rays of the moon.

536. Medal by K. GOETZ. Bust of a German warrior, with helmet behind him an eagle. Reverse, a burning candle on a branch of palm. In border, "*Weihnacht im Feld 1914*" (Christmas in the field).

## Germany.

1914

### MEDALLIC PORTRAITS OF THE ROYAL FAMILY, GENERALS AND ILLUSTRIOUS PERSONS.

537. Medal. In a plain shield, God of War, naked, holding sword and torch, assaulting. Legend, "*Krieg!*" (War). Reverse, inscribed, "*1914 — Wir sind in das Wortes wahrer Bedeutung überfallen worden. Dem Feind aber werden wir zeigen was es heisst Deutschland in so niederträchtiger Weise zu reizen — Wilhelm II*" (In the true sense of the word we have been attacked by surprise. However, we shall prove to the enemy what it means to attack Germany in such a mean way).
538. Medal by M. & W. Bust of Wilhelm II Deutsch Kaiser (William II German Emperor), l. Reverse, officer, holding a standard, at the head of victorious troops on the field of battle. In border "*Feldzug gegen Frankreich, Russland, England u.s.w. 1914*" (Campaign against France, Russia, England etc.).
539. Plaque by M. & W. Bust of Wilhelm II, l. Below the bust, ornaments of laurels and oak leaves, enclosing a cushion, with crown and sword. Reverse, in meridian sun, "*1914*". Below, in a border, "*Ich kenne keine Parteien ich kenne nur Deutsche. Wilhelm II*" (From now on I know no different parties, I know but Germans). The border is terminated by a branch of laurel.
540. Medal by M. & W. Bust of Wilhelm II, Deutscher Kaiser (William II German Emperor), r., habited as admiral. Reverse, a battle ship in the open sea. In border, "*Dir woll'n wir unser Leben weih'n der Flagge*" (To you we will devote our life, the flag) and below, "*Schwarz, Weiss, Rot, 1914*" (Black, white, red).



541. Medal by M. & W. Bust of *Wilhelm II, Deutsch Kaiser*, l. (William II, German Emperor) 1914. Reverse, Crowned German armorial shield and Austrian shield, in laurel wreath. On a scroll inscribed, "*Gott mit uns*" (God with us). In border, "*Deutschland-Oesterreich*" (Germany Austria). The remainder of the border covered by a chain, composed of links, inscribed, *Frankreich-England-Russland-Serbien-Belgien-Montenegro-Aegypten-Japan* (France, England, Russia, Serbia, Belgium, Montenegro, Egypt, Japan).
542. Medal by A. G. Bust of *Wilhelm II, Deutscher Kaiser, König von Preussen*, (German Emperor, King of Prussia), l., laureate. Reverse, an eagle holding a serpent in its beak. In border, "*Gott mit uns 1914*" (God with us).
543. Medaillon by H. KAUFMANN. Bust of *Wilhelm II*, l., in helmet. Legend, "*Einer für alle*" (One for all). Reverse, while a blacksmith is forging swords, a warrior girds it on; another draws his sword. In border, "*Alle für Einen*" (All for one). In ex., "1914".  
(See picture No. 543, at the back).
544. Medal by A. G. Bust of *Wilhelm II Deutscher Kaiser, König von Preussen*, l., (German Emperor, King of Prussia). Reverse, a lioness trampling on a prostrate serpent. Legend, "*Mit Gott für König und Vaterland, Kaiser und Reich*" (With God for King and Country, Emperor and Empire). In ex. 1914.
545. Medal. Emperor William II. In border, *Wilhelm I. Rex* (King). Reverse, an iron fist, holding a sword threatening. In border, "*Nun aber wollen wir sie dreschen 1914*" (Now we shall thrash them).
546. Medal by M. & W. *Wilhelm II Deutscher Kaiser*, l., (William II German Emperor), in military dress. Reverse, a 42 c.m. shell, ornamented with the German arms. In border, "*Gruss von der Dicken Berta, 1914*" (Greeting from the Big Berta).
547. Medal by PROF. STORM. Crowned bust of Empress *Auguste Victoria*, l. Reverse, a medical officer, bandaging a wounded soldier, attended by a nurse. In border, "*B.a.r.m.h.e.r.z.i.g.k.e.i.t 1914* (Mercy).
548. Medal by PROF. STURM. Bust of Empress *Auguste Victoria*, l. Reverse, same as No. 547. In border, same inscription as No. 547.
549. Medal by L. Chr. LAUER. Busts of *Kaiser Franz Joseph I* and *Wilhelm II*, l. Reverse, in the centre spread-eagles, with date 1914, encircled by inscription, divided by swords, "*F.E.I.N.D.E R.I.N.G.S.U.M.*" (Enemies all around).

550. Medal by M. & W. Busts of *Wilhelm II* and *Franz Joseph I*, l. Reverse, crowned shields of Germany and Austria-Hungary, divided by bunch of arrows. In border, *Deutschland, Oesterreich-Ungarn — Weltkrieg 1914* (Germany, Austria Hungary, World War).
551. Medal by K. GOETZ. In laurel wreath, busts of Emperor *Franz Jos. I, Wilhelm II*. I. R., l., Reverse, German and Austrian warriors, singing a song enthusiastically. In border, "*Ich hatt' einen Kameraden einen besseren findst du nit — 1914*" (I had a comrade, you can not find a better one).
552. Medal by K. GOETZ. Busts of *Franz Jos. I* and *Wilhelm II* I. R., l. Reverse, similar to No. 551, same legend.
553. Medal by OERTEL. Busts of *Kaiser Franz Joseph I* and *Kaiser Wilhelm II*, l. Reverse, a garnished shield, decorated with a trophy of arms inscribed, "*In Treue vereint schlagen wir den Feind*" (With united forces we defeat the enemy). In border, "*Weltkrieg im Jahre 1914*" (World war in the year 1914).
554. Medaillon by M. & W. Busts of *Wilhelm II* and *Franz Joseph I*, l. Reverse, Date 1914, divided by inscription, "*Die Einigkeit macht stark und trifft den Feind ins Mark*" (Union makes strength and hits the enemy in the marrow).
555. Medal by K. GOETZ. Busts of Emperor William II and Emperor Franz Joseph I, l. Reverse, Double cyphers *W II* and *F J I*, surmounted by a crown and entwined by a scroll, inscribed, "*Gott mit uns*" (God with us) and "*Viribus Unitis*" (By joined forces). The whole is surrounded by branches of laurel. Legend, "*Weltkrieg*" (world war), below, 1914.
556. Medal by L. Ch. LAUER. Bust of *Wilhelm Kronprinz des Deutschen Reiches*, l., (Crown Prince of the German Empire). Reverse, Within a laurel wreath, inscribed, "*Hurrah! dem Sieger 1914*" (Hurra, for the conqueror).
557. Medal by L. Ch. LAUER. Bust of *Ludwig III König v. Bayern* (King of Bavaria). Reverse, sword, pointing upwards, surrounded by laurels, above it, an Iron Cross. In field, opposite the hilt of the sword, inscribed, "*Viel Feind, viel Ehr 1914*" (Many enemies, much honor).
558. Medal by L. Ch. LAUER. Bust of *Ludwig III König v. Bayern*, l., (King of Bavaria), in military dress. Reverse, similar to No. 557.
559. Medal. Bust of *Ludwig III König von Bayern*, r., (King of Bavaria), in military dress. Reverse, an officer at the head of



his troops on the field of battle, about to charge. In border, "*Feldzug geg. Frankreich, Russland, England usw.* (Campaign against France, Russia, England etc.) and date 1914.

560. Medallion by A. DAUMILLER. Bust of *Rupprecht Kronprinz v. Bayern*, I., (Crown Prince of Bavaria). Below, Bavarian shield supported by a lion. Reverse, Crowned cyphers; below, the hilt of a sword adorned with laurel wreath and ears of corn. In border, "*z. Erinnerung an die eiserne Zeit — 2. Bayr. Inf. Rgt. Kronprinz*" (In memory of the iron period — 2nd Bavarian Inf. Regt. Crown Prince). In a shield "1914".
561. Medal by R. K. Bust of *Rupprecht Kronprinz v. Bayern*, r., (Crown Prince of Bavaria). Below, Bavarian shield supported by lions. Reverse, a warrior, holding a gun, about to charge. Behind him, the Bavarian lion. In border, "*Die Bayern im Weltkrieg 1914*" (The Bavarians in the world war).
562. Medal, *Reichskanzler v. Bethmann Hollweg*. Reverse, a warrior, in armour, with shield and sword. In border, "*O Deutschland hoch in Ehren, Du heil'ges Land der Treu, 1914*" (O, Germany, high in honor, thou holy Country of Faith).
563. Medal by L. Ch. LAUER. Bust of *General v. Beseler*. Reverse, a knight wearing helmet, shield and sword, on horseback. Below, inscribed, "*Gott mit uns*" (God with us). Date, 1914.
564. Medal by M. & W., struck in commemoration of the one hundredth anniversary of Bismarck's birthday. Bismarck's head, issuing from clouds, looking to the troops going to the front. In border, "*Ich bin bei euch*" (I am with you). Date, 1914. Reverse, German infantry attacking French troops. Distant naval action. In border, "*Gott Wohlauf für Deutschen Reiches Ehr*" (God with us, for the honor of the German Empire).
565. Medal by L. Ch. Lauer. Bust of *General Feldm. von Bülow*, wearing grand-cross. Reverse, a German knight, in armour and helmet, holding shield and sword, on horseback. Legend, "*Gott mit uns*" (God with us). Date, 1914.
566. Medal by L. Ch. LAUER. Bust of *General Feldm. von Bülow*, in military dress. Reverse, Below Iron Cross and date, 1914, inscription, surrounded by laurels, "*Deutschland sass am Wendepunkt seines örtlichen Daseins, sein oder nicht sein ist die Losung. Lasst uns bleiben ein einzig Volk von Brüdern, und wir sind bei festem Willen unbesiegbar. Deutschland sieht einer grossen herrlichen Zukunft entgegen*" (Germany's existence was in danger, to be or not to be is the solution. Let us remain a Nation of Brethren; with our firm will, we are invincible. Germany looks forward to a brilliant future).

567. Medal by L. Ch. LAUER. Bust of *General Oberst Von Einem*. Reverse, a knight, in helmet, with shield and sword, on horseback. Below, "*Gott mit uns*" (God with us). Date, 1914.
568. Medal by L. Ch. LAUER. Bust of *General Oberst von Einem*, in military dress. Reverse, within a wreath of oak leaves, a sword surmounted by Iron Cross, below, date 1914 and legend, "*Wir dürfen in dieser schweren Zeit nicht rückwärts sondern nur vorwärts blicken, unserer grossen Zukunft entgegen*" (We may not look backward but forward, to our wonderful Future).
569. Medal by M. & W. Bust of *General v. Emmich*, in military dress. Reverse, a German officer, holding a standard with eagle, at the head of a body of soldiers, advancing over slaughtered enemies. In border, "*Feldzug geg. Frankreich, Russland, England usw.*" (Campaign against France, Russia, England etc.). Date, 1914.
570. Medal by L. Ch. LAUER. Bust of *General v. Emmich*, with Iron Cross. Reverse, a German knight, in armour, wearing helmet, shield and sword, on horseback. In exergue, "*Gott mit uns*" (God with us). Date, 1914.
571. Medal by MAX LANGE. Bust of *Gen. Feldmarschall Frhr. von der Goltz*, r.. Reverse, a warrior, naked, leaning on a shield, decorated with the arms of Turkey, receiving a sword from Vulcanus, who is standing near an anvil, holding a hammer. Date 1914.
572. Medal by M. & W. Bust of *General Oberst v. Heeringen*, in military dress. Reverse, German infantry charging with fixed bayonets. Date 1914. In border, "*Feldzug geg. Frankreich — Russland — England u.s.w.*" (Campaign against France, Russia, England, etc.).
573. Medal by R. K. Bust of *General v. Hindenburg*. Reverse, An eagle reclining on a skull. In border, "*Weltkrieg 1914*" (World war 1914).
574. Medal by M. & W. Bust of *G. Feldmarschall v. Hindenburg*, in military dress. Reverse, an officer, holding flying colors, at the head of his victorious troops on the field of battle. In border, same legend as No. 572.
575. Medal by M. & W. similar to No. 574.
576. Medallion by A. D(AUMILLER). Bust of *General Feldmarschall von Hindenburg*, in military dress. Reverse, spread-eagle reclining on a sword. Below, "*Der Befreier Ost-Preussens 1914*" (The deliver of East Prussia).



577. Medal by L. Ch. LAUER. Bust of *General Feldm. v. Beneckendorff v. Hindenburg*. Reverse, "Zur Befreiung Ost Preussens 1914" (On the liberation of East Prussia). A warrior combating the Russian Bear.
578. Medal by A. LOEWENTHAL. Bust of *General Oberst von Hindenburg*. Reverse, a warrior. Border, inscribed, "Der Russen Bezwiner — Ost Preussens Befreier" (Conqueror of Russia — Liberator of East Prussia). Distant view of a city in flames. Legend, "Tannenberg", "Ortelsburg" 1914.
579. Medal by L. Ch. LAUER. Bust of *General Oberst von Kluck*, in military dress. Reverse, a sword surrounded by an oak wreath, inscribed 1914. In border, "Dem Siegreichen Heerführer" (To the victorious Leader).
580. Medal by L. Ch. LAUER. Bust of *General v. Linsingen*. Reverse, a German knight, in armour, with helmet, shield and sword, on horseback. In ex., "Gott mit uns" (God with us). Date, 1914.
581. Medal by L. Ch. LAUER. Bust of *General Leutnant Ludendorff*. Reverse, a knight, in armour, wearing helmet, shield and sword, on horseback. In ex., "Gott mit uns" (God with us). Date, 1914.
582. Medal by L. Ch. LAUER. Bust of *General Leutnant Ludendorff*, in military dress. A sword, pointing downwards, surrounded by date 1914, within a laurel wreath. In border, "Mit dem unerschütterlichen Willen durchzuhalten und dem festen Glauben an Deutschlands Zukunft!" (With the resolute will to hold on and the firm belief in Germany's future).
583. Medal by Fr. EUE. Bust of *Ludendorff*, in military dress. Reverse, a young warrior, representing Hercules, slaying the seven-headed hydra. Date, 1914.
584. Medal by L. Ch. LAUER. Bust of *General Feldm. v. Mackensen*, with grand-cross. Reverse, a German knight, in armour, wearing helmet, shield and sword, on horseback. In ex., "Gott mit uns" (God with us). Date, 1914.
585. Medal by R. K. Bust of *General Field Marshal v. Mackensen*. Reverse, Russian Bear, stabbed with a sword. In border, "Weltkrieg 1914" (World war).
586. Medal by MARTIN SCHAUSS. Bust of *H. von Moltke, r., 1914*. Reverse, a knight, in armour, near an anvil, finishing a sword.

587. Plaque by L. Ch. LAUER. Bust of *Captain v. Müller* in a medallion encircled by laurels. Below, German flag, flying, crowned with branch of laurel; at the side, a picture of the cruiser "Emden", sailing full speed in the open sea. Legend, "Fregatten Kapitän v. Müller d. Heldenführer S.M. Kreuzer Emden 1914" (Frigate Captain v. Müller, heroic commandant of H.M. cruiser Emden).
588. Medal by A. D(AUMILLER). On the bow of the cruiser "Emden", a male figure, naked, holding an eagle. Reverse, The Iron Cross enclosed in a wreath of oak. In border, "Z.E. an S.M. ruhmreiches Schiff Emden" 1914 (His Excellency to H. M. glorious Ship Emden).
589. Medalet by B. H. M.. Bust of *Fregatten Kapitän v. Müller*. Reverse, *S. M. S. Emden*, in the open sea. Date, 1914, in border of laurels.
590. Medal by L. Ch. LAUER. Bust of *Fregatten Kapitän Von Müller*, in uniform. Reverse, *S.S. Emden*, in the open sea, surrounded by a wreath of laurel. Legend, "Der Deutschen Stolz, der Feinde Schreck S. M. S. Emden 1914" (The pride of the Germans, the terror of our enemies, H.M.S. Emden). The whole surmounted by an Iron Cross.
591. Medal by ZIEGLER. Bust of *Fregatten Kapitän von Müller*. Reverse, "S.M.S. Emden" in the open sea; below, arms of the city of Emden and date, 1914. In border, "Eine neue stärkere Emden wird entstehen. W. I. R." (the wording of the dispatch from the Emperor to the city of Emden, viz., A new, stronger, Emden, shall arise. William Emperor King).
592. Medal by ZIEGLER. Bust of *Fregatten Kapitän von Müller*, in uniform. Reverse, "S. M. S. Emden" in the open sea. Below, German armorial shield, and date, 1914. In border, "Eine neue stärkere Emden wird erstehen, W. I. R." (A new, stronger, Emden, shall arise, William Emperor King).
593. Medal by R. LEIBKÜCHLER. Bust of *Meyer Waldeck, Gouverneur von Tsingtau* (governor of Tsingtau) 1914. A warrior, naked, holding a gigantic sword, standing on a rock, in the midst of six tiger's heads. In border, "Ausharre in Pflichterfüllung bis zum äussersten" (I hold out devoted to duty to the last).
594. Medal by A. H. A giant, naked, holding sword and German standard, victorious over prostrate victim. Legend "Einstehe für Pflichterfüllung bis zum äussersten" (I shall perform my duty to the last). Reverse, Within wreath of oak leaves, inscribed, "Deutscher Helden unsterblicher Ruhm Tsingtau 1914" (Immortal glory of German heroes, Tsingtau).



595. Medal by M. & W. Bust of *Graf Ferd. v. Zeppelin*. Reverse, a landscape. A Zeppelin dropping bombs on a fortress. In border, "*Unser Zeppelin in Tätigkeit im Feldzug 1914*" (Our Zeppelin in operation during the campaign of 1914).

## Germany.

1914.

### MISCELLANEOUS.

596. Plaque by J. GANGL. A warrior, naked, holding a sword, combating three warriors, of whom one is already disabled. In border, "*Viel Feind, viel Ehr — 1914*" (Many enemies, much honor).
597. Medal representing Hercules combating Hydra. Reverse, Over a spread-eagle, inscribed same legend as No. 596.
598. Medal representing a German warrior, proceeding across the field of battle, holding an enemy standard captured, with date inscribed, 1914. Reverse, a crowned eagle, its claw resting on a sword, looking at troops passing by with flying colors. In border, "*Wir Deutschen fürchten Gott, sonst nichts auf der Welt*" (We, Germans, fear God and nothing else in the world).
599. Medal by J. BANGL. Three gladiators, naked, brandishing their swords — a fourth warrior, prostrate, with broken sword. Date, 1914. Reverse, below a crown, inscribed, "*Deutschland, Deutschland über alles*" (Germany, Germany over all).
600. Oval badge, with a loop for suspension, by M. DASIO. German warrior, holding a standard in his hand. In border, "*Gott mit uns 1914*" (God with us). Reverse, inscription in engrailed border, "*In Treue fest*" (Firm in faithfulness).
601. Medal by KARL OTT. A knight, on horseback, standing up in the stirrups, looking up to heaven, his hands clasped in prayer. The horse tramples upon prostrate hydra. Date, A. D. 1914. In border, "*Got mit uns*" (God with us).
602. Medal by HÖRNLEIN. A giant, naked, throttling two serpents. Date, 1914. Reverse, A plain shield, inscribed, "*Und wenn die Welt voll Teufel wär und wollt uns gar verschlingen, so fürchten wir uns nicht so sehr, es soll uns doch gelingen*" (We do not fear, and if the world were full of devils who would swallow us; we shall succeed).

603. Medallion by H. HAHN. Germania, Legend in border, "*Deutschland ueber alles in der Welt MCMXIV*" (Germany over all in the world 1914). Reverse, A giant, naked, holding a sword with both hands, ready to strike. Legend, "*Das höchste Heil das letzte liegt im Schwerte*" Koerner (The highest safety, the last, is obtained by the sword).
604. Plaque by A. KRÄMER. A powerful warrior, holding a sword in his right hand, victorious over prostrate adversary, hitting a second adversary with his fist full in his face. From the ground issue serpents, threatening. In field, date MCMXIV. Inscription, "*Wir werden diesen Kampf bestehen gegen eine Welt von Feinden — Noch nie ward Deutschland überwunden wenn es einig war*" (We shall hold out against a world of enemies — never was Germany defeated when she was united).
605. Medallion by A. L.. A knight, his sword raised, combating dragons. In exergue, "*Das grosse dreschen*" (The great thrashing). Reverse, within a wreath of oak leaves inscribed, "*Lieb Vaterland magst ruhig sein 1914*" (Dear Country may be confident).
606. Medallion by A. DAUMILLER. In the centre inscribed, "1914", within a border of flames. The four edges inscribed, "*Durch — Kampf — zum — Sieg*" (Through Fight to Victory).
607. Medallion by H. L. German and Austrian warriors joining hands. In exergue, date, 1914. Reverse, "*Weltkrieg*" "Wir halten fest und treu zusammen" (World war, we shall remain united firmly and faithfully). Below, a sword and branch of laurel.
608. Medal by F. SCHENKEL. A giant, naked, whose sword has dropped, defending himself by his shield, in the midst of his enemies. Victory hovers over him. Reverse, "*Wenn verbündet Ost und West wider dich zum Schwerte fassen wisse dass dich Gott nicht lässt so du nicht dich selbst verlassen 1914*" (If East and West, united, draw their sword against you, remember that God will not abandon you if you do not forsake yourself).
609. Medal. Young naked male figure, holding a sword about to strike. In field, "1914" and "Durch" (Through). In ex., "*Deutschland, Oesterreich-Ungarn*" (Germany, Austria-Hungary). Reverse, inscribed, "*Einigkeit macht stark*" (Union makes strength).
610. Medal by W. O. PRACK. German and Austrian warriors charging with fixed bayonets. In border, "*Marsch, Marsch*".



## Germany.

1915.

## MEDALS WITH DATE.

629. Plaque by M. OLAFS. Infant in a cradle. Below, two armies engaged. In shield above, star radiate. Cradle inscribed, W. F. In exergue, "Walter 3.1.15"
630. Medal by R. KÜCHLER. Bust of *General d. Infanterie v. Lochow*. Reverse, German infantry attacking the French artillery near Soissons. In shield on the left side, "Soissons 14.—1.—1915".
631. Medal by F. H. Bust of *Friedrich August, König von Sachsen*, r., (Fredrick August King of Saxonia). Reverse, in floral wreath, "Den Siegreichen Sachsen — Craonne — 26. Januar 1915" (To the Victorious Saxonians, Craonne, Jan 26, 1915).
632. Medal by L. Ch. LAUER. Bust of *Kapitän Leutnant von Mücke*. Reverse, a ship, in full sail, on the sea. In border, "Kieling-Inseln 9. November 1914. Hodeida 3. Februar 1915" (Kieling Island Nov. 9. 1914). Below, legend, "Zu ehren euch zum Ruhm — Habt Ihr gehalten Deutsche — Treu — der Welt gezeigt was — Heldentum — Ihr Mannen — von der Emden II!" (In honour of you and to your glory have you maintained the German valour and you have shown the world what heroism means, You, crew of the Emden II.). Below, Iron cross, within laurels.
633. Medal by F. H(ÖRNLEIN). Eagle's head, crowned. In field, date 1914—1915. Reverse, In a laurel wreath, inscribed, "8.—17. Febr. 1915". In border, "Winterschlacht im Masuren" (Winter Battle in Masuria).
634. Medal. Bust of *Gross-Admiral von Tirpitz*. Below oak and laurel branches. Reverse, two submarines off the English coast; in the air hovers a Zeppelin. Legend, "Enlands- Vergeltung zum 18. Febr. 1915" (Retaliation upon England Feb. 18, 1915).
635. Medal by P. LEIBKÜCHLER. Bust of *Reichsschatzsekretär dr. Helffrich* — 10. März 1915, r., (Secretary of the Treasury dr. H. — March 10, 1915). In exergue, "Durchhalten" (Hold out). Reverse, Men and women sacrificing their money. In border, "Alle Kraft dem Vaterland" (All power for our native country).
636. Medal by F. H. An eagle, with wings expanded, hovering over the sea, holding in its claws a laurel branch. Reverse, within a wreath of laurel, "Zum Andenken a. den Ehrenvollen Untergang S. M. S. Dresden 14. März 1915" (In memory of the glorious sinking of H. M. S. Dresden March 14, 1915).
637. Medal by PROF. STURM. Bust of *Bismarck*, r.. Reverse, bust of a giant, supporting the German Empire on his shoulders Map inscribed, "Deutschland" (Germany). In border, "Dem Schöpfer des Deutschen Reiches" (To the creator of the German Empire). In exergue, "1. April 1915".
638. Medal by PROF. STURM. Bust of *Bismarck*, r.. Reverse, similar to No. 637.
639. Medal by F. EUE. Bust of *Albrecht v. Württemberg*, in military dress. Reverse, a warrior, holding shield and sword. In border, "Neuf-Château 23.—8.—1914. Ypern 22.4.—2.5. 1915).
640. Medal. Bust of *Albrecht v. Württemberg*. Reverse, a warrior, wearing Roman armor. In border, "Neufchâteau 23.8.1914 — Yperen 22.4—2.5. 1915".
641. Medal by L. G(IES). The bow of a ship, sinking. The English flag still waving over the ship. Life-boats have left the ship, others are being lowered. On deck, a throng endeavoring to secure a seat in one of the boats, others lowering themselves by ropes into life-boats already overcrowded. In border, "Zum Untergang der Lusitania" (On the occasion of the sinking of the Lusitania). 7.V.1915.
642. Medal by MAX OLOFS. Bust of "*Kronprinz Rupprecht von Bayern*", r., (Crown Prince R. of Bavaria). Reverse, a lion over a prostrate bull, menacing a cock with his paws. In border, "Loretto-Schlacht — 9.V.1915" Battle near Loretto, May 9, 1915). Legend, "Carency, Liévin, Roclincourt, la Fargette, Ecurie, Souchez, Zuckerbrk — Neuville, Vermelles, la Bassé, Estaires, Ablain, Loos".
643. Medal by MAX OLOFS. Bust of "*Kronprinz Rupprecht von Bayern*", r., (Crown Prince R. of Bavaria). Reverse, similar to No. 642.
644. Medal by R. KÜCHLER. Bust of *General Oberst v. Mackensen*. Reverse, Goddess of war, naked, holding a sword and blazing torch, riding a horse bare-backed, galloping over the body of a young male. Distant view of a church and houses in flames. Legend, "Mai 1915".  
(See picture no. 644 at the back).



zum Sturm, nichts kann sie halten — Sieg oder Tod, die lassen Gott schon walten" (Advance, advance to the attack, nothing can check them — Victory or Death, God shall care for them). Reverse, Germania and Austria seated upon a Zeppelin, one holding a sword, the other the sheath and armorial shields. Legend, "Zur Erinnerung an die Bundestreue zwischen Deutschland und Oesterreich 1914" (In memory of the German-Austrian confederacy).

611. Medal by W. St. Barbara, in r. a cannon, in l., palm of peace. In ex., "Sanct Barbara ora pro nob" (St. Barbara pray for us). Reverse, a 42 c.M. cannon, with shell. In border, "Artillerie im Weltkrieg 1914" (Artillery in world war).
612. Medal by WY SOCKY. Two orderlies, with Red Cross Dog. In border, "Nicht Wunden zu schlagen, sondern sie zu heilen ist unsere Pflicht" (It is our duty not to inflict wounds but to cure them). Reverse, a nurse, relieving a wounded soldier. Above, shield of the Red Cross between the shields of Germany and Austria. In border, same legend as No. 610.
613. Medal by K. GOETZ. A dog's head, with Red Cross badge on collar. In border, "Im dienste des Weltkrieges 1914" (On duty during the world war). Reverse, two soldiers, carrying a wounded comrade to a first aid station. On the side, Red Cross dog. Legend, "Erstmalige Verwendung der Sanitätshunde" (Red Cross Dogs utilized for the first time).
614. Medal by KARL OTT. Three different crosses, viz. (1) Iron Cross, below, a warrior holding sword, going to war, (2) Cross of Faith, in front, a Christian stretching out his hands in prayer, (3) Red Cross, below, a nurse relieving a wounded warrior. On the side, A. D. 1914. In exergue, "Drei Kreuze für uns streiten in Leid und Sieg und Tod" (Tree crosses fight for us in sorrow and victory and death).
615. Badge by A. DAUMILLER dedicated to the Bavarian. Reverse, Infantry Regiment No. 2. Obverse, a lion's head over date 1914. In border, "Bayr. Res. Inf. Reg.". Reverse, letters, R. I. R. interlinked, surmounted by a crown. Below, figure 2 and a pair of iron crosses. In border, "Zur Erinnerung an die eiserne Zeit" (In memory of the iron period). Outer legend, "Wo ein Wille ist — ist auch ein Weg" (Where there is a will, there is a way).
616. Medal by K. GOETZ. Hands of a male and a female united, holding a sword. In border, "Kriegsgetraut" (War marriage). Reverse, a shield to contain the names of the newly-married couple, surmounted by a German helmet. On the side, inscribed, "1914". In border, "Mit Gott fuer Kaiser und Reich" (With God for Emperor and Empire).

617. An open-work wreath of laurel, to which an Iron Cross is attached (crowned W 1914).
618. Medal by J. WY SOCKY. St. George, killing a seven-headed dragon. In border, "St. George 1914". Reverse, an eagle, perched on an oak branch.
619. Medallion by A. DAUMILLER. Owl of Mercury, perched on a German helmet. In border, "Weltkrieg 1914" (World war 1914).
620. Oval plaque by A. DAUMILLER. A sword adorned with a flourishing laurel branch. In border, "Weltkrieg 1914" (World war 1914).
621. Badge by ACHTENHAGEN. A warrior, naked, holding a sword, combating serpents. Reverse, a warrior on horseback, armed with a lance. German armorial shield. Legend, "Krieg 1914" (War 1914).
622. Plaquette by K. OTT. An infantry regiment, going to the front, cheered by spectators who are strewing flowers. In exergue, "Ausmarsch 1914" (Marching out 1914).
623. Medal by J. GANGL. In the foreground, a gladiator, naked, fiercely attacking a warrior, in armour and shield, on horseback. In the background, gladiators engaged in a battle, in the midst of slaughtered enemies. Reverse, a sword, and date, 1914.
624. Medal by A. DAUMILLER. German eagle hovering over the sea, in its claws a trident. Date, 1914.
625. Oblong plaque by K. M(A)Y. German eagle with wings expanded, controlling the globe with its powerful claws. Date inscribed, 1914.
626. Oval badge by RETTENMAIER. St. George, slaying a seven-headed monster with his spear. Reverse, Victory holding out two laurel wreaths, over two warriors. In exergue, 1914.
627. Plaquette by J. WY SOCKY. A quiet landscape; a farmer with a horse, ploughing. In the air are hovering large bodies of warriors, lead by officers, going to war. In exergue, 1914.
628. Plaquette by J. WY SOCKY. Lines of naked warriors repulsing an attack of cavalry; in the foreground a number of slaughtered warriors; the engagement is closely watched by a female with children. In exergue, 1914.



645. Medal by F. H(ÖRNLEIN). Within a laurel wreath, three eagle's heads symbolical of Germany, Austria and Hungary. Legend, "*Sie ward geschmiedet auf's neue der Nibelungen Treue*" (The Nibelungen fidelity was once more forged). Reverse, within a laurel wreath, "*Befreiung Lembergs 22. Juni 1915*" (Liberation of Lemberg).
646. Medal by P. LEIBKÜCHLER. A female figure, typifying the plague of the war, seated on a female stretched out on the ground symbolical of the city of Przemyśl. Above, "*Przemysl*", below *März 1915* (March 1915). Reverse, a warrior, naked, breaking the manacles of a female, seated, attended by her child. Behind the warrior, an enemy slaughtered. In border, "*Przemysl — Juni 1915*".
647. Medal by P. LEIBKÜCHLER. Similar to the preceding.
648. Medal by R. KÜCHLER. Bust of *General Oberst von Woyrsch*. Reverse, General v. Woyrsch on horseback, in the midst of a body of troops, before a pontoon across the Weichsel. In border, "*Uebergang der Deutschen Armee ueber die Weichsel 29. Juli 1915*" (The German army crossing the Weichsel July 29, 1915).
649. Medal by K. GOETZ. Bust of *Leopold Prinz von Bayern General Feldmarschall*, in military dress. Reverse, Bavarian Lion, rampant, his paws on the walls of a fortress. On the side, the arms of the city of Warsaw surrounded by legend, "*5. August 1915*". In border, "*Dem Eroberer von Warschau*" (The conqueror of Warsaw).
650. Medal by M. & W. Bust of *General Feldm. Prinz Leopold von Bayern*, (Gen. Field Marsh. Prince L. of Bavaria). Reverse, a giant launching a stone-block into the fortress of Warsaw. In border, "*Zur Eroberung Warschaws, 5. Aug. 1915*" (On the capture of Warsaw, Aug. 5, 1915).
651. Medal by L. Ch. LAUER. Bust of *General Feldmarschall Prz. Leopold von Bayern*, (Gen. Field Marsh. Prince L. of Bavaria), in military dress. Reverse, German flag adorned with eagle, waving over Warsaw; the arms of the city of Warsaw, inscribed "*Warschau*" and date *5. Aug. 1915*.
652. Medal by Fr. EUE. Obverse, same as the preceding. Reverse, Hercules, naked, his left hand on his hip, holding a sword in his right hand. Distant view of Warsaw on the Weichsel. In border, "*Der Eroberer von Warschau 5.8.1915*" (The conqueror of Warsaw).
653. Medal by B. RUNGAS. Obverse, bust of *Leopold, Prinz von*

- Bayern*, r., *Bezwinger von Warschau*, (Prince of Bavaria, Conqueror of Warsaw). Reverse, a two-handed sword and a knout, broken into two pieces, entwined by branches of laurel. In exergue, *MCMXV*.
654. Medal by Fr. EUE. Bust of *Graf Zeppelin*. Reverse, Zeppelins over the Tower-Bridge in London. In the distance, houses set on flames by the detonation of the bombs dropped. In exergue, "*Luftangriff auf Londen 17.18.8.1915*" (Aerial attack on London).
655. Medal by Fr. EUE. Bust of *Graf Zeppelin*, r.. Reverse, same as no. 654.
656. Medal by L. Ch. LAUER. Bust of *v. Litzmann*, in military dress. Reverse, a giant, naked, holding with both hands a sword which rests on a stone-block, in the midst of ruins. In border, "*Dem Bezwinger Kowno's — 18. August 1915*" (To the conqueror of Kowno).
657. Medal by EUE. Bust of *General v. Beseler*. Reverse, mountainous landscape with cannon firing. Legend, "*Die Eroberung von Nowo-Georgiewsk — 19. Aug. 1915*" (Capturing of Nowo-Georgiewsk).
658. Medal. Bust of *General-Feldmarschall von Mackensen*, in military dress. Reverse, "*Eroberung von Brest-Litowsk 26. Aug. 1915 — Die dankbare Erinnerung an diese Taten vom Führer bis zum letzten Mann wird in unserm Volke nie erlöschen*" (Capturing of Brest-Litowsk, Aug. 26, 1915 — The grateful memory of the acts achieved ((by the army)) from the commandant down to the last private will never be extinguished in our people).
659. Medal by Fr. EUE. Bust of *General-Oberst von Mackensen*; on the side, a branch of olive. Reverse, a sentry watching the barracks of Brest-Litowsk in flames. In border, "*Brest-Litowsk 1915*".
660. Medal by L. Ch. LAUER. Bust of *König Ludwig III* (King Ludwig III). In border, "*Zur Erinnerung a.d. Fürstenbergen in Nürnberg*" (In memory of Fürstenbergen in Nurnberg). Reverse, bust of *Wilhelm II Deutscher Kaiser* (William II Emperor). In exergue, "*22. Sept. 1915*".
661. Medal by A. H. Bust of *General v. Gallwitz*. Reverse, an eagle with wings expanded, crowned, bearing fulmen. Below, inscribed, "*Serbien*" (Serbia). In border, "*Einmarsch der Siegreichen Deutschen Truppen in Serbien*" (Entry of the victorious German troops into Serbia). Date, "*7. Okt. 1915*".



662. Medal by PROF. STURM, struck to commemorate the five hundredth anniversary of the reign of the Hohenzollerns (21 Oct. 1915). Frederick, count of Neurenberg, crowned, standing, holding sceptre and globe. In border, "*Wir hulden und sweren Hern Frederick und synen Erbin etc.*" (We swear allegiance to our Lord Frederick and his heirs). In field the final words of the oath of allegiance, "*also uns — Gott helffe und du Heyligen*" (So help us God and the Saints). Two Devils support a band inscribed, "*21. Okt. 1415*". Reverse, Emperor William, on horseback, in military dress. In border, within wreath of roses, inscribed the device, "*Gott mit uns*" (God with us). Date, MCMXV (1915).
663. Medal by PROF. STURM, similar to No. 662.
664. Plaque by E. HERTNER, to commemorate the five hundredth anniversary of the reign of the Hohenzollerns on October 21, 1915. A mother with infant presenting flowers to the emperor. Legend, "*Einzug Friedrich I in Brandenburg, zum 500. Jahr Herrscher Jubiläum d. Hohenzollernhauses 1915*" (Entry of Frederick I into Brandenburg, on the occasion of the five hundredth jubilee of the Hohenzollern House).
665. Medal by Fr. EUE. Bust of *Dr. Helfferich*, r.. Reverse, within a laurel wreath inscribed the words spoken by Dr. Helfferich in the National Assembly: "*Lieber jede Not als Feindes Gebot — Dr. Helfferich — Reichtstag 14. Dezbr. 1915*" (Rather starvation than submission).
666. Medal by Fr. EUE. Bust of *Dr. Helfferich*, r.. Reverse, same legend as no. 665.
667. Medal by K. GOETZ. Bust of *Wilhelm Kronprinz v. Preussen*, l., (William Crown Prince of Prussia), wearing helmet with badge of the death's head hussar regiment. Rev., branch of fir, with two burning candles. Legend, "*Weihnacht im Feld 1915*" (Christmas in the field).
668. Medal by K. GOETZ. Bust of *Leopold Prinz von Bayern*, (Prince of Bavaria). Reverse, same as the preceding.
669. Medal by K. GOETZ. Bust of *Rupprecht Kronprinz v. Bayern*, r., (Crown Prince of Bavaria). Reverse, branch of palm with two burning candles. Legend same as the preceding.
670. Medal by K. GOETZ. Bust of "*Paul von Hindenburg*", wearing helmet. Reverse, same as No. 667.
671. Medal by K. GOETZ. Bust of *August von Mackensen*, wearing helmet with badge of Death Head Regiment. Reverse, same as No. 667.

672. Medal by F. H. Hercules, naked, strangling a monster. Reverse, three branches of laurel, interlinked with cyphers *D*, (Deutschland — Germany) *Oe-U*, (Oesterreich-Austria, Ungarn-Hungary), *B*, (Bulgarien — Bulgaria). In border, "*Vergeltung für Serajewo Okt. Nov. Dez. 1915*" (Retaliation for Serajewo).

## Germany.

1915.

### MEDALLIC PORTRAITS OF ILLUSTRIOUS PERSONS, GENERALS, ETC.

673. Medal by M. DASIO. Bust of Emperor William, wearing helmet surmounted by eagle. In border, "*Wilhelm II Deutscher Kaiser K. v. Preussen*" (William II German Emperor King of Prussia). Reverse, Male figure, on horseback, lead by a spirit holding a branch of laurel. Legend, "*Gott mit uns ; 1914-1915*" (God with us).
674. Medal by LÖWENTAL. Bust of *Wilhelm II*, l.. Reverse, blazing altar, inscribed, "*Mit Gott für Kaiser und Reich*" (With God for Emperor and Empire); on the side, date, 1914—1915.
675. Medal by M. & W. Busts of *Wilhelm II*, *Franz Joseph I* and *Mahommed V*, r.. Reverse, Shields of Germany, Austria and Turkey arranged around a sword; date, 1914—1915. In border, inscribed, "*Deutschland, Oesterreich-Ungarn, Türkei — im Kampf vereint*" (Germany, Austria-Hungary, Turkey united in battle).
676. Medal by L. Ch. LAUER. Busts of *Franz Joseph I*, *Mohammed V* and *Wilhelm II*. Reverse, crowned shields of Germany, Austria and Turkey encircled by branches of laurel. In exergue, "*Soli Deo Gloria*" (To God alone the glory). In field, 1914—1915.
677. Medal by M. & W. Busts of Emperor William II, Franz Joseph I and Mohammed V, r.. Reverse, shields of the three belligerents with a sword. In border, same legend as No. 675.
678. Medal by PROF. STURM. Busts of the three emperors, alluding to the alliance of the central powers. Above inscribed, "*Soli-Deo-Gloria*" (To God alone the glory). Reverse, an



eagle perched on a branch of oak, dividing the date "19—15". In border, *Waffenbrüderschaft* (Brothers in arms). In field, *"Deutschland — Oester.-Ungarn — Türkei"* (Germany Austr.-Hungary, Turkey).

679. Medal by PROF. STURM. Busts of Emperor William and Franz Joseph facing each other, below, bust of Sultan of Turkey, surmounted by legend, *"Soli-Deo-Gloria"* (To God alone the Glory). Reverse, similar to No. 678.
680. Medal by WEINBERGER. Busts of the Emperors of the Central Powers, r.. In border, *"Viribus Unitis MCMXV"* (By united forces 1915). Reverse, a knight, on horseback, holding shield decorated with the arms of Germany, Austria and Turkey, lead by Victory holding laurel wreath.
681. Medal by G.. Obverse, bust of *Wilhelm Kronprinz des Deutschen Reiches*, l., (William Crown Prince of the German Empire). Reverse, German eagle, perched on the Iron Cross; at the sides, oak leaves and laurel branch. Above, date, 1914—1915.
682. Medal by H. GURCIUZE. *Kronprinz Wilhelm*, in uniform, standing in front of his horse. On the side, inscribed, "1914—15". Reverse, a young lancer, on horseback, galloping.
683. Medal by H. GURCIUZE. Same as the preceding.
684. Medal by M. & W.. Bust of *Wilhelm Deutsch. Kronpr.* (William German Crown Prince), habited in the uniform of the Death's Head Hussar Regiment. Reverse, an officier, holding a flying standard, at the head of his victorious troops on the field of battle. In border, *"Feldzug geg. Frankreich, Russland, England u.s.w. 1914—1915"* (Campaign against France, Russia, England etc.).
685. Medal by R. KÜCHLER. Bust of *Kronprinz Wilhelm* l., habited in the uniform of the Death's Head Hussar Regiment. Reverse, a lancer, on horseback, charging. On the side, *"Drauf und durch"* (Forward and through). In exergue, "1914—15". (See picture no. 685 at the back).
686. Medalet by B. H. M.. Bust of *Heinrich Prinz von Preussen* (Prince of Prussia). Reverse, *"Heil & Sieg"* (Safety and Victory) in the centre between a spread-eagle and a crown; below, 1914—1915. On the side, a sailor in the rigging waving his cap in the direction of the rising sun, and a driver in an automobile.
687. Medal by L. Ch. LAUER. Bust of *Friedrich II Grossherzog*

*v. Baden*, r., (Grand Duke of Baden), in uniform. Reverse, crowned shield of the grand duchy, resting against two crossed swords in saltire, enclosed by laurel wreath. In border, *"Starke Wehr — stellt Badens Heer 1914—1915"* (The Baden army will strongly resist).

688. Medal by Fr. EUE. Bust of *Ludwig III v. Bayern*, l., (L. of Bavaria), in uniform. Reverse, a patrol on duty. At the side, 1914—15.
689. Medal by Fr. EUE. Bust of *Ludwig III v. Bayern*, l., in uniform. Reverse, three soldiers, on the march. Date, 1914—15.
690. Medal by Fr. EUE. Bust of *Rupprecht von Bayern*. Reverse, a Bavarian soldier, holding his gun by the muzzle, about to strike. In border, *"Die Bayern mit dem Löwenmut"* (The Bavarians with lion's courage). Date, 1914—1915.
691. Medal by Fr. EUE. Bust of *Rupprecht von Bayern*, in uniform. Reverse, similar to the preceding.
692. Medal. Bust of *Johann Albrecht Herzog zu Mecklenburg*, r., (Duke of Mecklenburg). Reverse, two blacksmiths, an Austrian and Bulgarian, welding the Danube ring. In border, *"Gemeinsame Arbeit ist Macht"* (Concord is Strength). In exergue, *"Deutsch-Bulgarische Bundniss 1915"* (German Bulgarian Alliance).
693. Medal by L. Ch. LAUER. Bust of *Friedrich August III, König v. Sachsen*, l., (King of Saxonia). Reverse, within a wreath of oak leaves, a sword surmounted by an Iron Cross. At the side, 1914—1915. In border, *"Sachsenmut und Sachsen-treue zu alten Ruhmestaten neue fügt"* (The courage and the loyalty of the Saxonians add fresh glorious acts to the old ones).
694. Medal by L. HABICH. Bust of *Albrecht Herzog von Württemberg* 1915, r.. (Duke of Wurtemberg). Reverse, a lion and a stag on the lookout. Legend, *"Furchtlos und treu"* (Fearless and faithful).
695. Medal by ANT. GROTH. Bust of Bismarck. In border, *"Wir Deutsche fürchten Gott aber sonst nichts in der Welt"* (Bismarck). (We, Germans, fear God, and nothing else in the world). Reverse, Two flourishing branches of laurel, divided by date, 1815—1915.
696. Medal. Bust of *v. Bismarck*, l., wearing helmet, in uniform. In border, *"Was Bismarck geschaffen, kein Deutscher lässt"*



*es sich rauben, 1915"* (Bethm. Holw.) (No German will allow himself to be robbed of what Bismarck has accomplished). Rev., two warriors, naked, holding shields, each resting his hand on one sword; above, a crown under which is inscribed, "Seid einig" (Be united).

697. Medal by H. SCHWEGERLE. Bust of Bismarck, r., date, 1915. Reverse, inscribed "Bismarck".
698. Medal by L. Ch. LAUER. Bust of *General Oberst v. Eichhorn*, in uniform. Reverse, two fists holding a laureated sword visible in part. Date, 1914—1915. In border, "Triff Deutsches Erz den Feind ins Herz" (Let German Ore hit the enemy in the heart).
699. Medal by B. H. M.. Bust of *General Oberst v. Einem*. Reverse, within a branch of laurel, inscribed, "Erinnerung an den Weltkrieg 1914—15" (In memory of the world war).
700. Medal by Fr. EUE. Bust of *General Stabschef von Falkenhayn*, (General Chief of Staff). Reverse, an eagle, on rock in the midst of waves, holding in its claws a sword and scroll. In the background behind the rock, rays of the rising sun. In border, "Vom Fels zum Meer ein siegreich Heer" 1915, (From rock to sea a victorious army).
701. Medal by GRÜNTAL. Bust of *General Feldmarschall Frhr. v. d. Goltz*, r., (General Field Marshal), in uniform. Reverse, a body of young men, being drilled. In border, "Dem Gründer der Jugendwehr" (To the founder of the Young Men's Guard). Below, 1914—1915.
702. Medal by ALFR. THIELE. Bust of *General Feldmarschall Freiherr v. d. Goltz MCMXV* (General Field Marshal von der Goltz).
703. Medal by LöWENTAL. Bust of *Feldmarschall Graf von Haeseler*, r., wearing helmet. Reverse, fight between Achilles with bow, and Centaur. In border, "Chiron-Achill", with date, 1915.
704. Medal by M. & W. Bust of *Generaloberst von Hausen*. Reverse, German infantry, advancing on the field of battle, under the protection of their banner. In border, "Feldzug geg. Frankreich, Russland, England, u.s.w." (Campaign against France, Russia, England, etc.). Date, 1914 and 1915.
705. Medal by M. & W. Bust of *General Obverse v. Heeringen*, in uniform. Reverse, a general, holding a sword and flying colors, at the head of his troops. In border, same legend as preceding.

706. Medal by Fr. EUE. Bust of General v. Hindenburg. Reverse, a fist, issuing from clouds, pressing on the back of the Russian Bear lamenting and proceeding in the Masurian Marshes. In a shield, inscribed, 1914—1915. In border, "Hindenburg".
707. Medal by ZIEGLER. Bust of *Gen. Feldmarschall von Hindenburg*, in uniform. Reverse, a warrior, naked, holding shield and sword. Date, 1914, 1915.
708. Medal by L. Ch. LAUER. Bust of *General Feldmarschall von Hindenburg*, in uniform. Reverse, two giants, naked, wrestling. At the side, 1914—1915. In exergue, "Titanenkampf" (Titanic fight).
709. Medal. Bust of *v. Hindenburg, Feldmarschall*, l.. Reverse, Russian Bear, fatally wounded by a spear, spitting blood. In border, "1914—1915 Tannenberg, Masuren".
710. Medal by B. *v. Hindenburg Feldmarschall*, l.. Reverse, Russian Bear fatally wounded by a sword. In exergue, "Tannenberg Masuren 1914—1915".
711. Medal. *General Feldmarschall von Hindenburg*, in uniform. Reverse, a body of warriors, going to the front, at the side, veterans, a nurse relieving a wounded soldier, and children presenting a laurel wreath. In border, "Weltkrieg 1914—1915" (World war). Legend, "Dem Befreier Ost-Preussens. Das dankbare Vaterland" (To the deliverer of East Prussia. The grateful Country).
712. Medal by LöWENTAL. Bust of *Feldmarschall von Hindenburg*. Reverse, Siegfried binding the Russian Bear. In the centre, date, 1915. In border, "Wie Siegfried der Held den Baeren band" (How Siegfried the Hero bound the Bear).
713. Similar to the preceding.
714. Medal by RICH. KLEIN. Bust of von Hindenburg, wearing helmet. Reverse, a German knight, in armour, his hands resting on the hilt of his sword. In border, "Hindenburg — Weltkrieg 1914-15" (Hindenburg, World War).
715. Medal by OERTEL. Bust of *General Oberst von Kluck* 1914—1915. Reverse, goddess of war, naked, on horseback, holding a blazing torch; distant view of a city in flames. Legend, "Nach Paris 1914" (To Paris). (See picture no. 715 at the back).
716. Medal by A. LöWENTAL. Bust of *General Oberst von Kluck*,



r.. At the side, "1914-1915". Reverse, Prussian eagle, perched on an entrenchment, from which issues a cannon, closely watching the French capital with Eiffel Tower in the distance. Above, "Paris".

717. Medal by A. LÖWENTAL. Obverse, bust of v. Kluck 1914—15. Reverse, Female figure, naked, on horseback, hair flowing, brandishing a blazing torch; distant view of a village in flames.
718. Medal by M. G(ALAMBOS). Bust of General Oberst v. Kluck. Reverse, a lancer, in full equipment, on horseback. Above, "1914—15".
719. Medal by A. G(ALAMBOS), similar to the preceding. Dates on the sides, "1914—1915".
720. Medal by L. Ch. LAUER. Bust of General v. Linsingen, in uniform. Reverse, a sword surmounted by an Iron Cross, encircled by a laurel wreath and surrounded by legend, "Lieb Vaterland magst ruhig sein!" (Dear Country, be undisturbed). Date, 1915.
721. Medal by Fr. EUE. Bust of v. Linsingen, General, in uniform. Reverse, a German and an Austrian warrior with fixed bayonet, charging. Date, 1915.
722. Medal by M. & W. Bust of General Leutn. v. Ludendorff, in uniform. Reverse, a giant, stabbing the Russian Bear with a spear. In border, "Zu den grossen Siegen gegen Russland" (On the occasion of the important victory against Russia). Date, 1914—1915.
723. Medal by ZIEGLER. Bust of General Leutnant Ludendorff. Reverse, young male, naked, seated on a rock, absorbed in thoughts. In border, "1914—1915".
724. Medal by L. Ch. LAUER. Bust of General Feldm. v. Mackensen, in uniform. Reverse, a knight, in armour, on horseback, holding a sword about to attack. In border, "In vertrauen auf Gott, Deutschlands gerechte Sache und den bewährten Kriegerischen Manneswert der mir anvertrauten herrlichen Truppen!" (Trusting in God, Germany's just cause and the valour of my wonderful troops). In exergue, "Durchhalten! 1914—15" (Hold out).
725. Medal by K. GOETZ. Bust of General Feldmarschall v. Mackensen. Reverse, a knout and ears of corn interlinked; at the side a sickle; in the centre, 1915. In border, "Ende der Russen Herrschaft in Galizien" (Russian terror in Galicia terminated).

726. Medal by M. GOETZE to commemorate the capturing of Belgrado in the years 1688, 1717, 1789 and 1915. Busts of four generals, viz., Prince Max Em. of Bavaria, Prince Eugene of Savoy, general Loudon, Gen. Feldm. von Mackensen. In border, "Loudon, v. Mackensen, Pr. Max. E. v. B. Pr. Eugen". Reverse, view of Belgrado. Legend, "Belgrad 1915".
727. Medal by ZIEGLER. Bust of von Mackensen, General-Oberst, in uniform. Reverse, Mars advancing through the Carpathians; to the right, a number of men, bending their heads, seated on the ground. In border, "Durchbruch der Russenfront in den Karpaten — wieder eroberung Przemyss — 1915" (The Russian Carpathian front broken — re-capturing of Przemyśl).
728. Medal by A. LÖWENTAL. Bust of Feldmarschall von Mackensen. Reverse, a giant combating a panther. In exergue, "Galizien 1915" (Galicia).
729. Medal by A. D(AUMILLER). Bust of Gen. Feldmarschall von Mackensen. Reverse, an owl perched on a hand holding a sword. In border, "Feldzug 1914—1915" (Campaign 1914—1915).
730. Medal by A. LÖWENTAL. Bust of Feldmarschall von Mackensen. Reverse, a giant, naked, over a prostrate bear. In exergue, "Galizien 1915" (Galicia).
731. Medal by GRÜNTAL. Bust of von Mackensen General Feldmarschall, in uniform. Reverse, in the foreground, an officer at the head of his troops, charging. Date, 1915.
732. Medal by M. & W. Bust of Gen. Feldmarschall v. Mackensen, in uniform. Reverse, a warrior, slaying a bear with a spear in its neck. In border, "Zu den grossen Siegen gegen Russland 1914—1915" (On the occasion of the brilliant victories over Russia).
733. Medal by ALF. THIELE. Bust of General Feldmarschall August v. Mackensen MCMXV.
734. Medal by RICH. KLEIN. Bust of General Feldmarschall von Mackensen, l.. Reverse, a young warrior, thankfully looking up to heaven, holding a sword with both his hands with which he has vanquished a monster, prostrate at his feet. In border, "Weltkrieg 1915 Mackensen" (World War).
735. Medal by Fr. EUE. Bust of von Mücke. Reverse, German officers, mounted on camels in a desert. In the distance, palms, pyramids and mosques. Legend, "Kapitänleutnant v. Mücke in der Wüste — 1915" (Capt. Lieut. v. M. in the desert).



736. Medal by LUDW. HABICH. Bust of *Fritz v. Scholtz, Gen. d. Artillerie*, l. Reverse, inscribed "1914—1915 Tannenberg Kl. Guja — Beynuhnen — Gora — Kalvaria — Pilica — Dombrowice — Lodz — Rawka — Narew — Lomza — Grondo". Below, a branch of palm opposite a heavy mortar.
737. Medal by PROF. STURM. Bust of *Gross-Admiral v. Tirpitz — 1915*. (Grand-Admiral v. T.) In border, "*Ein Todespfeil im Herzen Englands ist jedes Deutsche Schiff herwegh*" (Every German ship is a deadly arrow in England's heart). Reverse, a large steamer, torpedoed, sinking. The crew is rescued in a lifeboat by the submarine. In left edge, two rats swimming, on a wave, with legend, "*Vorwärts*" (Forward). In border, "*Parole: Schiff versenken, Menschen retten*" (Instruction, sink the ship, save the crew).
738. Medal by PROF. STURM. Bust of *v. Tirpitz Gross Admiral 1915*, in uniform. Same legend as on preceding obverse. Reverse, similar to the preceding.
739. Medal by R. K. Bust of *Otto von Weddigen*. Reverse, sea-serpent between *U 29* and the iron cross, entwined with laurels. In exergue, "*Krieg 1915*" (War 1915).
740. Medal by M. & W. Bust of *Otto Weddigen, Kommandant d. Unterseebootes U 9 1915*, (Commandant of the Submarine *U 9*), in uniform. Reverse, a submarine sinking a merchantman; in the distance, sea covered with shipping. In ex., "*Seesperre geg. England*" (Blockade against England).
741. Medalet by B. H. M.. Bust of *Kapitän Leutnant Weddigen — U 9. U 29*. At the side, 1914.15. Reverse, a merchantman torpedoed by a submarine, in the foreground. Near the ship, a lifeboat with the crew.
742. Medal by Fr. EUE. Bust of *Kapitän Leutnant Otto Weddigen*, in uniform enclosed in a wreath of laurel. Reverse, three English cruisers, torpedoed. In the foreground, the periscope of a submarine. In border, "*Zum Gedachtnis unseres Seehelden 1914—1915*" (In memory of our naval heroes).
743. Medal by F. H(ÖRNLEIN). An eagle, with spread wings, on a branch of laurel, hovering over the sea. Reverse, in border, "*Dem Helden Weddigen 1914—1915*" (To the hero Weddigen).
744. Medal by Fr. EUE. Bust of *General Oberst von Woyrsch*. Reverse, soldiers, charging. Date, 1915.
745. Medal by Fr. EUE. Similar to the preceding.

746. Medal by H. SCHWEGERLE. Bust of *Ferdinand Graf von Zeppelin*, r.. Reverse, a Zeppelin, hovering in the air. Date, 1914—1915. The whole surmounted by the Imperial Eagle.
747. Medal by F. K(ÖNIG). Bust of *Excellenz Graf Ferd. von Zeppelin*. (Excellency Count Zeppelin), in uniform. Reverse, a squadron of cruisers; in the air, a Zeppelin. Legend, "*Deutsche Flotten, Deutsches Schwert, beschützen unsern Heimatherd 1914—15*" (German fleets, German sword, protect our native country).

## Germany

1915.

### MISCELLANEOUS.

748. Medal by WEINBERGER. German war god, holding sword and torch, proceeds to the globe, radiate in the midst of clouds. He is welcomed by Teutons. In border, "*An Deutschem Wesen muss die Welt genesen*" (The world must be cured by Germany) Date, 1914—15.  
(See picture no. 748 at the back).
749. Medal by B. H. M. Warrior, seated in front of ruins, sharing his bread with two children. Reverse, kneading-table, against which bags of flour are resting, with dough poisoned by a serpent approaching. In border, "*Wir Barbaren neiden keinem Feinde das Brot*" (We, Barbarians, are not envious of the enemy's bread). In exergue, "*Weltkrieg 1914—15*" (World War).
750. Medal. St. Michael, on horseback, slaying a hydra with his lance. The hydra has eight heads, symbolizing the belligerents, viz. a Cock (France), a bear (Russia), a dog (England), a lion (Belgium), a serpent (Italy), a monkey (Japan), a sheep (Serbia) and a donkey (intended for one of the neutrals wch may possibly join the Allies). In border, "*Du Deutscher Geist St. Michael hilf uns das Gewürm zertreten*" (You German Genius St. Michael help us to crush the reptiles). Reverse, a sword, held by an armoured hand, cleaned from blood by a branch of laurel held by another armoured hand. In border, "*Rein blieb das siegreiche Deutsche Schwert und Deutsches Leben reift aus blutiger Saat*" (The victorious German sword remained pure and German life ripens from seed soaked in blood). Date, 1914—15.
751. Medal similar to the preceding.
752. Medal by LEIBKÜCHLER. A naked male figure, holding



771. Medal by KARL MAY. A furious lion triumphing over a dragon, trampling on the prostrate animal in the agony of death. Date, 1915.
772. Medal by KARL MAY. A fugitive, leading a horse, on which a female is mounted. In border, MDCCCCXV.
773. Medal by J. GANGL. A naked female, overwhelmed with grief, supported by nurses. The sun is shining on the scene. Reverse, German Eagle with Palm of Peace in its beak. Below, 1915.
774. Plaque by J. GANGL. A young female, proceeds weeping, Below, 1915.
775. Medal by SOPHIE BURGER-HARTMANN. A farmer's wife, farming. The plough is drawn by an ox. Infant spirits hove over her and strew seed from cornucopias. Date, 1914—1915.
776. Medal by A. ZADIKOW. Death attired in the uniform of a Scotch Highlander, playing the national Scotch instrument. In the background, an officer at the head of cavalry, going to the front. Below, 1915.
777. Plaque by A. ZADIKOW. Death, sneering, controlling several Zeppelins hovering in the air, which are scattering terror and destruction. Date, 1915.
778. Medal by M. OLOFS. A sword and a branch with lilies, surmounted by a crown. In the centre, date, 1915.
779. Plaque by B. RUNGAS. Neptune, armed, mounted on a dolphin, about to launch his trident at a whale. Date, MDCCCCXV.

## Germany

1916.

### MEDALS WITH DATE.

780. Medal by HANS LINDL. War God, on horseback, holding a sword and a shield; at his side, the Angel of Peace, likewise on horseback, holding wreath of victory. Reverse, within a laurel wreath, inscribed, "Viel Glück im neuen Jahre 1916" (Much happiness in the new year 1916). Above, a star radiate.
781. Medal by L. Obverse, similar to No. 780. Legend, "Krieg und Frieden" (War and Peace). Reverse, similar to the preceding.

782. Medal by F. H(ÖRNLEIN), struck on the occasion of the New Year. A naked infant, supporting a gigantic cornucopia. Reverse, a sword entwined with laurels, and a bunch of corn ears, crossed in saltire. Above, 1.-1.-1916 — below, "Blühe Deutsches Vaterland" (Flourish German Fatherland).
783. Medal by B. H. M. Bust of *Korvettenkapitän Graf zu Dohna Schlodien*, r.. Reverse, the upper portion represents the S.S. "Appam" at sea, surrounded battleships arranged in a semi-circular border, torpedoed by submarines. Legend, "Die von der Deutschen Möwe erbeutete Englische Appam — Februar 1916" (The English S.S. Appam captured by the German S.S. Möwe — Feb. 1916). Below, an eagle, a fish in its beak.
784. Medalet by B. H. M. Bust of *Korvetten Kapitän Graf zu Dohna Schlodien*, r.. Reverse, s.s. "Appam" at sea. Inscription, similar to inscription on the preceding.
785. Medal by M. GÖTZE. Bust of *Korvetten kapitän Graf zu Dohna Schlodien*, r.. Reverse, a naked male, with arms extended, waiting at the mouth of the Weser for the return of the cruiser Möwe. In the air, a sea-gull. At the side, inscribed, "S. M. S. Möwe".
786. Medal by M. GÖTZE, similar to the preceding, except that on the reverse the sea-gull is replaced by an eagle.
787. Medal by L. Ch. LAUER. Bust of *Korv. Kapt. Nikolaus Burggraf zu Dohna Schlodien*, r., in uniform. Reverse, a ship, her sails filled; in the air an eagle.
788. Medal by M. & W. Bust of *Korvetten Kapitän Graf zu Dohna Schlodien*, r., in uniform. Reverse, a submarine heading towards a merchantman, to sink her. In border, "Auf euch ist verlass! 1914-16" (One can rely upon you).
789. Medal by F. K(ÖNIG). Bust of *General Feldm. Freiherr v. d. Goltz*. Reverse, a horse, caparisoned as for a funeral procession; at its side proceeds a warrior, holding a laurel wreath; in the background, a burning altar. In border, "Unvergesslicher Ruhm seinem Wirken 19. April 1916. Weltkrieg 1914-1916" (Everlasting glory to his work, Apr. 19, 1916, World War 1914-16).
790. Medal by L. Ch. LAUER. Bust of *Admiral Reinhard Scheer*, in uniform. Reverse, naval action. In border, "Sieg am Skagerrak 31. Mai—1. Juni 1916" (Victory off Skagerak, May 31 — June 1, 1916).
791. Medal by Fr. EUE. Bust of *Admiral Hipper*. Reverse, battleships at sea, a Zeppelin hovering in the air. In exergue, "Am Skagerrak 31. Mai 1916" (Off Skagerak, May 31, 1916).



two flaming torches proceeds across slaughtered women and children — distant view of ruins and houses in flames. In exergue, "*Ost-Preussen — Herbst — 1914*" (East Prussia — Autumn). Reverse, in the foreground a sower, engaged in sowing; in the distance, farmers ploughing the fields. In border, "*Neues Leben keimt aus alter Scholle*" (New life germinating from the old earth). In exergue, 1915.

753. Medal by S. BURGER-HARTMANN. A wounded soldier, leaning against his knapsack, relieved by nurse. In exergue, 1914—1915. Reverse, within a floral border, "*Durch heldenhafte Tat und edlen Opfermut hat Deutsche Frauenkraft dem Vaterland gedient*" (With heroic deeds and noble self-sacrifice the German women have rendered assistance to the Father-land).
754. Medal, representing the eagles of Austria-Hungary and Germany above each other. In border, "1914—1915" *Deutschland und Oesterreich-Ungarn* (Germany and Austria Hungary). Reverse, two warriors, holding swords, about to strike. Legend, "*Zusammen haltet euren Wert und euch ist niemand gleich*" (Goethe). (Keep your power united and nobody equals you).
755. Medal by L. Ch. LAUER. A female figure, seated, distributing bread to infants. Reverse, within a wreath of corn ears, "*Zur Erinnerung an die Brotverteilung in Deutschland im Kriege 1914—1915* (In memory of the distribution of bread in Germany during the war).
756. Medal by R. K. War God, holding blazing torch, on horseback. Below, a fortress in flames. Date, 1914. Reverse, a bunch of corn ears, a laureated sword and Iron Cross, tied by a band. At the side, 1915. In border, "*Gott mit uns — Europäischer Krieg*" (God with us — European War).
757. Plaque, imitation of an old Roman plaque. Date, 1915, inscribed, "*Die Wacht im Osten*" (The Guard in the East).
758. Medal by B. M.. Goddess of War, galoping across the field of battle, armed with scythe. Reverse, Iron Cross suspended on laurel and oak leaves. Below, *Weltkrieg 1914—15* (World War).
759. Medallion by R. K (LEIN). St. Barbara, mounted on an eagle, carrying a shell for a 42 c.M. mortar. In border, "1915 St. Barbara". Reverse, an eagle on a 42 c.M. cannon. Date, 1915.
760. Medal by M. DASIO. German commandant, on horseback,

lead by a winged Victory holding a laurel wreath. In border, "*Gott mit uns*" 1914—15 (God with us).

761. Medal by A. R. A warrior, holding a large sword, extending a shield decorated with the German arms. Behind him, to the left, an eagle, to the right, a lion. In border, "*Kraft und Wehr für Recht und Ehr*" (Power and Defence for Right and and honour. Reverse, the Iron Cross, radiate. In exergue, "*Furchtlos und treu*" (Fearless and faithful). Date, 1914—1915.
762. Medal by M. O (LOFS). St. George slaying the dragon with his spear. In border, "*Heil und Sieg*" (Safety and Victory). Reverse, shield with oak leaves and a sword. Date, 1915.
763. Medallion by A. DAUMILLER. A lion, devouring a serpent. In border, "*Durch Kampf zum Sieg*" (Trough battle to Victory). 1914-15.
764. Medal by JOSEPH GANGL. Two sailors on the lookout on deck of a submarine. Sea-gulls in the air surround the boat putting out to sea. At the side, 1915. Reverse, images of sea-animals and plants arranged around a bold U. In exergue, "*Bootmänner*" (Boatswains).
765. Medal by M. PREISINGER. Tomb of a fallen warrior; in front, a youth kneeling, depositing a laurel wreath. On his side, a girl holding in left hand a helmet and leading with her right hand the fallen warrior's horse. In border, "*In frommen Gedanken*" (In pious thoughts). Below, 1914-15.
766. Medal by A. ZADIKOW. Two warriors in a fiercely contested engagement, their knees on a globe. Above, 1915. Reverse, a portion of the globe in flames, controlled by a gigantic sword planted upon it. In border, "*Die Welt in Flammen*" (The world in flames).
767. Medal by CARL OTT. Three German officers, entering the enemy's territory, reconnoitring. In exergue, "*Kundschafter — Argonnen 1915*" (Scouts — Argonnes).
768. Medal by CARL OTT. View of the trenches in the Argonnes. Warriors transporting cannon, and all sorts of ammunition. In exergue, "*Argonnen 1915*".
769. Medallion by A. D. A sword encircled by corn ears — at the side, 1914—15. Reverse, an eagle in proud attitude.
770. Plaque by D. Death seated on a carriage of a cannon, laughing scornfully. In the background, smoking chimneys of ammunition plants. Date, 1915.



792. Medal by F. HÖRNLEIN. Sirens, armed with arrow, bow, and spear, combating the enemy at sea. An eagle, with wings expanded, hovers over the scene of battle. Reverse, a laurel wreath, inscribed, "Skagerrak 31.-5.—1.-6.-1916".
793. Medal by K. H. Bust of *Admiral Scheer der Sieger vom Skagerrak*, l., (Conqueror off Skagerak). Reverse, a man-of-war, engaged. Date, 31. Mai—1. Juni 1916.
794. Medal by L. Ch. LAUER. Bust of *Vize Admiral Franz Hipper*, in uniform. Reverse, a sailor, on the lookout, pointing to distant ships of the enemy. In border, "Feind in Sicht, Klar Schiff zum Gefecht! Sieg am Skagerrak 31. Mai — 1. Juni 1916" (Enemy in sight — clear for action! Victory off Skagerak).
795. Medal by B. H. M.. Bust of *Admiral v. Capelle*. Reverse, a youth holding flag and laurel wreath, hovering over the Skagerak. In border, "Nicht durch Zufall, sondern Tüchtigkeit Skagerrak — 1. Juni 1916" (Not by accident but by ability Skagerak, Jun. 1, 1916).
796. Medal by B. H. M.. Obverse, bust of *Admiral Scheer*, l.. In the background a stream, rippling. Reverse, a naked male figure, hovering over Skagerak; in his left hand, extending a wreath of victory. In border, "Nicht durch Zufall sondern Tüchtigkeit" (Not by accident but ability). Sea covered with men-of-war. In exergue, "Skagerrak 1. Juni 1916."
797. Medal by F. K(ÖNIG). Bust of *Reichskanzler Dr. Teob. v. Bethmann-Hollweg*, in uniform. Reverse, a German hero in armour, holding a sword, calling on to war. In border, "Dann müssen, dann werden und dann wollen wir weiter kämpfen bis zum endgültigen Siege! — Reichstag 5. Juni 1916" (Then we must, then we will, and then we shall continue fighting until the final victory).
798. Medal by Fr. EUE. Bust of *Oberleutnant Max Immelmann*, r.. Reverse, an eagle perched on a rock — distant view of the city of Lille. In field, "1914—16—20.6.16". In border of oak leaves, inscribed, "Der Adler von Lille" (The Eagle of Lille).
799. Medal by Fr. EUE. Bust of *Oberleutnant Max Immelman*, r., in uniform. Reverse, German Eagle perched on a rock looking towards Lille in the distance. Within a laurel wreath, inscribed, "Der Adler von Lille 1914—'16" (The Eagle of Lille).
800. Medal by Fr. EUE. Bust of *Max Immelmann*, r., in uniform. Reverse, view of the outskirts of the city of Lille, an eagle

- with wings expanded hovering over the landscape. In border, "Der Adler von Lille" (The Eagle of Lille).
801. Medal by A. H.. Bust of *Kapitän Koenig*. Reverse, a flag decorated with a key in the upper edge, surrounded by inscription, "Ausfahrt Bremen 23. VI—'16 — Ankunft in Baltimore 10. VII—'16 — Rückkehr nach Bremen 23.VIII.'16" Departure from Bremen Jun. 23, '16 — arrival in Baltimore Jul. 10, '16 — Return to Bremen Aug. 23, '16). In border, "1. Durchquerung d. Atlant. Oceans durch d. Handels U-boot Deutschland I" (The submarine merchantman Deutschland I crosses the Atlantic for the first time).
802. Medal by B. H. M.. Bust of *Kapitän König Führer der Deutschland*, (Capt. König Commandant of the Deutschland), in uniform. Reverse, the submarine „Deutschland" off the coast of England — a large hand (the cuff inscribed, *England*) issues from clouds, attempting to catch the submarine. Legend, "Zur ersten Amerikafahrt des Handels Unterseebootes Deutschland — v. 23. — VI — 10.-VII — 1. — VIII. — 22. VIII 1916" (On the occasion of the first trip to America by the submarine merchantman Deutschland, from June 23, July 10, Aug. 1, until Aug. 22, 1916).  
(See picture no. 802 at the back).
803. Medal by M. & W. "Kapitän dr. Paul König". Reverse, "Zur Erinnerung an die 1e Fahrt des Handels U-boot Deutschland nach Amerika. Juli—August 1916" (To commemorate the first trip to America of the submarine merchantman Deutschland).
804. Medal by K. GOETZ. Bust of *Oswald Boelcke*, l., 28. Oktober 1916. Reverse, an eagle flying over an aeroplane, on which a spirit, hovering in the air, deposits a wreath of laurel. In border, "Kampf in den Lueften" (Aerial battle).
805. Medal by Fr. EUE. Bust of *Boelcke*, r.. Reverse, Germania, depositing a laurel wreath on death-bed of the fallen aviator. Border inscribed, "Deutschland Siegreicher Held im Luftkampf † 28.—10—1916" (Germany's victorious hero fallen in aerial battle).
806. Medal by Fr. EUE. Bust of *Hauptmann Boelcke*, in uniform. Reverse, warrior, habited as a Roman, holding a shield with the German eagle, depositing a branch of laurel on a tomb at the base of which lies a propellor. The tomb is inscribed, 28. October 1916.
807. Medal by L. Ch. LAUER. Busts of the Emperors, *Frz. Jos. I & Wil. I R.*, conjoined, l., in uniform. Reverse, on a cushion,



crown, sceptre and sword. In border, "*Erhebung Polnischer Gebiete zum Königreich — 5. November 1916*" (Polish territory converted into a Kingdom).

808. Medal by A. H.. Bust of *Heinrich, Prinz von Bayern*, 24.—6—1884 8.—11—1916. (Prince of Bavaria). Reverse, Bavarian shield, radiate, surmounted by a crown, and surrounded by floral ornaments. In border, "*Zum andenken des in Feindesland gefallenen Helden*" (In memory of the hero fallen in enemy territory).
809. Medal by B. H. M.. A crown, cracked, in the midst of clouds, crossed by lightnings. Below, a scroll inscribed, "*Bukarest genommen 6.—12—1916 Gen. Feldm. v. Mackensen*" (Bukarest captured). Reverse, quatrefoil adorned with the shields of Germany, Austria-Hungary and Bulgaria. In border, "*Bulgarien, Deutschland Oest.-Ungarn, kämpfen einig wider Rumäniens Verrat*" (Bulgaria, Germany, Austria-Hungary, fight united against Roumania's treason).
810. Medal by L. Ch. LAUER. Busts of *Wilhelm II* and *v. Bethmann Holw.*, r.. Reverse, a dove, wings expanded, radiate, holding a palm branch of peace. Outer inscription, "*Friedensangebot im Weltkriege 12. Dezember 1916*" (Peace offer in world war Dec. 12, 1916). Inner inscription, "*Zum Kampf entschlossen — Zum Frieden bereit*" (A firm will to fight — willing to conclude peace).
811. Medal by G. G(OERZ). Busts of a German and an Austrian warrior. Reverse, three candles, burning, on fir twigs. In border, "*Weihnacht im Feld 1916*" (Christmas in the field).
812. Medallion by B. H. M. A German and an Austrian warrior in a trench. Inscription, "*Zur Erinnerung*" (In memory of). A mother with her child near a Christmas tree. In exergue, "*An die 3e Weihnacht im Felde 1914—1916*" (in continuation of the first inscription, — the third Christmas in the field).

## Germany

1916.

### MEDALLIC PORTRAITS OF MEMBERS OF THE IMPERIAL FAMILY, GENERALS, OFFICIALS ETC.

813. Medal by ALF. THIELE. Bust of *Wilhelm II*, *Deutscher*

*Kaiser, König von Preussen* I., (William II, German Emperor, King of Prussia). Date, *MCMXVI*.

814. Medal by M. & W. Busts of *Wilhelm II* and *Franz Joseph I*, l.. Reverse, the shield of Poland on a background of the arms of Germany and Austria. Border, inscribed, "*Wiederaufstehung des Königreichs Polen durch Kaiser Wilhelm II & Kaiser Franz Joseph I, 1916*" (Re-instatement of the Kingdom of Poland by Emperor William II & Emperor Franz Joseph I).
815. Medal by A. LÖWENTAL, struck to commemorate the conference of the emperors at Nisch. Busts of Emperor Wililam II and Ferdinand I, facing each other. Above, the Imperial Eagle, below, shield of Bulgaria, over which is inscribed "*Nisch*". On the side, 1916. Reverse, a Bulgarian warrior trampling with his left foot on a wild boar, in r., a spear, in l., a horn; he is looking and blowing in the direction of Egypt, with Sphinx and Pyramids in the distance — over it, a crescent symbolic of Turkey. On the other side, sun rising over the Palace at Nisch.
816. Medal by M. & W. Busts of *Wilhelm II* and *Franz Joseph I*, on the sides busts of *Ferdinand I* and *Mohammed V*. Legend adorned with branches of laurel, "*Mit vereinten Kräften*" (By united forces). Reverse, a knight brandishing a gigantic sword. In border, "*Nur der Starke wird das Schicksal zwingen, 1914—1916*" (Only the strong shall force fate).
817. Medal, representing *Franz Joseph I*, *William II*, *Ferdinand I* and *Mahomed V*, on horseback next each other. In exergue, "*Vierbund 1915*" (Quadruple Alliance). Reverse, an eagle perched on a globe; in the air are lightnings. In border, "*1914 — Weltkrieg — 1916*" (World War).
818. Medal, same as the preceding.
819. Medal by F. K. Busts of King Ferdinand of Bulgaria and Mohamed V of Turkey, underneath, busts of *Franz Joseph I* and *William II*. In the centre, a crowned sword piercing a hydra, with legend, "*Weltkrieg 1914—16. Vereint im Kampfe für die Sache der Menschlichkeit*" (World War 1914—16, united in the fight for the cause of humanity). Reverse, a female figure, seated, sounding a trumpet, holding a banner of the Central Powers; behind her, a warrior holding torch and sword. In border, "*Durch Kampf zum Sieg 1914—16*" (Through fight to victory).
820. Medal by A. WEINBERGER. Busts of *Franciscus Jos. I*, *Guilelmus II*, *Mehmed V*, *Ferdinandus I*, r.. Inscription, "*Viribus Unitis MCMXVI*" (By united forces 1916). Reverse, on the



side of a sword inscribed, "*Si vis pacem — para bellum*" (If you wish peace prepare for war).

821. Medal by M. W. Obverse, busts of *Ferdinand I*, *Wilhelm II*, *Franz Joseph I*, *Mohammed V*. Below, quiver entwined with laurel branches and oak leaves. In exergue, "*Mit vereinten Kräften*" (By united forces). Reverse, a portion of the globe, on which there are four warriors, viz a German, an Austrian, a Bulgarian and a Turk, in a defensive attitude. Legend, "*Gegen eine Welt von Feinden 1914—1916*" (Against a world of enemies).
822. Medal by L. Ch. LAUER. Busts of *Franz Jos. I*, *Wilhelm II*, *Mahomed V* and *Ferdinand I*, r. adorned by a laurel branch. Below, "*Im Kampfe vereint*" (United in fight). Reverse, a globe in flames through which two swords pass, surrounded by the inscription, "*Kriegserklärungen im Volkerringen 1914—1916*" (Declarations of War in the struggle of the nations). In border the various declarations of war viz., "*Oesterreich-Serbien 29.7-1914*; *Deutschland-Russland 1.-8*; *Deutschland-Frankreich 3.-8*; *Belgien-Deutschland 3.-8*; *England-Deutschland 5.-8*; *Montenegro-Oesterreich 5.-8*; *Deutschland-Serbien 6.-8*; *Oesterreich-Russland 6.-8*; *Deutschland-Montenegro 6.-8*; *Frankreich-Oesterreich 12.-8*; *England-Oesterreich 13.-8*; *Japan-Deutschland 23.-8*; *Oesterreich-Japan 25.-8*; *Oesterreich-Belgien 28.-8*; *Tuerkei-Russland 2.-11*; *Tuerkei-Frankreich 6.-11*; *Tuerkei-England 6.-11*; *Tuerkel-Belgien 7.-11*; *Italien-Oesterreich 23.-5-1915*; *Tuerkei-Italien 22.-8*; *Bulgarien-Serbien 14.-10*; *Frankreich-Bulgarien 16.-10*; *England-Bulgarien 16.-10*; *Frankreich-Bulgarien 17.-10*; *Russland-Bulgarien 22.-10*; *Deutschland-Portugal 9.-3-1916*; *Italien-Deutschland 27.-8-1916*; *Rumaenien-Oesterreich 27.-8*; *Deutschland-Rumaenien 28.-8*; *Tuerkei-Rumaenien 29.-8*; *Bulgarien-Rumaenien 1.-9-1916*.
823. Medal representing the German *Kronprinz Wilhelm*, holding a sword, on horseback, going to war. Reverse, two naked warriors fiercely contending for a sword — in the midst of cannon and ruins in flames — in the foreground a milestone, inscribed, "*Verdun 1916*".  
See picture no. 823 at the back.
824. Medal by B. H. M.. Bust of *Heinrich Prinz von Preussen* (Henry Prince of Prussia). Reverse, an eagle with wings expanded, holding a laurel branch in its claw, hovering over a crown, in a rising sun; the rays are inscribed, "*Heil und Sieg*" (Safety and Victory) below the crown, date 1914-1916. On one side within a laurel wreath, a sailor waving his cap in the rigging of a steamer; on the other side a chauffeur driving an automobile.

825. Medal by FRITZ HEINEMANN. Obverse, bust of *Friedrich II*, *Herzog von Anhalt*, l., (Duke of Anhalt). Reverse, an oak tree in full leaf. On the side of the stem 19—16. In border, "*Fürchte Gott und befolge seine Befehle*" (Fear God and obey his ordinances).
826. Medal by Fr. EUE. Bust of *Grossherzog Friedrich v. Baden* (Grand Duke Frederick of Baden). Reverse, infantry, charging. Below, shield of Baden between 1914—1916.
827. Medal by H. SCHWEGERLE. Bust of *Ludwig III*, *Koenig von Bayern*, l., (King of Bavaria). Reverse, the Madonna with Jesus standing on a crescent; below, two sheaves tied by the War Cross. In field, 1916—1916. In border, "*Patrona Bavariae*" (Patroness of Bavaria).
828. Plaque by A. Z. Cannon drawn by six horses on portion of the globe. In the air are hovering a number of aeroplanes. In exergue, "*Allezeit Kampfbereit*" (Always prepared for war). Reverse, initials of Prince Regent Luitpold, surmounted by a crown; on the side, 1916, below, (Munich). In border, "*Zur Erinnerung an die eiserne Zeit. 1. Bayr. Feldart. Rgt. Prinz Rgt. Luitpold*" (In memory of the iron time, 1st Bavarian Regiment of Field Artillery, Prince Regent Luitpold).
829. Medal by L. Ch. LAUER. Bust of *Leopold IV*, *Fürst z. Lippe*, l., (Prince of Lippe). Reverse, the Herman Monument; in border, "*Frisch auf mein Volk die Flammen zeichen rauchen 1914—16*" (Forward, my people, the flamy signs are smoking).
830. Medal by A. H.. Bust of *Herzog Albrecht von Württemberg*, l., in uniform. Reverse, warriors fighting on the field of battle, in the midst of bombs detonating. Legend, "*Im Weltkrieg 1914—1916*" (In world war), and "*Furchtlos und Treu*" (Fearless and Faithfull).
831. Medal by B. H. M. Bust of *Leutnant Berg*, in uniform. Reverse, S.S. "*Appam*", at sea. The border is composed of a number of men-of-war and torpedoes. Below the reproduction of the S.S. "*Appam*", legend, "*Die von der Deutschen Möwe erbeutete Englische Appam, Februar 1916*" (The English S.S. *Appam* captured by the German S.S. *Möwe*). Underneath, a gull holding a fish in its beak.
832. Medal by L. GIES. Bust of *Max Bernhart 1916*, l.. Reverse, a full purse guarded by an owl. In the foreground a female figure putting coins in a pouch. In border, "*Mens inspirat molem*" (Mind inspires the crowd).



to those on such a weapon, my country). Below, in a field of oak leaves, crossed anchors, gun-carriages and cables, covered by a shield decorated with the German eagle.

848. Medal by B. H. M. Bust of *Gross-Admiral von Tirpitz*. (Grand-Admiral von T.). Reverse, a man-of-war and a submarine at sea, in the air is hovering a Zeppelin airship. In border, same inscription as No. 847. Below, in the midst of oak leaves is the German shield surmounted by a crown, between two gun carriages and two anchors.
849. Medalet by B. H. M.. Bust of *Gross Admiral von Tirpitz*. Reverse, a man-of-war and a submarine at sea; a Zeppelin airship is hovering over them. Below, German shield with gun-carriages and anchors crossed in the midst of laurels. High in the air inscribed on a scroll, "1914—1915—1916". In border, "Heil dir, ob solcher Wehr mein Vaterland" (Hail to those on such a weapon, my country).
850. Medal by M. & W. Bust of *Gross Admiral von Tirpitz*. Reverse, Germania on the stern of a boat, about to launch a harpoon. With her left hand she directs an eagle perched on the bow to a distant aim. In border, "Im Kampf um die Freiheit der Meere 1914-16" (In the fight for the freedom of the seas). Name inscribed on the boat, "Germania".
851. Medal by K. GOETZ. Bust of *Hofrat Dr. Carl Uhl*. Reverse, leader of a hospital offering food to the sick. In border, "Reserve Lazarett Landshut" (Reserve Hospital Landshut). Below, 1916.
852. Medal by M. & W., representing *Graf Ferdinand von Zeppelin*; on the side, 1914—1915. Reverse, within a laurel wreath inscribed, "Deutschland, Oesterreich-Ungarn, Türkei, Bulgarien 1914—16" (Germany, Austria-Hungary, Turkey, Bulgaria).

## Germany

1916.

### MISCELLANEOUS.

853. Medal by WEINBERGER. Busts of five females symbolizing Germany, Austria-Hungary, Turkey and Bulgaria. In border, "MCMXV—XVI". In exergue, "Si vis pacem para bellum" (If you wish peace prepare for war).

854. Medal by WEINBERGER. A German, Austrian, Turkish and Bulgarian warrior, in a file, charging. In exergue, "MCMXVI". Above, a star radiate.
855. Medal representing an armorial shield decorated with a spread eagle, holding in its claws imperial globe and baton, and three crowned heads symbolic of Germany, Austria and Hungary. In exergue, "Treubund Adler" (Eagle Alliance). Reverse, a sword entwined with laurels across the field. Above, inscribed, "Sieh! da entbrennen in feurigen Kampf die eifernden Kräfte" (Behold the raging Powers struggling in fiery battle). Below, inscription, "Grosses wirkt ihr Streit, grösseres wirkt ihr Bund — 1916" (Great things are achieved by your struggle, still greater by your alliance).
856. Medallion by A. D. German soldier. Reverse, a lion devouring a serpent. In border, "Durch Kampf zum Sieg" (Through battle to victory) — 1914—16.
857. Medallion by A. D. A warrior, wearing a helmet. Reverse, a lion, resting its paw on a shield. Legend, "In Treue fest 1914—16" (Firm in faithfulness), 1914—16.
858. Plaque. In a round shield is an eagle flying on which is mounted an infant holding a palm of peace, dated 1916. Rays surrounding the shield, are inscribed, "Durch Sieg dem Frieden entgegen" (Through Victory towards Peace).
859. Medal by B. H. M.. A knight, in armour, on horseback, holding a shield and a sword. In border, "Gott mit uns 1914-16" (God with us). Reverse, encircled by laurels and oak leaves is a crown with two swords crossed in saltire, shone upon by sunrays bursting from clouds. In exergue, "Er hilft dir durch — darum hindurch — Dein Gott is deine Burg" (He helps thee through — therefore go through thy God is thy Fortress).
860. Medal by HOSAEUS. A female figure exchanging a gold chain from a jewel-case for an iron chain. In border, "In Eiserner Zeit 1916" (In the iron time 1916). Reverse, "Gold gab ich zur Wehr, Eisen nahm ich zur Ehr" (Gold I gave for defence, Iron I received for honor). Below, a branch of laurel.
861. Medal by B. H. M. A heavy sea, over which only a German flag is visible. In the foreground floats a laurel wreath from which an Iron Cross is suspended. Reverse, Two spirits supporting a tablet on which the name of the fallen soldier may be engraved, and which is inscribed, "Zur Erinnerung an..... Weltkrieg 1914—16" (In remembrance of.....



833. Medal by C. STARK. Bust of *v. Bethmann Hollweg*, *Kanzler des Deutschen Reiches*, l., (Chancellor of the German Empire). Date, 1916. Reverse, Germania, on horseback, trampling on a serpent with a human head. She is standing up in the stirrups, in armour, hair flowing, wearing a crown, holding in her left hand a shield, in her right hand a sword. In field, "*Wir wollen sein und bleiben ein Hort des Friedens, der Freiheit der grossen und kleinen Nationen*" (We will be and remain Protector of the Peace, and of the Liberty of the big and the small nations). In border, garland of oak leaves. In exergue, "*Deutschland, Deutschland über Alles*" (Germany, Germany over all).
834. Medal by C. H. H.. Within a laurel wreath bust of *Oswald Boelcke MCMXVI*, in the uniform of flying officer. Reverse, an eagle rising from flames. In border, "*Pro Patria*" (For the country).
835. Medal by M. & W. Bust of *General Graf von Bothmer*, in uniform. Reverse, laying of a cannon. In border, "*Weltkrieg 1914—1916*" (World war).
836. Medal by HERMANN HAHN. Bust of H. S. Chamberlain. In border, "*Im — Jahre — MCMXVI — des — groszen — Krieges — Houston — Stewart — Chamberlain — LXI — Jahre — alt*" (In the year 1916 of the great war Houston Stewart Chamberlain 51 years old). Reverse inscription, "*Der — Sieg — des — Lichtes — ueber — die — Finsterniss — in — der — Seele — des — Deutschen — Volkes — bildet — den — kräftigsten — Stamm — meiner — aus — Hundert — Wurzeln — gespeisten — Zuversicht*" (The Victory of Light over Darkness in the souls of the German nation constitutes the strongest support for my confidence sustained by a hundred roots).
837. Medal by Fr. EUE. Bust of *General-Oberst von Einem*, wearing cap. Reverse, a warrior, in armour, holding a sword, point downwards, and a shield decorated with an eagle, with wings expanded. Behind him, a landscape with farm in flames; the sun is setting. Above, "*1914—1916*".
838. Medal by LUDW. GIES. Bust of *Max Gantner*, r., 1916. Reverse, a pair of scales, evenly balanced; in one scale is a statuette of the Goddess of Art and History, in the other scale are coins, taken from a purse lying in the foreground. In border, "*In numis non aurum*" with inner legend in continuation thereof, "*Sed ars et historia delectat*" (Not the gold, but art and history are the most interesting part of the coins).

839. Medal by B. H. M.. Bust of *General Oberst v. Heeringen*. Reverse, enclosed by a wide laurel wreath, "*Deutschland, Oesterreich-Ungarn, Türkei, Bulgarien — 1914—16*" (Germany, Austria-Hungary, Turkey, Bulgaria). In border, "*Weltkrieg gegen Frankreich, England, Russland, Japan u. and.*" (World war against France, England, Russia, Japan and others).
840. Medal by A. H(UMMEL). Bust of *General Oberst v. Heeringen*, in uniform. Reverse, soldiers entrenched, firing at the enemy. Date, 1914—16 and inscription, "*Vogesenwacht*" (Guard in the Vosges).
841. Medal by G. MUTH. Bust of *Statsminister Helfferich* (Minister of State). Reverse, an owl on an open book, resting on a sword encircled by a border of coins. In border, "*Durch Kampf — Mit Gott zum Sieg 1914—1916*" (Through fight — with God to victory).
842. Medal representing *General Feldmarschall v. Hindenburg*. Reverse, The Iron Cross, covered by a shield inscribed, "*Nicht nur durchhalten — sondern gründlich Siegen! — Hindenburg*" (We shall not only hold out, but also vanquish thoroughly). Dates, 1914—1915—1916.
843. Medal by ALFR. THIELE. Bust of *General Feldmarschall von Hindenburg MCMXVI*.
844. Medal by Fr. EUE. Bust of General von Hindenburg. Reverse, Russian Bear, in mortal fear, slinking away in drift-sand and pressed down by a powerful fist issuing from clouds. In border, *Hindenburg*; on the sides, 1914—1916.
845. Medal by KRAUMANN. Statue of the poet Körner, in armour with sword, kneeling in prayer, raising his face to Heaven. In border, "*1813 Theodor Koerner Denkmal Breslau 1916*" (Statue of Th. Körner at Breslow). Legend, "*Vater, ich rufe dich*" (Father I call thee). In exergue, 1791—1813. Reverse, two swords crossed in saltire, surrounded by a laurel wreath, and Apollo's lyre.
846. Medal by Fr. EUE. Bust of *General d. Inf. von Lochow*. Reverse, a warrior, in full equipment, holding his gun about to charge. In border, "*Drauf und durch*" (At it and through). Date, 1914—1916.
847. Medal by B. H. M.. Bust of *Vize Admiral Graf von Spee*. Reverse, a man-of-war- at sea; in the foreground a submarine, in the air is a Zeppelin airship. In border, "*Heil dir ob solcher Wehr, mein Vaterland! — 1914—1915—1916*" (Hail



World War). In border, "*Wer nicht Alles hingibt hat Alles Verweigert*" (Whoever does not give everything, has refused everything).

862. Medal by B. H. M. A German warrior, his right arm bandaged leaning on a stick, supported by an elderly woman. Behind the woman is an old warrior seated mournfully on a bench. Behind the wounded warrior is a young female with infant. Legend, "*Zum Andenken an den Weltkrieg 1914—1916*" (In remembrance of the World War 1914—16). Reverse, a heart from which sprouts a bunch of flowers. In border, "*Man hat nur dann ein Herz wenn man es hat für Andere*" (One has a heart only then, when one has it for others).
863. Medal by B. H. M. A female figure with a pair of scales, seated, surrounded by foodstuffs in the midst of which is a sword. In border, "*Deutschland's weise Sparsamkeit*" (Germany's wise thrift). Reverse, in the foreground a female figure binding sheaves and a blacksmith forging swords. In border, "*Hier sind die starken Wurzeln deiner Kraft*" (Here are the strong roots of your power). 1914—1916.
864. Plaque by R. K. A soldier, with fixed bayonet, charging on the field of battle, in the midst of soldiers fiercely fighting and others fallen. In exergue, "1916". Reverse, an iron fist holding up a trident, emerging from the sea. Legend, "*Weltkrieg 1914*" (World war).
865. Oval medal by JOSEF KAYSER. Obverse, *Sanit. Kraftw. Kolonne München I u. II* (Ambulance Automobile Column Munich I and II). Reverse, Iron Cross. Below, 1914—1916 encircled by oak branches.
866. Medal representing anti-aircraft gun mounted on a motor truck, firing at an aeroplane, and surrounded by the crew. Date, 1916. Reverse, within a wreath of oak, inscribed, "*Flugabwehr Kanone auf Kraftwagen 20*" (Anti-aircraft guns on Automobile 20).
867. Medal by H. HAASE. Bust of a nurse. In border, "*Unseren Deutschen. Schwestern*" divided by dots (To our German nurses), 1914—1916. Reverse, a nurse bandaging the arm of a wounded soldier.
868. Oblong plaque by W. HEYDA. An automobile full with warriors going to war. Below, Goddess of War, hovering, holding a torch of war and a sword. In exergue, 1916 — *Kriegsauto* (War Automobile). Reverse, inscribed, "*Rotes Kreuz — Kriegshilfsburo — Kriegsfürsorgeamt 1914—1916*" (Red Cross, War Relief Office, War Relief Department).

869. Medal by CARL OTT. A big tree with in the centre St. Barbara enclosed within oval border of flames. On a bench in front of the tree a man is seated absorbed in thought, looking at St. Barbara. In the background, an artillery column drawn by horses. In border, "*Barbara—Linden—Ulm a D*" 1914—1916.
870. Medallion by A. D(AUMILLER). A 42 c.m. mortar. Legend, "*1914 in Treue-fest 1916*" (Firm in faith). Reverse, St. Barbara carrying a cannon. Inscription, "*Sankt Barbara*" (St. Barbara).
871. Medal by CARL OTT. Goddess of Harvest, kneeling in the midst of a corn-field, holding a sickle in her right hand, her left hand pressed against her heart and addressing a prayer to Heaven. Below, a body of warriors, going to war. In border, "*Hoffnung blüht aus jeder Ahr*" (Hope blooms in every ear). In exergue 1916.
872. Medal by CARL OTT. A knight in armour, on horseback, holding in his left hand a sword point downwards, his right hand on his breast, addressing a prayer to Heaven. In the background is a fortress; over the whole beams the Eye of Providence, enclosed in a radiate triangle. On the side of the field, a sheaf of ripe corn. In border, "*Hoffnung blüht aus jeder Ahr*" (Hope blooms in every ear). Date, 1916.
873. Medal by CARL OTT. Goddess of Agriculture with plough; sun shining upon the field, issuing from heaven. Below, a line of warriors, going to war. Date, 1916. In border, "*Du Schwerter schufst aus Deutscher Erd*" (You created swords from German soil). Below, "*In eiserner Zeit*" (In the iron time).
874. Badge by B. RUNGAS. Naked warrior, holding a spear and a sword, in a protective attitude over a building. In border, *MCMXV—MCMXVI*. In exergue, "*T. V. M. — 1860*" Reverse, "*Zur Erinnerung an die Einquartierung im Vereins-haus Kriegsjahr 1915—16*" (In memory of the quartering of troops in the Association Headquarters, Year of the War 1915—16).
875. Medal by B. RUNGAS. Monumental building, over which is placed a "*Pickelhaube*" (German spiked helmet) suggestive of protection. In border, *MCMXV—MCMXVI*. In exergue, *T. V. M. — 1860*. Reverse, similar to reverse of the preceding.
876. Medal by B. RUNGAS. A dolphin, symbolic of a submarine, spouting out a torpedo and hitting a whale (symbolic of



England). Date, *MCMXVI*. Reverse, trident of Neptune, and legend, "*Deutsche U-boote. Weltkrieg MCMXIV—MCMXVI*" (German submarines, World war 1915—1916).

## Germany

1917.

### MEDALS WITH DATES.

877. Medal by F. K(ÖNIG). Bust of *Dr. Gg. Michaelis, Reichskanzler*. Reverse, Reichstag Building, inscribed "*Dem Deutschen Volke*" (To the German people). Legend, "*Zum Kanzler Wechsel*" (On the occasion of the change of chancellors). Date, "*14. Juli 1917*".
878. Medal by L. LAUER. Bust of *Wilhelm II*, r., wearing helmet, looking to the left. Reverse, German soldier, armed with gun, grasping a bayonet presented to him, holding in his other hand a hammer about to strike. In border, "*Wir sind nicht zu besiegen — wir wollen siegen*" (We cannot be vanquished — we shall vanquish) with date, "*1. Aug. 1917*". inscription, *Drei Jahre Weltkrieg* (Three years of world war).
879. Medal by L. Ch. LAUER. Bust of *Gen. Feldm. von Hindenburg zum 70. Geburtstag. 2. Okt. 1917*. (On the occasion of the 70th anniversary of his birthday). Reverse, legend, "*Wer an meinem Geburtstage für verwundete und hinterbliebene sorgt, in seinem Herzen das Gelübde zum zuversichtlichen Durchhalten erneuert und wer Kriegsanleihe zeichnet macht mir die schönste Geburtstagsgabe.* (sign.) *von Hindenburg Gr. Hauptquartier 9. September 1917*" (Whoever on my birthday takes care of wounded and of those left behind, or renews the vow to confidently hold out and subscribes to the war loan, gives me the best birthday-present; sign. von Hindenburg, Great General Headquarters, Sept. 9, 1917).
880. Medal by F. K(ÖNIG). Bust of *General d. Inf. Oskar v. Hutier*, in uniform. Reverse, a German officer standing on a bridge across the Duna; distant view of the city of Riga. In border, "*Einnahme von Riga 3. Sept. 1917*" (Capturing of Riga).
881. Medallion representing a rabbit, carrying a full pouch suspended from a stick on its back, knocking at the door of a guardhouse. The door is opened and the rabbit is received with cheers by four warriors. Legend, "*Oestern im Felde 1917*" (Easter at the front).

882. Medallion by B. H. M.. Warriors at the front, caressing a rabbit, carrying a basket full of eggs. In exergue, "*Oestern 1917*" (Easter 1917).
883. Medallion by B. H. M.. Warriors, smoking and chatting round a fire. Inscription, "*Oestern 1917*" (Easter 1917). Behind the legend, a rabbit carrying a basket with eggs.
884. Medal by K. G.. Head of a German soldier, wearing steel helmet. Reverse, four burning Christmas tree candles on a branch of fir. In border, "*Im Felde Weihnacht 1917*" (At the front, Christmas 1917).

## Germany

1917.

### MEDALLIC PORTRAITS OF MEMBERS OF IMPERIAL AND ROYAL FAMILIES, GENERALS, OFFICIALS, ETC.

885. Medal by (B. H. M.). Bust of *Wilhelm II, Deutscher Kaiser* (German emperor). In border, "*Deutschlands Führer in grosser Zeit*" (Germany's leader in a great time). On the sides of the bust, armorial shield and crown; the whole is completed by a laurel branch below. Reverse, within a wreath of thorns a picture of the eastern hemisphere; across the centre lies a sword, inscribed on the sides, *1914—1917*.
886. Medal by B. H. M. similar to the preceding.
887. Medal by B. H. M.. Bust of *Wilhelm II Deutscher Kaiser, König von Preussen*, l., (German Emperor, King of Prussia). Reverse, an eagle with wings expanded, crowned, perched on a rock on which an Iron Cross is engraved and inscribed, *1914—17*.
888. Medal by B. H. M. Busts of *Franz Jos. I* and *Wilhelm II*, l.. Reverse, The German eagle covering with its expanded wings the armorial shield of both countries, in the midst of laurel and oak leaves. The whole is sustained by a scroll inscribed, "*Einigkeit macht stark*" (Union is strength). In border, "*Erinnerung an den Weltkrieg 1917*" (In memory of the world war).
889. Medal by WEINBERGER. Busts of *Guilelmus II, Carolus I, Mehmed V, Ferdinandus I*, r., (William II, Charles I,



Mohammed V, Ferdinand I). Legend, "*Gott mit uns*" (God with us). *MCMXVII*. Reverse, the five Allies Germany, Austria, Hungary, Turkey, Bulgaria, personified by busts of female figures. Legend, "*Si vis pacem para bellum*" (If you wish peace prepare for war) *MCMXV—XVI*.

890. Medalet by B. H. M. Bust of *Kronprinz Wilhelm*, r., (Crown-prince William). Reverse, "*Weltkrieg 1914—17*" (World war) with Iron Cross enclosed in laurels.
891. Medal by B. H. M. Obverse, bust of *Kronprinz Wilhelm*, r.. Reverse, Germania, holding a threatening sword, attended by two eagles; flames rise from a bowl on the bench. In the distance a grove. In border, "*Für Kaiser und Reich 1914—17*" (For Emperor and Empire).
892. Medal by MARTIN SCHAUSZ. Bust of Victoria Louise, r., duchess of Brunswick-Lüneburg. Legend, "*Victoria Luise*" with date, "*1917*". Reverse, a mother with infant.
893. Medal by B. H. M. Bust of *Friedrich II, Grossherzog von Baden*, l., (Grand Duke of Baden). Reverse, a German soldier, an old man, a young female and a girl, standing near a tree, representing the genealogical tree of the house of Baden. Distant landscape in Baden. Inscription, "*Unserm Grossherzog zum 60 Geburtstag*" (To our Grand Duke on the 60th anniversary of his birthday). Date, *1857—1917*.
894. Medal by B. H. M. Bust of *Ludwig III König von Bayern*, l., (King of Bavaria). Reverse, within a laurel wreath completed by a sword and torch of war, inscribed, "*Zur Erinnerung an den Weltkrieg 1914—17*" In memory of the world war).
895. Medal by SCHWEGERLE. Bust of *Maria Theresia Koenigin von Bayern* (Queen of Bavaria). Reverse, Red Cross, radiate, throwing its rays on two tired warriors. Below, "*1914—1917*".
896. Medalet by B. H. M. Bust of *Rupprecht Kronprinz von Bayern* (Crown Prince of Bavaria). Reverse, "*Weltkrieg 1914—17*" (World war) with Iron Cross enclosed within laurels.
897. Medal by B. H. M. Bust of *Rupprecht Kronprinz von Bayern* (Crown Prince of Bavaria). Reverse, Germania, in armour, holding up a sword, before an altar. In border, "*Für Kaiser und Reich*" (For Emperor and Empire). To the left, *1914—17*.
898. Medalet by B. H. M. Bust of *Gen. Feldmarschall Leopold von Bayern* (Gen. Field Marshal Leopold of Bavaria). In a shield, dates, *1914—1914*. Reverse, "*Weltkrieg 1914—17*" (World war) with Iron Cross in laurels.

899. Medalet by B. H. M. Bust of *Herzog Albrecht von Württemberg* (Duke Albrecht of Württemberg). (Reverse, similar to the preceding).
900. Medalet by B. H. M. Bust of *General v. Below*. Reverse, same as the preceding.
901. Medalet by B. H. M. Bust of *General v. Beseler*. Reverse, same as the preceding.
902. Medalet by B. H. M. Bust of *Reichskanzler v. Bethman Hollweg*. Reverse, similar to the preceding.
903. Medalet by B. H. M.. Bust of *Oberleutnant Bölcke*, with laurel branch. Reverse, two German eagles holding in their beaks a laurel wreath, in the centre of which lies a propeller. In the air are hovering monoplanes. Legend, "*Wo Mut und Kraft in Deutscher Seele flammen 1914—1917*" (Where Courage and Power flame in German souls).
904. Medalet by B. H. M. Bust of *General Feldmarschall von Bülow*. Reverse, similar to No. 898.
905. Medalet by B. H. M. Bust of *General Oberst von Einem*. Reverse, similar to No. 898.
906. Medalet by B. H. M. Bust of *General von Emmich*. Reverse, similar to No. 898.
907. Medalet by B. H. M. Bust of *Gen. Stabchef von Falkenhayn* (General Chief of Staff). Reverse, similar to No. 898.
908. Medalet by B. H. M. Bust of *General v. Francois*. Reverse, similar to No. 898.
909. Medalet by B. H. M. Bust of *Freiherr v. d. Goltz Pascha*. Reverse, similar to No. 898.
910. Medalet by B. H. M.. Bust of *General v. Gallwitz*, l.. Reverse, similar to No. 898.
911. Medal representing *General Graf Haeseler*, r.. Reverse, winged hour glass. In border, "*Nestor exerciti Germaniae 1917*" (Nestor of German army).
912. Medalet by B. H. M.. Bust of *Gen. Feldmarschall Graf v. Haeseler*. Reverse, similar to No. 898.
913. Medalet by B. H. M. Bust of *General-Oberst von Heeringen*. Reverse, similar to No. 898.



914. Medalet B. H. M.. Bust of *v. Hindenburg der Befreier Ost-Preussens* (Deliverer of East Prussia). Reverse, Germania and Austria, their arms raised and swords drawn, supporting a laurel branch, howering over the globe. Below, shields of Germany and Austria. In border, "*Heil und Sieg 1914—17*" (Safety and Victory).
915. Medalet by B. H. M. Bust of *M. Immelmann*, with laurel branch (his signature on a shield). Reverse, similar to No. 903.
916. Medalet by B. H. M.. Bust of *General Oberst von Kluck*. Reverse, similar to No. 914.
917. Medal by B. H. M.. Bust of *General Oberst von Kluck*. Reverse, a Goddess of War, crowned, slaying a three-headed dragon. In border, *1914—17*. In exergue, "*Durch*" (Through).
918. Medal by Fr. EUE. Bust of *General von Linsingen*. Reverse, a German and a Austrian warrior, about to charge. Below, *1914—17*.
919. Medalet by B. H. M.. Bust of *General v. Linsingen*. Reverse, similar to No. 898.
920. Medalet by B. H. M.. Bust of *General Litzmann*. Reverse, similar to No. 898.
921. Medal by B. H. M.. Bust of *General Leutnant von Ludendorff*, in uniform. Reverse, two Guardian Angels supporting a cartouche, inscribed above, "*Zur Erinnerung an.....*" (In memory of.....) and below, "*Weltkrieg 1914—1917*" (World war). In border, "*Wer nicht alles hingibt hat alles verweigert*" (Whoever does not give everything has refused everything).
922. Medal by B. H. M.. Bust of *General Leutnant Von Ludendorff*. Reverse, similar to No. 917.
923. Medal by Fr. EUE. Bust of General Lieutenant *Ludendorff*, in uniform. Reverse, a giant, slaying a seven-headed dragon with his sword. On the side, *1914—1917*.
924. Medalet by B. H. M.. Bust of *General Leutnant von Ludendorff*. Reverse, similar to No. 898.
925. Medal by A. DAUMILLER. Bust of Marten Luther, l.. Reverse, Tree of Life; an open Bible rests against the stem. The Bible is inscribed, "*Es mögen euch viel fechten an — Dem sei trotz der 's nicht lassen kann, Martin Luther*" (It may be that many disturb you — he may be proud who cannot refrain. Dates, *1517—1917*).

926. Medal by K. GOERZ. Bust of *Dokter Martin Luther*. Reverse, a fountain, surmounted by a crucifix, erected in memory of Luther in 1917. A young female kneeling in prayer at the fountain; a young warrior quenching his thirst. In border, "*Ein feste Burg is unser Gott 1517—1917*" (A strong Fortress is our God).
927. Medalet by B. H. M.. Bust of *General Stabchef von Moltke*. (General Chief of Staff). Reverse, similar to No. 898.
928. Medal by A. H. Bust of *Manfred v. Richthofen 1917*. Reverse, a fist threatening an Allied aeroplane in flames, falling down.
929. Medalet by B. H. M.. Bust of *General v. Scholtz*. Reverse, similar to No. 898.
930. Medalet by B. H. M.. Bust of *Vize Admiral Graf von Spee*. Reverse, similar to No. 898.
931. Medal by B. H. M.. Bust of *Gross-Admiral von Tirpitz* (Grand Admiral von T.) Reverse, similar to No. 921.
932. Medalet by B. H. M.. Bust of *General Oberst von Woerysch*. Reverse, similar to No. 898.

## Germany

1917.

### MISCELLANEOUS.

933. Medalet by B. H. M.. The crowns of Germany and Austria, divided by a crown. Above, dates, *1914—1917* encircled by laurel branches. Reverse, similar to No. 898.
934. Medalet by B. H. M.. Germania and Austria, united, holding a laureated sword; behind them are the shields of Germany and Austria. At their feet are serpents. Reverse, the crowns of Germany and Austria-Hungary; behind them is planted a sword with dates, *1914—1917*; the whole is adorned with laurel branches.
935. Medal. Figure symbolizing Patriotism rewards an old blacksmith, leaning on a stick holding a hammer in his hand; the anvil is decorated with a palm branch. In exergue, "*1917*". Reverse, below the crowned shield of the city of Leipzig is



inscribed, "*Kreisverband — Heimatdank im Regierungsbezirk Leipzig*" (Alliance of provinces — gratitude to the Country in the District of Leipzig).

936. Plaque by B. H. M.. In the midst of shrubs stands a cross on which is suspended a wreath; at the foot is lying a helmet and knapsack, with laurel branch. Inscription, "*Denn er war unser! Mog das stolze Wort den lauten Schmerz gewaltig übertönen*" (For he was ours! May this proud word strongly dominate acute grief). Reverse, a space to fill in the name of a soldier killed in action above which is a legend, "*Zum Andenken an*" (In memory of), and stars radiate. Below, Iron Cross with laurel branch and inscription, "*Weltkrieg 1914—17*" (World war).
937. Medal by B. H. M.. A bear under an oak tree hit by a lance. In border, "*Ost Preussen — Gallizien gerettet — Polen befreit 1914—1917*" (East Prussia — Galicia saved — Poland delivered). Reverse, trefoil decorated with the arms of Germany, Austria and Hungary. In border, "*Deutschland u. Ost. Ungarn's Heere streiten wider Russlands Uebermacht*" (Germany's and Austria-Hungary's armies fight against Russia's superior numbers).
938. Medal by B. H. M.. Two sentries, a soldier and a bombardier under a fir-tree from which is suspended a shield decorated with the imperial arms. In border, "*Deutschlands Wacht am Wasgenwalde*" (Germany's Guard at the Wasgen Woods). Reverse, View of the cathedral of Strasburg encircled by a wreath in which appears the shields of Alsace and of the cities of Hagenau, Strasburg, Schlettstad, Colmar, Gebweiler and Mulhouse. In the field, "*Elsass 1914—17*" (Alsace).
939. Medal by A. G. representing church-bell. In border, "*Glocken Klang Kanonnen Donner*" (Bell Ringing Booming of Cannon) and date, "1917". Reverse, inscribed, "*Glocken Opfer*" (Bell sacrifice).
940. Plaque by R. K(LEIN). Bust of a German soldier, l. In border, "*Opfertag 1917*" (Sacrificial day).
941. Medal by M(AX) O(LOFS). Female figure with nimbus, carrying a shell in her right hand. Inscription, "*St. Barbara*". Reverse, the muzzle of a cannon. In the centre of a shield, "*Patrona. Art*" (Patroness of Artillery); over it, 1914 and 1917. Below, legend, "*Blitz und Donner d. Kanonen: Wehr des Volkes, Schutz der Kronen*" (Thunder and lightning of the canon: defence of the people, protection of the crowns).

942. Medal by M(AX) O(LOFS). Image of a saint. In border, "*Sankt Benno — hilf*" (St. Benno, help). Reverse, a sword and dates, 1914—1917.
943. Plaque by M(AX) O(LOFS). A bunch of flowers. Date, 1917.
944. Medal by B. H. M.. The globe over which are galloping horses, driven by War Gods armed with scythe, spear and sword. Reverse, inscription between laurel branches, sword and flaming torch, "*Zur Erinnerung an den Weltkrieg 1914—17*" (In memory of the world war 1914—17).
945. Medal by B. H. M.. Field of battle, over which is galloping a horse on which is mounted a Goddess of War armed with Scythe of Death. Reverse, Iron Cross attached to laurel branches. Below, inscribed, "*Weltkrieg 1914—17*" (World war).
946. Medal by CARL RESCHKE. A warrior in full equipment announces the declaration of war and takes leave of his family; a young man bids good-bye to his old father and his mother weeping. In exergue, "1914—1917". Reverse, a tomb in a grave yard, surmounted by a helmet between two doves. In exergue, 1914—1917.
947. Medal by CARL RESCHKE. A young naked warrior who places his foot on the submarine "U 20". Reverse, a tombstone over which is a helmet between two doves. In exergue, 1914—1917.
948. Medal by CARL RESCHKE. A young naked warrior, armed with sword and shield, in the midst of a shower of arrows, charging. In exergue, "*Sieg oder Tod*" (Victory or Death). Reverse, on the leaves of a laurel wreath are inscribed the names of places where victories were gained, viz. "*Lüttich* (Liege), *Antwerpen* (Antwerp), *Maubeuge*, *Namur*, *St. Quentin*, *Longwy*, *Marne*, *Champagne*, *Reims*, *Coronel*, *Argonnen*, *Falkland In(seln)* (Falkland Islands), *Helgoland*, *London*, *Verdun*, *Skagerak*, *Tsingtau*, *Somme*, *Siebenburgen*, *Dardanellen*, *Dobrutscha*, *Warschau* (Warsow), *Lowcen*, *Nisch*, *Lodz*, *Krasnopol*, *Praschnüsch*, *Krasnick*, *Przemysl*, *Grodno*, *Augustowo*, *Suwalki*, *Tannenberg*". In the centre, 1914—1917.
949. Medal by CARL RESCHKE. A naked warrior, on horseback, armed with shield and sword. In exergue, "*Unsern Siegern*" (To our victorious soldiers). Reverse, similar to the preceding.



exergue, 1914—1918. Reverse, crown, sceptre and orb on a cushion resting on two swords crossed in saltire in the midst of laurels and oak leaves. Over the whole shine sunrays, bursting through clouds. In exergue, "*Er hilft dir durch — darum hindurch — dein Gott is deine Burg*" (He helps thee through — therefore through — thy God is thy stronghold). Below, Iron Cross.

964. Badge by H. SCHWEGERLE (with a loop for suspension). A German soldier playing a guitar. Inscription, "*Im Soldatenheim*" (In the soldier's home). Reverse, in a plain field, "*Fuer die Soldatenheim Spende 1918*" (Gift for Soldiers' home).
965. Medal by H. SCHWEGERLE. A German soldier, l., looking at his cigar, grinning. Date, 1918. Reverse, "*Im Soldatenheim*" (At the soldiers' home).
966. Medal by PROF. STURM. Bust of a German soldier, l. In left edge a bunch of flowers, in right edge, fruit and grain. In exergue, "*Frieden im Osten*" (Peace in the East). Reverse, Guardian Angels of Germany and Russia, facing each other, uniting hands. In field, l., a branch of oak, in field, r., a sheaf of corn-ears. Date, 1918.
967. Medal by ELISABETH v. ESSEÖ. Face of a man with a dismayed and haggard look. In border, "*1918—Revolution*". Reverse, procession of priests. In border, "*Germania — Aust. Hung.*".

## Germany

1919.

968. Medal by ELISABETH v. ESSEÖ. A young female, playing the violin. Reverse, "*Den Heimgekehrten Krieger — Die Ungarn in Muenchen 1919*" (To the warriors who returned home — the Hungarians in Munich).

## Germany

MEDALLIC PORTRAITS OF MEMBERS OF IMPERIAL  
AND ROYAL FAMILIES, GENERALS,  
HIGH OFFICIALS, ETC..  
(WITHOUT DATE).

969. Medal by B. H. M.. *Wilhelm II D. Kaiser*, l., German Emperor), in uniform. Reverse, inscribed between laurel

wreaths, "*Noch nie ward Deutschland überwunden wenn es einig war, W. II*" (Never was Germany vanquished when she was united, William II).

970. Medal by B. H. M.. Obverse, similar to No. 969. Reverse, within a laurel wreath, inscribed, "*Wir sind alle Brüder W II*" (We are all brethren, William II).
971. Medal by PROF. STURM. Bust of Emperor *Wilhelm II*, r., in laurel wreath; he is decorated with the Iron Cross. Reverse, an officer confers upon young warriors the decoration of the Iron Cross for services performed. In border, "*Helden ueberall — zur See — zu Lande — in der Luft*" (Heroes everywhere — at sea — on land — in the air).
972. Medal by PROF. STURM. Bust of *Wilhelm II*, r., decorated with Iron Cross. Commandants attaching the Iron Cross on the breast of two warriors. Inscription, same as the preceding.
973. Medal by M. DASIO, holding sword and orb. In border, "*Seine — Majestät — Wilhelm — der — Zweite — Deutscher — Kaiser — König — von — Preussen — Anno — Salut*" (His Majesty William II, German Emperor King of Prussia in the Year of Salvation). Reverse, German Emperor with orb and sword, seated on a throne, supported by high officials. In border, "*Mit. Gott. in. Treuer. Einikeit. für. Deutsche. Macht. u. Herrlichkeit.*" (With God in faithful union for German Power and Glory).
974. Badge, representing bust of *Wilhelm II — Deutscher Kaiser*.
975. Medal by M. DASIO. Bust of Emperor William, wearing helmet with eagle. In border, "*Wilhelm. II. Deutscher. Kaiser. K. v. Preussen*" (William II German Emperor King of Prussia). Reverse, a crusader, whose robe is decorated with the German eagle, in one hand holding a two-handed sword, in the other a cushion with imperial crown.
976. Plaque by A. VON HILDEBRAND. Busts of *Wilhelm II — Deutscher Kaiser, König v. Preussen*.
977. Medal representing bust of German Emperor, l., laureate. In border, "*Guilelmus II Imp. Germanorum*" (William II German Emperor).
978. Plaque by HERTER. William II, attired in coronation robe, standing in front of a circular bench on which are seated all the former kings of Prussia. Legend, "*Preussens Könige* (Prussia's Kings), *Friedrich I, Friedr. Wilh. I, Friedrich II, Friedr. Wilhelm II, Wilhelm II, Friedr. Wilh. III, Friedr. Wilhelm IV, Wilhelm I, Friedrich III*.



950. Medal by CARL RESCHKE in commemoration of the crews of Zeppelin airships who were killed during the war. Obverse, a naked warrior, armed with shield and sword, mounted on an eagle, hovering in the air. Reverse, a tombstone with a space to fill in a name. Date, 1914—1917.

## Germany

1918.

### MEDALS WITH DATES AND MEDALLIC PORTRAITS OF MEMBERS OF IMPERIAL AND ROYAL FAMILIES, GENERALS, HIGH OFFICIALS, ETC.

951. Medal by K. GOETZ. A German warrior, grasping a sword with both hands and addressing a prayer to Heaven. Below the emblems of art and science, inscribed, "*Ganz Europa, die ganze Welt, die ganze Welt wird Deutsch werden!*" (All of Europe, the whole world, the whole world shall become German. In border, "*Zum 1 Januar 1918*" (On Jan. 1, 1918). Reverse, Under an oak tree is a sepulchral monument of *Heinrich Heine 1844*. Inscription, "*Von dieser Sendung u. Universal Herrschaft Deutschlands träume ich oft wenn ich unter Eichen wandle*" (Of this mission and universal power of Germany I often dream while walking under oaks. (See picture No. 951 at the back).
952. Medal by B. RUNGAS. Bust of *Rupprecht Kronprinz von Bayern*, l., (Crown Prince of Bavaria). Reverse, steel helmet over a small laurel branch. In border, "*6. Armee März 1918*" (6th Army March 1918).
953. Medal by B. H. M.. Bust of *Wilhelm Deutscher Kaiser König v. Preussen*, l., (William German Emperor King of Prussia). Reverse, a knight, in armour, on horseback, galloping. In border, "*Gott mit uns*" (God with us). Below, 1914 18.
954. Oval plaque by K. GOETZ. Bust of "*Maria Therese Königin von Bayern Schützherrin der Kriegerkinder*" (Maria Theresia Queen of Bavaria, Patroness of War children). Below, Bavarian shield. Reverse, a mother with infant on her arm, leading a lad wearing a helmet. Date, 1918.
955. Medal by K. GOETZ. A winged infant spirit, blowing a trumpet, standing on the helmet of a German warrior. In border, "*Friede auf Erde*" (Peace on Earth). Reverse, on the

branches of a fir tree are five burning Christmas candles, in splendour. In border, "*Weihnacht Daheim — 1918*" (Christmas at home).

956. Plaque. Bust of Hindenburg. Date, 1918.
957. Medal by B. H. M.. Obverse, bust of von *Hindenburg 1914—1918*. Reverse, a naked God of War, armed with a threatening two-edged sword and shield. In the foreground the Imperial Eagle perched on a rock. In the background, farmers, ploughing, and smoking chimneys. In border, "*Lieb Vaterland magst ruhig sein*" (Dear Country may be quiet).
958. Medal by LOTTE BEUTER. 1918. *Karl v. Müller, Fregattenkapitän*, l., (Captain of a frigate). Reverse, the cruiser "*Emden*", behind which is a sun in splendour.

## Germany

1918.

### MISCELLANEOUS.

959. Medal by B. H. M.. War Gods, on horseback, armed with scythe, sword, spear and handgrenades, galloping endeavouring to destroy the world. Reverse, inscription within laurel wreath, completed by a sword and torch of war, "*Zur Erinnerung an den Weltkrieg 1914—18*" (In memory of the world war).
960. Medal by B. H. M.. A German and an Austrian warrior, in full equipment, joining hands. On both sides branches of laurel. Reverse, a torch and a sword tied by a band. Within a wreath of branches of laurel, inscribed, "*Zur Erinnerung an den Weltkrieg 1914—18*" (In memory of the world war).
961. Medal by B. H. M.. A German and an Austrian warrior, armed with guns crowned with one and the same wreath. Below on a scroll, "*Mit vereinten Waffen*" (With united arms). Reverse, similar to the preceding.
962. Plaque by CARL MAY. An oak tree from which a sword and a shield are suspended. Date, 1914—1918.
963. Medal by B. H. M.. Obverse, a knight, in armour, with uplifted sword and shield decorated with the German arm, on horseback. In border, "*Gott mit uns*" (God with us). In



*schaft*" (God bless the seed of the German-Bulgarian Association).

998. Medal by B. H. M.. Bust of *Herzog Albrecht von Württemberg*. Reverse, A roaring lion, trampling on a two-headed serpent. On the side a Guardian Angel, holding in her right hand a laurel wreath. Below, a crown and an Iron Cross.
999. Medal by SCHWEGERLE. Bust of *Major Basserman Mitglied des Reichstags Mannheim, r.*, (Member of the Reichstag for Mannheim). Reverse, an old man with staff, in the midst of waves. In border, "*Aus blutiger Saat ein grosseres Deutschland*" (From seed soaked with blood a greater Germany).
1000. Medal by PAULA V. D. HUDE. Bust of "*Gertrud Bäumer*" l. Reverse, two female figures, one supports the other. In border, "*Unser Ziel: Kraft — Unsere Kraft: Dienst*" (Our aim: strength — our strength: service).
1001. Medal by L. Ch. LAUER. Bust of *General d. Inf. Otto v. Below*. Reverse, three cavalymen, galloping across the battlefield. In border, "*Schaulen, Friedrichstadt, Lennewaden, Nowo-Alexandrowsk*".
1002. Medal. Bust of *General v. Beseler* in uniform. Reverse, warriors in the thick of the fight on the battlefield; hand-to-hand fight.
1003. Medal. Bust of *General v. Beseler*. In border, "*Nowo-Georgiewsk*". Reverse, a naked giant, holding with both hands a united bunch of flashes of lightning.
1004. Plaque by ADOLF VON HILDEBRAND. Bust of *Bismarck*.
1005. Medal by Fr. EUE. Bust of aviator *Oswald Bölcke*, l., in uniform. Reverse, three aeroplanes hovering over the field of battle. In border, "*Deutscher Heldenmut in den Lüften*" (German heroism in the air).
1006. Medallion by R. BACHMANN. Bust of the aviator *Bölcke*. Reverse, in a plain field a monoplane hovering in the air.
1007. Medal by M. & W. Bust of *General Oberst von Bülow*, in uniform. Reverse, Iron Cross encircled by laurel branch. Legend, "*Heil u. Sieg*" (Safety and Victory).
1008. Medal by L. Ch. LAUER. Bust of "*Korv. Kapt. Nicolaus Burggraf Graf zu Dohna-Schlodien*", r., in uniform. Reverse, a ship at sea; on the side flies a gull.

1009. Medal by Fr. EUE. Bust of *Burggraf u. Graf zu Dohna-Schlodien*.
1010. Medal by M. & W. Bust of *General Oberst von Eichhorn*. A young warrior, attacking; another warrior, fatally wounded, draws his attention to the attack.
1011. Plaque by L. Ch. LAUER. Bust of *General v. Emmich* in a medallion, encircled by oak leaves.
1012. Medal by Fr. EUE. Bust of *General von Falkenhayn*. Reverse, an eagle perched on a rock, on the lookout.
1013. Medal by L. Ch. LAUER. Bust of "*General Stabchef v. Falkenhayn*", (General Chief of Staff), in uniform. Reverse, a knight, in armour, on horseback, holding a drawn sword. In border, "*Gott mit uns*" (God with us). Legend, "*Im Vertrauen auf die ewige Gerechtigkeit und die Stärke des Deutschen Schwertes*" (Trusting in the eternal justice and the strength of the German sword).
1014. Medal. Bust of *General v. Falkenhayn*, Chief of Staff, in uniform. Reverse, Iron Cross encircled by laurels and oak leaves. Below, "*Heil u. Sieg*" (Safety and Victory).
1015. Medal by G. MORIN. "*General d. Infanterie v. Falkenhayn*". Reverse, a German knight, in armour, seated, leaning his head upon his arm, absorbed in thought, holding in his left hand a sword planted on the ground before him. An eagle with wings expanded is perched on his neck.
1016. Medal by B. H. M.. Bust of *General v. Francois*, in uniform. Reverse, Crowned German Eagle on a standard which covers a gun-carriage. Below, Iron Cross.
1017. Medal by A. R.. Bust of *Johannes Galli, Rektor der Königl. Berg. Akademie zu Freiberg i S., r.*, (rector of the Royal Mine Engineering Academy at Freiburg). Reverse, a nude figure of an old man standing on a mountain, closely examining a stone-block through a magnifying glass. In the background, the building of the Royal Mine Engineering Academy at Freiberg; an officer at the head of his troops going to war.
1018. Medal by PROF. STURM. Bust of *General von Gallwitz*, in uniform. Reverse, a cavalryman galloping across the battlefield, inscribed, *Lomza, Ostrow, Wyszkw, Rozan*.
1019. Medal by Fr. EUE. Bust of *General Feldmarschall Frhr. v. d. Goltz*, in uniform. Reverse, View of the Dardanelles, and enemy ships, being sunk at the entrance. Legend, "*Siegreiche Verteidigung der Dardanellen*" (Victorious defence of the Dardanelles).



979. Medal by L. Ch. LAUER. Busts of *Wilhelm-Auguste Victoria d. Deutschen Volkes Kaiserpaar*, l., (German Emperor and Empress). Reverse, Iron Cross first class; on one side section of a fist holding a sword, on the other side a laurel branch.
980. Medal by A. LöWENTAL. Busts of *Franz Josef I* and *Wilhelm II*, l. Reverse, two naked giants, armed with sword and blazing torch, slaying a seven-headed dragon. In border, "*Ein Ende aller Tücke*" (An end of all tricks).
981. Medal by A. LöWENTAL. Same as the preceding but smaller.
982. Medal by PROF. STURM. Heads of three emperors in a decorated cartridge, over which is inscribed, "*Soli — Deo — Gloria*" (To God alone the Glory). Below, five officers examining a map. Reverse, three soldiers looking through a periscope, over which is a scroll inscribed, "*Waffenbrüderschaft*" (Brothers in arms). The edges are inscribed, "*verhungern will uns England — plündern und rauben Russland — sengen und brennen will Frankreich — die Zertrümmerung Belgiens rächen Italien*" (England would starve us — Russia would plunder and rob — France would roast and burn us — Italy would avenge the destruction of Belgium).
983. Medal by PROF. STURM, same as the preceding, but smaller.
984. Medal by M. & W. Bust of German Crown Prince in the uniform of the Death Head Hussar Regiment. In border, *Wilhelm Deutsch. Kronprinz* (William German Crown Prince). Reverse, Iron Cross, with inscription in border, "*Feldzug gegen Frankreich, Russland, England u.s.w.*" (Campaign against France, Russia, England etc.).
985. Medal by P. LEIBKÜCHLER. The German Crown Prince in uniform, on horseback, holding in his hand a field-glass. Inscription, "*Kronprinz Wilhelm*" (Crown prince William). Reverse, a row of columns from each of which rises a warrior, holding a sword pointing upwards. Behind the warriors are children, playing. Inscription, "*Die lebende Mauer im Westen*" (The living walls in the west).
986. Medal by B. H. M.. Bust of *Kronprinz Wilhelm*, r., in uniform. Reverse, imperial crown, orb and sword on a cushion, resting on swords and surrounded by laurels and oak leaves. Legend, "*Er hilft dir durch — darum hindurch — Dein Gott ist deine Burg*" (He helps you through — therefore through — Thy God is thy stronghold).

987. Medal by L. Ch. LAUER. Bust of "*Preussens u. d. Deutschen Reiches Kronprinzessin Cecilie*" (Prussia's and the German Empire's Crown Princess Cecilia). Reverse, in the midst of the field of battle an Angel standing before a cross in splendour, relieving a wounded soldier. Inscription, "*Rotes Kreuz du engelgleiches wunderbares segenreiches*" (Red Cross, thou angel, brilliant and full of blessing).
988. Medal representing busts of Princess *Cecilie*, in floral border. Reverse, a mother attended by five infants, nursing the youngest one. In border, "*Gottes Segen des Deutschen Volkes Stärke*". (The blessing of God is on the strength of the German nation).
989. Medal by R. M. Bust of *Friedrich II. Grossherzog von Baden*, r., (Frederick, Grand duke of Baden). Reverse, wreath of laurels and oak leaves.
990. Badge. Bust of Ludwig of Bavaria, r.. Reverse, *Ludwig III König von Bayern* (King of Bavaria).
991. Medal. Bust of *Ludwig III König von Bayern*, r., in uniform. Reverse, an Iron Cross in a plain field. In border, "*Feldzug gegen Frankreich, Russland, England, u.s.w.*" (Campaign against France, Russia, England etc.).
992. Medal by L. Ch. LAUER. Bust of *Maria Theresia, Königin v. Bayern*. (Queen of Bavaria). Reverse, a cross in a field of battle; the Angel of Consolation administering the last sacraments to a warrior who is dying. Inscription, same as No. 988.
993. Medal by PROF. F. BEHN. Bust of *Rupprecht Kronprinz von Bayern*, l.. Reverse, a lion demolishing a serpent. In exergue, "*6e armee*" (6th Army).
994. Medal by B. Bust of *Rupprecht Kronprinz von Bayern*, l.. Reverse, similar to the preceding.
995. Plaque by A. VON HILDEBRAND. Bust of *Luitpold Prinz Regent v. Bayern*.
996. Medal by M. & B. Bust of *Friedrich August König v. Sachsen*, l., (King of Saxonia). Reverse, Iron Cross; in border, "*Feldzug gegen Frankreich, Russland, England u.s.w.*" (Campaign against France, Russia, England etc.).
997. Medal. Bust of *Ernst Günther, Herzog zu Schleswig Holstein*, l.. Reverse, a farmer sowing grain in a field. In border, "*Gott segne die Saat der Deutsch-Bulgarischen Gesell-*"



1020. Medal by M. & B.. Bust of *General Oberst von Hausen*, in uniform. Reverse, a Roman warrior with uplifted sword, proclaiming war, as expressed by the inscription, "*Auf zum Kampf*" (on to battle).
1021. Medal by N. Bust of *Exc. v. Hausen, General-Oberst*, with laurel branch. Reverse, a lancer, on horseback. In border, "*Das ganze Halt*".
1022. Medal. *Exc. v. Hausen, General-Oberst*, in uniform. Reverse, a warrior in full equipment, on horseback. In border, "*Das ganze Halt*".
1023. Medal by B. H. M.. Bust of *General Oberst von Heeringen*, in uniform. Reverse, German soldiers, charging. In border, "*Gott gab uns den Sieg*" (God gave us the victory).
1024. Medal. Bust of *Hersing*, in uniform. Inscription, "*U 21*". Reverse, ship, sinking; the stern is destroyed and partly submerged. In the background, a small man-of-war. Below, a trident, over which is inscribed, "*Majestic*". Above is inscribed, "*Pathfinder Str. v. Gibraltar Triumph*".
1025. Medal. Bust of *Hersing*, commandant of submarine *U 21*. Reverse, a ship torpedoed by a submarine. Legend, "*Pathfinder Str. v. Gibraltar Triumph*". In exergue, "*Majestic*" and a trident.
1026. Medal by M. & W.. Bust of *G. Feldmarsch. v. Hindenburg*. Reverse, within a border of trefoil: "*Vier Burgen: — Ortelsburg und Gilgenburg Dazu als Sieger Hindenburg.*  
*Das sind der Burgen drei!*  
*Aber die vierte ist auch dabei,*  
*Die macht der Feinde Tun zu Spott.*  
*Ein fester Burg ist unser Gott!"*  
 (Four "burg", viz. Ortelsburg and Gilgenburg with in addition as conqueror Hindenburg; These are three of the "burgs", but also the fourth is among them which fools the activities of the enemy: a strong "burg" (stronghold) is our God).
1027. Medal. *General v. Hindenburg*. Reverse, Hindenburg's army crossing a bridge struck by his troops across the Masurian marshes; to the left, a soldier carrying a standard, to the right a battery firing, in the air, an engagement between aeroplanes and Zeppelins.
1028. Medal by Fr. EUE. Bust of *General Feldmarschall von Hindenburg*. Reverse, a naked giant standing on a chest, from which issue serpents encircling him. The field is inscribed, "*Furor Teutonicus* (Teutonic Fury).

1029. Medal by B. H. M.. Bust of "*v. Hindenburg der Befreier Ost-Preussens*", (Deliverer of East Prussia). Reverse, Eagle, crowned, holding a laurel branch in its beak, furiously attacking the French Cock lying on its back. To the right, the Russian Bear, a lance passing through its body; on the side, men-of-war being blown up. In border, "*Deutschland, Deutschland über alles*" (Germany, Germany over all).
1030. Medal by PATZO. Bust of *General Feldmarschall v. Hindenburg*. Reverse, a polar bear, rising from a river, reluctantly, mounted by a male figure; his left hand grasping the bear's skin his right hand holding a threatening sword about to kill the animal.
1031. Medal by HUEGUENIN. Bust of *Feldmarschall von Hindenburg*. Reverse a bomb detonating in front of a trophy of arms.
1032. Medal by L. ECKART. Bust of *Hindenburg*, l..
1033. Plaque by HAUSMANN. Bust of *General Hindenburg*.
1034. Medal by Fr. EUE. Bust of *v. Hindenburg*, in uniform. Reverse, amorial shield of Hindenburg, surrounded by legend, "*General Feldmarschall v. Hindenburg*".
1035. Medal. *Gen. Feldmarschall v. Hindenburg*. Reverse, within a laurel wreath, "*Der Hindenburg der alte Reck' der Russentod, der Russenschreck, der Hindenburg soll leben, Ost Deutschlands Hort u. Held!*" (Hindenburg, the veteran, the death of the Russians, the terror of the Russians, Hindenburg shall live, East Germany's Protector and Hero).
1036. Medallion by WEINBERGER. Busts of *v. Hindenburg* and *Hötzendorf*, l..
1037. Medal by L. H.. Bust of *Gen. Feldm. v. Hindenburg*, l.. Reverse, bust of *v. Ludendorff*, l..
1038. Medal by ELSE FÜRST. Bust of *Max. Immelmann*. Reverse, a naked male figure, mounted on an eagle, flying high in the air, launching lightnings.
1039. Plaque by L. Ch. LAUER. Bust of *General Oberst von Kluck*, in a medallion, surrounded by a laurel wreath.
1040. Medal by N. WEDDIG. Bust of *Gross Admiral Hans v. Köster*, r., (Grand Admiral). Reverse, German eagle crowned, standing on a rock in the midst of waves. In a distance are a number of submarines. In border, "*Lehrmeister der Deutschen Flotte*" (Teacher of the German Fleet).



1041. Medal by MORIN. Bust of *Frhr. v. Linsingen, General d. Inftr.*. Reverse, in the foreground two mermaids from the Lipa, reposing. In the background, German and Russian infantry combating. In border below, "*D. Goldene Lipa, d. faule Lipa*" (The Gold Lipa, the lazy Lipa).
1042. Medal by MORIN. Bust of *Frhr. v. Linsingen, General d. Inftr.*. Reverse, same as the preceding.
1043. Medal by MORIN, similar to the preceding.
1044. Medallion by MORIN. Bust of *General der Infanterie Litzmann*, in uniform. Reverse, Simson defeating the Philistines with the aid of a jaw-bone of a donkey. In border, "*Simson*".
1045. Similar to the preceding.
1046. Medal by H. K.. Bust of *Alfred Lohmann, der Begründer der Untersee-Handelsflotte*, l., (Founder of the submarine merchant fleet). Reverse, Neptune, holding a big key in his arm, mounted on a dolphin floating on the sea. In the background a merchantman.
1047. Medal by H. K. similar to the preceding, except Neptune who is replaced by Mercury.
1048. Medal by B. H. M.. Bust of *General Leutnant von Ludendorff*, in uniform. Reverse, crowned German eagle, holding a laurel branch in its beak, trampling on a prostrate Gallic Cock. The Russian Bear, with a dagger through its back, running away. In the background, to the left, naval action. In border, "*Deutschland, Deutschland über alles!*" (Germany, Germany over all).  
(See picture No. 1048 at the back).
1049. Medal by BENNO ELKAN. Bust of *v. Mackensen*, l.. Reverse, a giant, partially nude, swinging a maul. In exergue, "*Mackensen*".
1050. Medal by L. Ch. LAUER. Bust of *Fregatten-Kapitän von Müller*. Reverse, cruiser Emden, sailing full speed. Above, Iron Cross surrounded by a laurel wreath. In exergue "*S. M. Kl. Kreuzer Emden*" (H.M. Small Cruiser Emden).
1051. Medal by L. Ch. LAUER. Bust of *Kapitän Leutnant v. Arnould de la Periere*. Reverse, cyphers "*U 35*" within a laurel wreath. Legend, "*Versenkt in 3/4 Jahren 126 feindliche Schiffe mit 27000 tonnen wert: 450 millionen Mark*" (Sank within three quarters of a year 126 enemy ships of 27,000 tons; worth 450 million marks).

1052. Medal by HAASE-EISENBURG. Bust of *Gen. v. Pfuel, Vors. d. Centr. Kom. d. Deutschen Vereine v. Roten-Kreuz*. (President of the Central Committee of the German Association of the Red Cross). Reverse, a warrior offering a brother in arms a drink from his helmet. In the background, Red Cross, radiate.
1053. Medal. Bust of *Exc. v. Scholz VIII Armee*, (8th Army). Reverse, a mortar of 15 c.M. with crew.
1054. Medal by M. & W. Bust of *General Von Scholtz*. Reverse, equestrian statue of St. George slaying the dragon with a spear. Legend, "*St. Georg*".
1055. Medal by G. MORIN. Bust of *Frhr. v. Schorlemer-Lieser*, l.. His collar is inscribed, "*et ses chasseurs*" (and his riflemen) (v. S.-L. was a Minister of State and of Agriculture in the Kingdom of Prussia). Reverse, Agriculture symbolized by a female figure holding corn-ears in her hand, in the midst of fruit and agricultural products.
1056. Medal by OTTMAR OBERMAIER. Bust of *Oberleutnant-zur-See Otto Steinbrinck*, l.. Reverse, Neptune with trident, standing on a torpedo ploughing the waves. In border, "*Der Briten beherrschung des Weltmeeres wirft an Deutschem Geiste zerschellen*" (The British rule of the oceans shall be broken by the spirit of Germany).
1057. Medal by A. LÖWENTHAL. Bust of *A. von Tirpitz*, l.. Reverse, a naked male figure, bending a bow. In border, "*Ziel erkannt, Kraft gespannt*" (aim taken, strain every nerve).
1058. Medal by L. Ch. LAUER. Bust of *Gross-Admiral v. Tirpitz*. Reverse, two eagles on a rocky shore in the midst of waves; in the air flashes of lightning. In exergue, "*Waterkant*" (Shore).
1059. Plaque by L. Ch. LAUER. Bust of *Gross-Admiral von Tirpitz*, in a medallion entwined with laurel branches. In lower right edge, a flag, waving, decorated with Iron Cross in one of the edges.
1060. Medal by B. H. M.. Bust of *Gross-Admiral von Tirpitz*. Reverse, a submarine torpedoing a man-of-war; the crew of the latter is rescued by a life-boat near-by.
1061. Medal by B. H. M.. Bust of *Grossadmiral von Tirpitz*. Reverse, similar to the preceding.



1062. Medal by A. LöWENTAL. Bust of "Otto Weddingen, Kommandant auf U 29". Reverse, Weddingen, dressed as a "Viking" on a sinking vessel. In border, "Ewig unvergessen bleibe kühner Wikinger deine Todesfahrt" (Ever memorable remains, brave Viking, your last fatal trip).
1063. Medal by BENS DORFF. Bust of Otto Weddigen, in uniform. A naked female figure, hovering in the air, holding out in her right hand a laureated sword.
1064. Medal by L. Ch. LAUER. Bust of General Oberst v. Woyrsch, in uniform. Reverse, a naked warrior, holding a sword, in his right hand on his left knee is perched an eagle, in the midst of ruins and corpses; behind him a cross. In border, "Wir brauchen schwer errungenen Sieg er erst läutert ein Volk" (We need a victory obtained with great difficulty; such a one only ennobles a nation).
1065. Medal by B. H. M.. Bust of Graf von Zeppelin (Count Zeppelin). Reverse, a desolate landscape, over which is hovering a Zeppelin. A young naked female figure, holding a laurel branch, her arms expanded, hails this marvellous invention; at her side an old man, frightened, cowers down. Legend, "Das Ende krönt das Werk" (The end crowns the undertaking). In exergue, "Bewunderung und Entsetzen" (Admiration and Terror).  
(See picture No. 1065 at the back).
1066. Medal by M. & W. Count Zeppelin, in uniform. Reverse, a Zeppelin over England, dropping bombs. In border, "Luftschiffangriff geg. England" (Aerial attack against England).
1067. Plaque by L. Ch. LAUER. Bust of Excellenz Graf Ferd. v. Zeppelin, in a medallion encircled by laurels.

## Germany

### MISCELLANEOUS. (WITHOUT DATE.)

1068. Iron medal adorned with gilt brass, partly electroplated and enamelled. "Die Deutsche Post in Russland, Frankreich und Belgien" (The German Post in Russia, France and Belgium). Across a map of Central Europe are lying four swords, pointing towards London, Warschau (Warsow), Paris and Florenz (Florence). On the map appear the names of towns, viz. London, Dover, Bru(xelles), Calais, Sedan, Paris, Belfort and Nizza, Warschau, Milano, Venedig, Florenz, Kiel,

- Wilhelmsh(afen), Hamburg, Hannover, Berlin, Stettin, Danzig, Königsb(erg), Posen, Breslau, München, Prag, Wien, Buda-Pest, Triest, Furthermore, Amst(erdam), Kop(enhagen), Malmö and Zürich. Reverse, an eagle flying to the flag of the Imperial Post, on a telegraph pole, and a field post automobile. In border, "Flieg Adler, flieg! Wir stürmen nach e. einig Volk i. Waffen, wir stürmen nach, ob tausendfach d. Todes pforten klaffen" (Fly eagle, fly, we are storming after you, a unanimous nation in arms, we are storming after you, although the gates of the death yawn a thousand times).
1069. Medal by L. Ch. LAUER. A tower with bell. In border, "Das Erz dem Vaterland" (The ore to our native country). Inscription, "Du warst für Frieden" (You were in favor of peace). Reverse, a huge cannon. Legend in border, "Zum Gedächtnis der Glocken Abnahme" (In memory of the removing of the bells). In exergue, "Jetzt trutze dem Feind" (Now attack the enemy).
1070. Medal by LOTTE BENTER. Bust of an aviator, l. In border, "Durch — Nacht — zum — Licht" (Through darkness to light). Reverse, aerial attack on England.
1071. Medal by LOTTE BENTER. Bust of an aviator, l. In border, "Volare necesse est vivere non est" (Flying is necessary, life is not).
1072. Medal by PROF. RUD BOSSELT. A large wall behind which appears a building and on which is perched an eagle watching the landscape. The wall is inscribed, "Allen Gewalten zum Trutz sich erhalten, nimmer sich beugen, kräftig sich zeigen, ruft die Arme der Goetter herbei" (Concentrate all forces for the attack; never give way, show your strength, call upon the aid of the Gods).
1073. Medal by STORCH. A lion's head, from whence issue flames, symbolizing war. Inscription, "Das Grauen des Krieges" (The horrors of war). Reverse, a phoenix flying towards the sky, in which is a brilliant star. In border, "Die Hoffnung des Friedens" (Hope of peace).
1074. Medal by CARL OTT. A wheat sheaf, in front of which stands a crucifix. A German warrior, kneeling, his head raised towards the cross; arms are lying by his side. In the background an army going to war. In border, "Gott verlässt die Deutschen nicht" (The Lord will not abandon the Germans).
1075. Medal by M. GÖTZE. A Goddess of War floating on clouds, holding in left hand a blazing torch, in right hand a sword over the fortress of Verdun in flames. Reverse, inscribed,



"*Ganz in rote Dunkelheit versinke alles Land, ob dem der Blutrausch dampft, ueber das ein rotes Scheusal stampft, in der Hand die blanke Moerder zinke (Petzold)*". (Totally in red obscurity all land shall sink, in which the blood rage prevails, over which a red horror stalks, holding the drawn murderous weapon).

1076. Medal by A. LÖWENTHAL. Germania, in coat of mail, resting on the shield and spear of a fallen warrior against an oak tree. Near-by is a burning altar. In border, "*Ehre unsern Helden alle Zeit*" (Honor to our heroes for ever).
1077. Medal by A. LÖWENTHAL. Obverse, similar to the preceding. Reverse, a Goddess of War, in armour, on horseback, carrying a dying warrior. In exergue, "*Nach Walhall*" (To Valhalla).
1078. Medal by LEIBKÜCHLER. Bust of a young German warrior, wearing a spiked helmet; on his breast a bunch of flowers. In border, "*Halten aus in Sturmgebräus*" (Hold out through the storm). Reverse, a battle scene; high in the air, Death, galloping on horseback.
1079. Medal by MARTIN GÖTZE. A female figure, distributing bread to mothers and infants. In border, "*Brot gab dir das Vaterland*" (Thy country gave thee bread). Reverse, a mother wearing mourning robes and veil, attended by infants weeping, seated near a grave on which is planted a cross decorated with an Iron Cross to which a wreath is suspended. In border, "*In Not u. Tod getreu dem Vaterland*" (In danger and death faithful to my country).
1080. Medal by HÖRNLEIN. Three German soldiers, on the march. Reverse, in a laurel wreath, inscribed, "*Fest u. getreu ernst und ritterlich, demütig vor Gott und Kampfesfroh vor dem Feinde*" (Strong and faithful, earnest and noble, humble before God and joyful in battle against the enemy).
1081. Oval medal by FRIEDRICH SCHENKEL. A German soldier, hit in the breast, falling down, protected by a Guardian Angel. Reverse, a German helmet surrounded by a laurel wreath. Below, Iron Cross. In border, "*Und — wer — den — Tod — im — heiligen — Kampfe — fand — Ruht — auch — in — fremder — Erde — im — Vaterland*" (He who found death in holy fight, rests, although in foreign soil, in his native country).
1082. Medal. German warrior, solemnly taking the oath in front of a standard held by an officer. In border, "*Im Treue fest*" (Strong in faithfulness).

1083. Medal by MARTIN GÖTZE similar to No. 1079.
1084. Medal by LOTTE BENTER. Bust of a German soldier, armed with a gun. In border, "*Mit — Gott — für — König — und — Vaterland*" (With God for King and Country). Reverse, an old woman reading the Bible, attended by a female figure and an infant. Inscription, "*Herr, hilf uns*" (Lord, assist us).
1085. Oblong plaque by L. Ch. LAUER. Within an engraved border, Crucifix and Iron Cross, entwined by a wreath. Inscription, "*Süss ist es und ehrenvoll für das Vaterland zu sterben*" (It is sweet and honourable to die for one's country). At the base, a row of flourishing lilies. A slab is inscribed, "*Dem Andenken des vor dem Feinde in Ehren Gefallenen*" (In memory of..... who was killed in action). (A space is left to fill in a name).
1086. Rectangular plaque by W. BEDENK. A cable balloon, swinging. Reverse, "*Von den Bayrischen Feldluftschiffern für die Hinterbliebenen ihrer gefallenen Kameraden*" (From the Bavarian pilots on behalf of the survivors of their comrades who perished).
1087. Medallion by K. GOETZ. Grave of a soldier, as indicated by his helmet. On the side is erected a crucifix; from the soil around the crucifix issue corn-ears. In border, "*Auf dem Felde der Ehre*" (On the field of honour). Reverse, an Iron Cross engraved on a tombstone; a German eagle with wings expanded deposits a branch of laurel, which he held in his beak. In border, "*Helden Gedenken*" (In memory of our heroes).
1088. Oval plaque by C. MAY. Russian cossack lying on the ground; Death bends over him, holding a gigantic sword, about to strike. In border, "*Dem Sieger Hindenburg*" (To Hindenburg the conqueror).
1089. Plaque by C. MAY. Death, leaning on his scythe, standing on the muzzles of cannon projecting from a fortress. Inscription, "*Der Sieger*" (The Conqueror).
1090. Oval plaque by C. MAY. A naked figure, thin and emaciated, a nimbus around the head, holding a flag waving over an army taking the field. Legend, "*Sturm*" (Attack).
1091. Plaque by C. MAY. Head of an old man, a young man wearing a soldier's cap, and a man in the prime of life, likewise wearing a soldier's cap. They symbolize the three generations, which together constitute Germany's strength. In exergue, "*Helden*" (Heroes).



1092. Oval plaque by C. MAY. A soldier on sentry duty, holding a drawn sword in his left hand. In border, "*Schildwache*" (Sentry).
1093. Oval plaque by C. MAY. A Russian hanging from a tree. In the air are birds, flying around the corpse. In border, "*Franktireur*" (Franc-tireur).
1094. Medal by C. MAY. Death, absorbed in thought, seated on a gun-carriage. In border, "*Nach der Schlacht*" (After the battle).
1095. Medal by C. MAY. A young female figure, seated mournfully under weeping willows. Inscription, "*Verlassen*" (Forsaken).
1096. Medal. St. George, on horseback, slaying the dragon. In border, "*St. Georgius equitum patronum*" (St. George Patron of Cavalry).
1097. Plaque by K. OTT. Wall of a fortress; in the foreground statue of St. Michael, mounted and attended by five armed warriors. In border, "*Sankt Michael*" (St. Michael).
1098. Medal by B. H. M. Bust of a young saint, her head encircled with rays of light. In border, "*Sancta Barbara*" (St. Barbara). Reverse, laurel and oak branch with legend, "*Ultima ratio regis pro Gloria et patria*" (The extreme measure of the King for glory and country).
1099. Oval medal by M. OLOFS. Newborn babe, wearing helmet, sheathing a broad sword. On a scroll are inscribed the words, "*In der Heimat, In der Heimat, da gibt's ein Wiedersehen*" (At home, at home, we will meet again).
1100. Medal by L. GIES. Zeppelin flying over London, dropping bombs. In exergue, "*Zeppeline in London*".
1101. Medal by L. GIES. An old man, rendering assistance to an old warrior lying on the ground. Reverse, emblem of the Red Cross; below, legend, "*Von des Krieges Wunden — Lass Gott uns gesunden*" (The Lord shall cure the wounds caused by the war).
1102. Medalet by B. H. M. Bust of *Sancta Barbara*. Reverse, "*Ultima Ratio Regis pro Gloria et Patria*" (The ultimate measure of the King for glory and country), adorned with laurel branches.
1103. Medallion by D. St. Barbara standing on the muzzle of a cannon, holding a branch of laurel. In border, "*St. Barbara*

*Patrona Art.*' (St. Barbara patroness of artillery). Reverse, St. Michael stabbing a devil with a spear. In border, "*Sct. Michael*".

1104. Medallion by L. GIES. A newborn babe on cushions. Below, cannon. In border, "*Geb. i. J. d. Weltkriegs*" (Born in the year of the world war). Reverse, a blank tablet for name of recipient; swords crossed in saltire; above, a star with laurels.
1105. Counter by L. GIES. A newborn infant, with halo, asleep under a German helmet. In border, "*Geboren im Jahre des Weltkriegs*" (Born in the year of the world war). Reverse, similar to the preceding.
1106. Plaque. A newborn infant, mounted on an eagle with wings expanded, shone upon by the rays of the rising sun.
1107. Medal by K. GOETZ. A tiny sprig with a few leaves, symbolic of new life. In border, "*Wachse u. werde*" (Grow and be). Reverse, a new-born infant in a German helmet resting on shells, from whence issue flames. In border, "*Im Weltkrieg geboren*" (Born during the world war).
1108. Medal by L. GIES. A new-born infant in a cradle; from the top a sword is suspended; on the side a star radiate. In border, "*Geboren im Jahre d. Weltkrieges*" (Born in the year of the world war). Reverse, a blank tablet for the name of the infant, surrounded by a laurel wreath and stars.
1109. Medal by L. GIES. A new-born infant in a cradle resting on swords. In border, "*Geboren i. Jahre d. Weltkriegs*" (Born in the year of the world war). Reverse, a blank tablet for the name of the infant, with a laurel branch and stars.
1110. Medal by J. WY SOCKI. Head of St. George, in l. holding a sword, in r. the bridle of his horse. Reverse, an eagle. Inscription, "*Viel Feind viel Ehr*" (Many enemies much honour).
1111. Medal by L. Ch. LAUER. Neptune, armed with a club, combating a sea-monster. Reverse, German flag waving over a shield inscribed, "*Meerestücke umgibt dich, Vernichtung droht dir vom Feind doch Gefahr nicht achtend suchst ihn, verdirbst ihn, schützt Heimat und Herd Herrliches U-boot!*" (Sea malice surrounds thee, destruction by the enemy threatens thee, nevertheless, disregarding danger, thou seekst him, destroyest him, protectest country and home, glorious U-boat).  
(See picture no. 1111 at the back).



of Life. In the background a Guardian Angel, extending his hand towards the warrior to give him his blessing. Below, a laurel wreath with shield. Reverse, same as the preceding.

1137. Medal by B. H. M. On the battlefield lies a German warrior still holding his gun in his right hand; his left hand is bandaged. By his side is kneeling a medical officer who withholds a spirit holding in one hand a pair of scissors, in the other the Thread of Life. Reverse, same as No. 1135.
1138. Oval plaque. Crucifix, over which is inscribed, "I. N. R. I." (Jesus Nazareus Rex Judaeorum — Jesus from Nazareth, King of the Jews); at the base, emblems of crucifixion and implements of torture.
1139. Medal by M. OLOFS. An eagle, looking to the right, its claws girt by serpents.
1140. Plaque by J. WYSOCKI. A lad driving a team of three horses drawing Phoebus' car, in which are standing two Goddesses holding a sword and trumpet in their right hands.
1141. Plaque by J. WYSOCKI. The Holy Egyptian Bull „Apis" attended by three girls and lads, who have suspended garlands of roses.
1142. Medal by J. WYSOCKI. A young hero strangling a seven-headed monster.
1143. Medal by J. WYSOCKI. Globe over which a chariot is drawn by five horses. In the car is standing Death, holding a scythe.

## Germany

### SERIES OF VICTORY MEDALETTS.

The following is a series of small silver badges struck to commemorate certain occurrences and battles. The reverse of all of them is inscribed either, "*Gott segnete unsere tapferen Heere*" or "*Gott segnete die vereinigten Heere*" (The Lord blessed our valiant armies, or The Lord blessed the united armies).

1144. "*Beschiessung des Kriegshafens von Libau durch die Kreuzer Augsburg und Magdeburg d. 2. Aug. 1914*" (Bombardment of naval port of Libow by the cruisers Augsburg and Magdeburg on Aug. 2., 1914).
1145. "*Ruhmr. Tätigkeit des Kreuzers Emden (Cap. Müller) 2. Aug. 9. Nov. 1914*" (Glorious Acts of the cruiser Emden (Capt. Muller) Aug. 2. Nov. 9, 1914).
1146. "*Besetzung von (Occupation of) Kalisch Czentochau Wjelun & Bendzin d. 3. Augustus 1914*".
1147. "*Beschiessung von Philippeville und Bone, durch die Kreuzer Göben und Breslau d. 4. Aug. 1914*" (Bombardment of Philippeville and Bone, by the cruisers Göben and Breslau).
1148. "*Gefecht bei Soldau d. 5. August 1914*" (Engagement at Soldau, Aug. 5, 1914).
1149. "*Einnahme von Lüttich unter General v. Emmich d. 7. Aug. 1914*" (Liege taken by General v. Emmich).
1150. "*Gefecht bei Biala d. 9. August 1914*" (Engagement at Biala).
1151. "*Bei Mülhausen der Einfall der Franzosen zurückgeworfen d. 10. Aug. 1914*" (The invasion of the French repulsed at Mulhouse).
1152. "*Schlacht bei Lagarde d. 11. August 1914*" (Battle at Lagarde).
1153. "*Sieg der Oesterreicher an der Drina über die Serben d. 16. August 1914*" (Victory of the Austrians in the Drina River over the Serbians).
1154. "*Bei Stallupönen der Russische Einfall zurückgeschlagen, 3000 Gefang. etc. d. 17. August 1914*" (The Russian invasion repulsed at Stallupönen, 3000 prisoners etc).
1155. "*Gefecht bei Tirlemont, Löwen, d. 19. August 1914*" (Engagement near Tirlemont, Louvain).



1112. Medal by W. HOMBURG. A naked Roman, in a chariot drawn by two horses. Above, inscribed, "*Dem Sieger*" (To the conqueror).
1113. Plaque by WENDEL. Bas-relief, representing a naked warrior triumphing over a lion which is about to devour a female protecting her child. Below, "*Der Wille siegt*" (The will vanquishes).
1114. Plaque by F. THURNER dedicated to the 47th Regiment. Helmeted head of a young warrior, in the foreground, looking at the ruins of a fortress wall. In the background, a monumental building. The ruins are inscribed, "47".
1115. Medallion by A. DAUMILLER. A warrior embracing his wife carrying an infant.
1116. Oval plaque by A. DAUMILLER. Within a broad border an eagle with wings expanded, about to pounce upon its prey.
1117. Plaque by A. DAUMILLER. Two eagles, their wings expanded, in a defensive attitude.
1118. Plaque by A. DAUMILLER. A naked warrior, on horseback, armed with a dagger.
1119. Plaque by A. DAUMILLER. A naked warrior, on horseback, armed, with a lance.
1120. Plaque by A. DAUMILLER. Within a large border, bust of a young German female, wearing a helmet.
1121. Plaque with large border by A. DAUMILLER. A female figure, seated on a bench, leaning on a broad sword.
1122. Medal by J. GANGL. Figure of Jesus, raising his right hand over a warrior's head, indicative of giving his blessing; the warrior holds his rifle with both hands, muzzle downwards.
1123. Medal by J. GANGL. A female figure, in a mournful attitude, attended by two infants of whom one is playing; the other is making attempts to comfort its mother whose husband was killed in action. In the background in the midst of a fir-wood, are five suppliant female figures, imploring protection and assistance. Above, Iron Cross.
1124. Plaque by J. GANGL. A naked young male figure, a sword holding in one hand, in the other a crown. His left knee rests upon a broken ivy-mantled tree. On a shield, the German eagle.

1125. Medal by J. GANGL. In the foreground, a naked gladiator about to strike a knight, in armour, on horseback, armed with a shield. In the background, a fiercely contested engagement between gladiators, in the midst of slaughtered warriors.
1126. Oval plaque by KRAUMANN. War God, in an eagle-drawn chariot, in the air. Reverse, oval blank tablet bordered by flourishing laurel branches.
1127. Square plaque by KRAUMANN. A warrior in armour, leading a horse by the bridle, about to go to the front, taking leave of his wife.
1128. Medal by KRAUMANN. A female figure, under an arbour, playing the guitar; her husband, leaning his head on his arm which rests on his knee, is listening attentively.
1129. Plaque by C. MAY. A grave on which rests a German helmet and on which is planted a Cross, under a tree.
1130. Oval plaque by C. MAY. Death, presenting a statuette to a fallen warrior.
1131. Plaque by WILH. GÖTZE. Joy of the parents at the birth of their child; on one side, the same lad, taking leave of his parents to join the army. In a medallion, picture of a soldier.
1132. Medal by W. HOMBURG. A naked male figure, armed with a spear, leading his horse by the bridle.
1133. Plaque by L. GIES. A naked warrior, on horseback, returning home, armed with a spear to which a wreath of victory is suspended.
1134. Medal by R. KÜCHLER. Bust of a German cavalry-man, with horse, at the grave of his fallen comrade. Reverse, a widow, in a mournful attitude, reading the Bible.
1135. Medal by B. H. M. Wounded German warrior on a stretcher, being bandaged by a nurse. In the background, a tent marked with the Red Cross. Below, a shield between branches of laurel and oak. Reverse, branches of laurel and oak a tablet for inscription.
1136. Medal by B. H. M. A warrior lying on a stretcher. At the head stands a medical officer near a table covered with medicine. The officer rests his hand on the arm of a female figure holding a pair of scissors, suggestive of withholding her. By her side stands another female figure holding the Thread



1156. "*Bei Visegrad durch die Oesterreicher der Serbische Einfall in Bosnien zurückgeschlagen d. 20.—21. August 1914*" (The Serbian invasion repulsed by the Austrians at Visegrad).
1157. "*Bei Gumbinen die Russen durch d. 1. Armee, zurückgeschlagen, 8500 Gefang. etc. d. 20. August 1914*" (The Russians driven back by the first army corps at Gumbinen, 8500 prisoners etc.).
1158. "*Einmarsch der Deutsche Truppen in Brussel d. 20. August 1914*" (Entry of the German troops into Brussels).
1159. "*Grosser Sieg über 8. Franz. Armee, zw. Metz u. d. Vogesen unt. d. Kronprinzen von Bayern d. 18.—21. August 1914*"  
(Great victory over the 8th French army corps between Metz and the Vosges by the Crown Prince of Bavaria).
1160. "*Bei Maubeuge eine Englische Cavallerie-Brigade geschlagen d. 21. August 1914*" (An English Cavalry Brigade defeated at Maubeuge).
1161. "*Schlacht bei Longwy unter d. Deutschen Kronprinzen d. 22. August 1914*" (Battle of Longwy under the German Crown Prince).
1162. "*Zwischen Sambre-Maas 8. Franz. Armee, unter v. Bülow und v. Hausen geschlagen d. 23.—26. Aug. 1914*" (The 8th French Army corps defeated by v. Bulow and v. Hausen between the rivers Sambre and Meuse).
1163. "*Grosser Sieg der Oesterreicher bei Krasnik über 4. Russ. Armee korps 3000 Gefang. etc. d. 23.—25. Aug. 1914*" (Great victory of the Austrians at Krasnik over 4 Russ. Army Corps, 3000 prisoners etc.).
1164. "*Bei Neufchateau unter Herzog Albrecht v. Württemberg d. 23. August 1914*" (At Neufchateau by Duke Albrecht of Württemberg).
1165. "*Einzug d. 21. Armeekorps in Luneville d. 23. August 1914*" (Entry of the 21st Army corps into Luneville).
1166. "*Schlacht bei Gumbinen 8000 Gefangene, mehrere Batterien erobert, d. 24. August 1914*" (Battle of Gumbinen, 8000 prisoners, numerous batteries captured).
1167. "*Einnahme von Namur d. 24. Aug. 1914*" (Capture of Namur).
1168. "*Einnahme der Festung Longwy d. 26. August 1914*" (The capture of the fortress of Longwy).

1169. "*Heldenm. Verteidig. von Tsingtau geg. Japaner u. Engländer, 27. Aug.—7. Nov. 1914*" (Heroic defence of Tsingtau against the Japanese and English).
1170. "*Vernichtung d. Narew-Armee bei Ortelsburg u. Tannenberg unt. v. Hindenburg 90.000 Gefang. etc. 28.—31. August 1914*" (The Narew Army destroyed at Ortelsburg and Tannenberg by v. Hindenburg, 90,000 prisoners etc.).
1171. "*Bei St. Quentin unter v. Kluck d. Englische armee u. 3 Franz. Divisionen geschlagen d. 28. August 1914*" (The English army and three French divisions defeated by v. Kluck at St. Quentin).
1172. "*Montmedy und Fort les Ayvelles gefallen d. 31. August 1914*" (Fall of Montmedy and Fort les Ayvelles).
1173. "*Bei St. Quentin unter v. Bülow d. 31. August 1914*" (At St. Quentin by v. Bulow).
1174. "*Gefecht bei Combles unter v. Kluck d. 31. August 1914*" (Engagement at Combles under v. Kluck).
1175. "*Zwischen Reims-Verdun 10. Franz. Armeekorps geworfen d. 2. September 1914*" (The 10th French Army Corps repulsed between Reims-Verdun).
1176. "*Kapitulation von Maubeuge 40000 Gefang. 400 Geschütze erob. d. 7. Sept. 1914*" (Capitulation of Maubeuge 40,000 Prisoners, 400 cannon captured).
1177. "*In Ost-Preussen d. Russ. Njemen-Armee vollständig geschlagen d. 11. Sept. 1914*" (The Russian Njemen Army completely defeated in East Prussia).
1178. "*Bei Lyck das 22. Russ. Armeekorps geschlagen d. 12. Sept. 1914*" (The 22 Russian Army Corps defeated at Lyck).
1179. "*Durch Unterseeboot 9 bei Hoek van Holland 3 Engl. Panzerkreuz. vernichtet d. 22. Sept. 1914*" (3 English armored cruisers destroyed off Hook of Holland by submarine 9).
1180. "*Sperrfort Camp des Romains gefallen d. 25. Sept. 1914*" (Fall of the Fortress Camp of Romain).
1181. "*Bei Augustow und Suwalki 2. Russ. Armeekorps geschlagen d. 2.—3. Okt. 1915*" (2 Russian Army Corps defeated at Augustow and Suwalki).



1182. "*Siegreiche schwere Kämpfe bei Yperen u. Nieuport. Okt. Dez. 1914*" (Victorious violent battles near Ypres and Newport).
1183. "*Antwerpen nach 12 Täg. Belagerung gefallen d. 10. Oktober 1914*" (Fall of Antwerp after a twelve days' siege).
1184. "*Bei Schiswindt die Russen geschlagen 4000 Gefang. 11.—12. Okt. 1914*" (The Russians defeated, 4000 prisoners at Schiswindt).
1185. "*Entsatz von Przemyśl 12. Okt. 1914*" (Siege of Przemyśl raised).
1186. "*Besetzung von Lille, 14. Okt. 1914*" (Occupation of Lille).
1187. "*Besetzung von Ostende 15. Okt. 1914*" (Occupation of Ostende).
1188. "*Zwischen Iwangorod—Warschau 8. Russ. Armeek. zurückgeworf. 15. Okt. 1914*" (Between Iwangorod-Warsow 8 Russian Army Corps repulsed).
1189. "*Beschiess. von Sewastopol u. Odessa durch d. Türk. Flotte 31. Okt. 1914*" (Bombardment of Sebastopol and Odessa by the Turkish fleet).
1190. "*An der Chil. Küste vern. Deutsche Kriegsschiffe ein Engl. Geschwader 1. Nov. 1914*" (German men-of-war destroy an English squadron off the Chilian coast).
1191. "*Sieg bei Tanga gegen 4 fache Uebermacht 3.—5. Nov. 1914*" (Victory of Tanga against fourfold superior forces).
1192. "*Sieg d. Türken bei Karaklissa im Kaukasus 5. Nov. 1914*" (Turkish victory at Karaklissa in Caucasus).
1193. "*Nordl. d. Wystyter Sees starke Russ. Kräfte geworfen 9. Nov. 1914*" (Strong Russian forces repulsed north of the Wystyt Lakes).
1194. "*Erstürmung von Dixmuiden 11. Nov. 1914*" (Storming of Dixmude).
1195. "*Die Türkei verkündet den Heiligen Krieg 12. Nov. 1914*" (Turkey proclaims a Holy War).
1196. "*Bei Wloclawek unter v. Mackensen die Russen geschlagen 14. Nov. 1914*" (The Russians defeated by v. Mackensen at Wloclawek).

1197. "*Bei Kutno unter v. Mackensen mehrere Russ. Korps. geworf. 16. Nov. 1914*" (Several Russian army corps repulsed by v. Mackensen at Kutno).
1198. "*Grosser Sieg bei Lodz u. Lowicz unter v. Mackensen 40000 Gefang. 26. Nov. 1914*" (Great Victory of Lodz and Lowicz by v. Mackensen, 40000 prisoners).
1199. "*Einnahme von Lodz. Die Russen im Rückzuge 6. Dec. 1914*" (Capture of Lodz, the Russians in retreat).
1200. "*In Westgalizien bei Limanowa die Russen entsch. geschl. 13. Dez. 1914*" (The Russians badly defeated in West Galicia near Limanowa).
1201. "*Beschiess. von Scarborough u. Hartlepool durch Deutsche Schiffe 15. Dez. 1914*" (Bombardment of Scarborough and Hartlepool by German vessels).
1202. "*Zusammenbruch der Russisch. Offensive geg. Schlesien und Posen 17. Dez. 1914*" (Collapse of the Russian Offensive against Silesia and Posen).
1203. "*Erstürmung von Petrikau durch die Oesterreicher 18. Dez. 1914*" (Storming of Petrikow by the Austrians).
1204. "*Schlacht bei Soissons 5200 Gefang. 35 Geschütze erob. 12.—14. Jan. 1915*" (Battle of Soissons, 5200 prisoners, 35 cannon captured).
1205. "*Deutsche Marineluftschiffe bombardieren befest. Engl. Küstenplätze i. d. Nacht 19.—20. Jan. 1915*" (German Naval airships bombard English fortified twons on the coast during the night).
1206. "*9 Tägige Winterschlacht in Masuren Vernichtung d. X Russ. Armee 8.—16. Febr. 1915*" (9 days winter battle in Masuria; the 10th Russian Army Corps destroyed).
1207. "*Winterschlacht in der Champagne scheitern d. Franz. Durchbruchs Versuche 16. Feb.—10. März 1915*" (Winter battle in Champagne; collapse of the French attempts to break through).
1208. "*Beginn des Deutschen Unterseeboot-Krieges 18. Febr. 1915*" (Commencement of the German Submarine war).
1209. "*Erstürmung des Bararn-Klein u. Reichsackerkopfen i. d. Vogesen 19.—23. Febr. 1915*" (Storming of the Bararn-Klein and Reichsacker-Hill in the Vosges).



1210. "*Prasnysz in Sturm genommen 10000 Gef. 20 Geschütze erob. 24. Feb. 1915*" (Prasnysz taken by storm, 10000 prisoners, 20 cannon captured).
1211. "*Die neue X Russenarmee zurückgeschlagen 9.—11. März 1915*" (The new 10th Russian army repulsed March 9—11, 1915).
1212. "*Niederlage des Engl.-Franz. Pantzergeschw. vor den Dardanellen 18. März 1915*" (Defeat of English-French squadron of armored cruisers off the Dardanelles March 18, 1915).
1213. "*Zeppelin-Bombardement von Paris 21. März 1915*" (Paris bombarded by Zeppelins March 21, 1915).
1214. "*D. Franz. Durchbruchversuch zwischen Verdun—Ailly—Apremont—Flirey zurückgewiesen 5.—8. Apr. 1915*" (French attempt to break through between Verdun etc. repulsed).
1215. "*Die Kämpfe bei Ypern unter Herzog Albrecht v. Wttbg. 22. Apr.—2. Mai 1915*" (The battles of Ypres under Duke Albr. of Württemberg).
1216. "*Die Maischlacht am Dunajec Durchbruch bei Gorlice-Tarnow 2.—6. Mai 1915*" (The May-battle of the Dunajec; break-through near Gorlice-Tarnow).
1217. "*Einnahme von Libau 7. Mai 1915*" (Capture of Libau).
1218. "*Die Loretto-Schlachten Souchez—Loretto—Höhe—Neuville—Careny 9. V.—25. VI. 1915*" (The Loretto battles).
1219. "*Durchbruch der Russenfront an der San-Linie. Jaroslau erob. 14. u. 15. Mai 1915*" (The Russian front on the San-line broken; Jaroslaw taken).
1220. "*Die sechstage Schlacht am San unter Mackensen 23.—29. Mai 1915*" (The six days battle on the San by Mackensen).
1221. "*Zeppelin-Angriffe auf die Londoner Docks Nacht 31. 5. zu 1. Juni 9.—10. u. 12.—13. Aug. 7.—8. u. 8.—9. Sept. 1915*" (Zeppelins attack the London Docks during the nights of May 31/June 1, 9/10 and 12/13 Aug. and 7/8 and 8/9 Sept. 1915).
1222. "*Die Schlacht bei Stryi über 12000 Gef. 14 Geschütze erob. 1. Juni 1915*" (The battle of Stryi, over 12,000 prisoners, 14 cannon captured).

1223. "*Wiedereroberung von Przemyśl nach 4 Täg. Belagerung 3. Juni 1915*" (Re-capturing of Przemyśl after a siege of four days).
1224. "*Die Schlacht auf Gallipoli Engl. u. Franz. a. d. Dardanellen geschl. 4.—6. Juni 1915*" (The battle of Gallipoli, English and French defeated off the Dardanelles).
1225. "*Erstürmung der Grodek-Stellung Magierow-Grodek durch das Beskidenkorps. 19.—VI—1915*" (The Grodek line stormed by the Beskide Corps).
1226. "*Labodere bis Eselnasa gestürmt Argonnen Kämpfe 20. — VI — 2. — VII. — 1915*" (Labodere to Eselnasa stormed, Argonne battles).
1227. "*Oesterr. Ungar. Truppen nehmen Lemberg in Sturm 22. Juni 1915*" (Austrian Hungarian troops take Lemberg by storm).
1228. "*Franz. Durchbr. Versuche bei les Esparges zurückgewiesen 20.—27. Juni 1915*" (French attempts to break through near les Eparges repulsed).
1229. "*Beginn d. schweren Kämpfe auf d. Maashöhen u. Priester Wald 4. Juli 1915*" (Commencement of the violent engagements on the Hills of the Meuse and the Priests Wood).
1230. "*Die Schlacht bei Görz die III Ital. Armee a. d. Isonsofront zurück geschl. 5. Juli 1915*" (The battle of Gorizia; the 3rd Italian Army on the Isonzo front driven back).
1231. "*Erstürmung d. Höhe 285 u. Fille Morte i. d. Ost Argonnen 13. u. 14. Juli 1915*" (Hills 285 and Fille Morte in the East Argonnes taken by storm).
1232. "*Der Durchbruch bei Prasnitz u. Zielona unter von Gallwitz 13.—15. Juli 1915*" (Break-through near Prasnitz and Zielona by von Gallwitz).
1233. "*Zweite grosse Schlacht im Görzischen 7 Ital. Korps zurückgeschlagen 18.—27. Juli 1915*" (Second great battle of Gorizia, 7th Italian corps driven back).
1234. "*Sieg über d. 5. Russ. Armee bei Szawle unter v. Below 23. Juli 1915*" (Victory over 5th Russian army near Szawle by v. Below).
1235. "*Einnahme der Festungen Rozan und Pultusk d.d. Armee Gallwitz 23. Juli 1915*" (The fortresses of Rozan and Pultusk taken by the Gallwitz-army).



1236. "*Nächst der Radomka-Mündung. Uebergang über die Weichsel unter v. Woyrsch 29. Juli 1915*" (The Weichsel crossed by v. Woyrsch off the mouth of the Radomka).
1237. "*Einnahme von Mitau 2. Aug. 1915. Ostrolenka gefallen 3. Aug. 1915*" (Mitau taken, fall of Ostrolenka).
1238. "*Einnahme von Iwangorod durch Deutsche u. Oesterr. Truppen 4. Aug. 1915*" (Iwangorod taken by German and Austrian troops).
1239. "*Einnahme von Warschau d. d. Armee d. Prinzen Leop. v. Bayern 5. Aug. 1915*" (Warsaw taken by the army of Prince Leopold of Bavaria).
1240. "*Die Narew-Festung Lomza d. Truppen d. Armee Scholtz gestürmt 10. Aug. 1915*" (The Narew Fortress Lomza taken by storm by the army of Scholtz).
1241. "*Erstürmung der Festung Kowno 20000 Gef. 1301 Gesch. erobert 17. Aug. 1915*" (Fortress Kowno taken by storm, 20000 prisoners, 1301 cannon captured).
1242. "*Eroberung von Nowogeorgiewsk 90000 Gefang. 1640 Gesch. erob. 19. Aug. 1915*" (Nowogeorgiewsk taken, 90000 prisoners, 1640 cannon captured).
1243. "*Vorstoss Deutscher See-Streitkräfte i. d. Rigaischen Meerbusen 19. Aug. 1915*" (Attack by German naval craft off the Gulf of Riga).
1244. "*Besetzung von Ossowiec u. Einnahme v. Tykocin 23. Aug. 1915*" (Ossowiec occupied, Tykocin taken).
1245. "*Türkensieg über d. Engländer bei Anaforta und Ari Burnu a. d. Dardanellenfront 26.—28. Aug. 1915*" (Victory of the Turks over the English off Anaforta and Ari Burnu on the Dardanel front).
1246. "*Erstürmung von Brest-Litowsk d. d. verbünd. Truppen d. Bugarmee 26. Aug. 1915*" (The allied troops of the Bug army take Brest-Litowsk by storm).
1247. "*Durchbruch an der Zlota-Lipa, Olita besetzt, 27. Aug. 1915*" (Break-through on the Zlota-Lipa River, Olita occupied).
1248. "*Eroberung der Festungen Lusk am 31. Aug. 1915 Dubno am 9. Sept. 1915*" (The fortresses of Lusk and Dubno taken, on Aug. 31, and Sept. 9, 1915 respectively).

1249. Bust of *Wilhelm I R. E. X.* (William, Emperor, King). Reverse, "*Nun aber wollen wir sie dreschen 1914*" (Now we are going to thrash them).  
(See picture no. 1249 at the back).
1250. Bust of *Kronprinz Wilhelm*. Reverse, "*Nur immer feste druff. Longwy 23. Aug. 1914*" ("Ahead with all your might").
1251. Bust of *v. Hindenburg*. Reverse, "*Der Befreier Ost-Preussens, Aug.—Sept. 1914*" (The deliverer of East Prussia).
1252. Bust of *Freg. Kapitaen v. Mueller*. Reverse, "*Der Fliegende Hollaender 1914 Emden*" (The flying Dutchman).



## Germany

### SERIES OF MEDALS DESIGNED BY L. ECKART.

1253. Plaque. Horseman, armed with spear, galloping. Below, *MCMXIV*.
1254. Oval plaque. A female figure, kneeling before a crucifix along a road, addressing a prayer to heaven. Below, 1915.
1255. Oval plaque. Three naked male figures, transporting a corpse on a stretcher. Below, *MCMXV*.
1256. Medal. Horse, saddled, bending its head towards a warrior lying at the foot of a hand-post inscribed "*Kowda*". Below, 1915.
1257. Plaque. Women, girls and children binding corn-ears in sheaves. Inscription, "*Deutschlands Frauen 1916*" (Germany's women).
1258. Plaque. Women and children harvesting. Legend, "*Deutsche Frauen 1916*" (German women).
1259. Oval plaque. Two female figures, facing each other. In border, "*Deutsche Frauen — Deutsche Treu*" (German women — German faithfulness). Date, 1916.
1260. Plaque in the form of a crescent. Women and children harvesting and binding corn-ears in sheaves. Legend, "*Stille Streiter 1916*" (Unknown combatants).
1261. Plaque. A female figure driving a plough drawn by an ox. After her, an infant. Inscription, "*Stilles Heldentum*" (Unknown heroism). Date, 1916.
1262. Plaque. A knight, on horseback, presenting a bunch of flowers to a female figure standing on a balcony. Legend, "*Kriegsbraut 1916*" (War bride), and "*Echtes Gold wird klar im Feuer*" (Real gold becomes clear in fire).
1263. Oval plaque. In a plain shield two female figures facing each other, in devotional attitudes. In exergue, "*Gebet 1916*" (Prayer 1916).
1264. Oval plaque. Two female figures in a garden, in devotional attitudes, facing each other. Above, a star radiate. In exergue, "*Gebet 1916*" (Prayer 1916).
1265. Rectangular plaque. A knight and a soldier going to war. In exergue, "*Kriegstrühling 1916*" (Spring 1916 during the war).
1266. Plaque. Three horsemen upholding their lances to which pennants are attached. In the edges, "19—16". In exergue, "*Dem Freund zum Schutz — dem Feind zum Trutz*" (To protect the friend — to attack the enemy).
1267. Plaque. A female figure, seated on a chair, engaged in needle work; an infant, seated on a little chair in front of her. Date, 1916.
1268. Triangular plaque. A slim female figure, raising her hands to heaven. Young female figures, kneeling, suppliant by her side. Date, *MDCCCCXVI*.
1269. Plaque. Young female figure, standing below a portico, bidding good-bye to a warrior armed with a spear. Date, 1916.
1270. Oval plaque. A young female figure, kneeling, addressing a prayer to heaven, her hands raised. Date, 1916.
1271. Plaque. A female figure driving a plough drawn by an ox. After her, an infant. Date, 1916.
1272. Plaque. A young female figure, weeping, seated on a chair at the foot of a weeping willow. Date, 1916.
1273. Plaque. A German warrior bidding good-bye a young girl in the moonshine. Date, 1916.
1274. Plaque. A young girl, weeping, holding a rake, standing in a field. Before her, an infant. Date, 1916.
1275. Plaque in the form of a crescent. Two female figures, weeping, near a grave. In the air hovers an aegle. Date, *MDCCCCXVI*.
1276. Plaque. A girl, holding a rake, working in a field. Date, 1917.
1277. Rectangular plaque. German soldiers, wearing spiked helmets, drawn up in three files, armed with rifles, on the march. Inscription, "*Lieb Vaterland magst ruhig sein*" (Dear Fatherland thou mayst be tranquil).
1278. Oval plaque. Three horsemen galloping, armed with lances. Inscription, "*Wir reiten still, wir reiten stumm, wir reiten ins Verderben*" (We ride quietly, we ride silently, we ride to perdition).



1279. Plaque. Two warriors, armed with lances, galloping on horseback. "*Dem Freund zum Schutz — den Feind zum Trutz*" (To protect the friend — to attack the enemy).
1280. Rectangular plaque. Horsemen, armed with lances, combating. Legend, same as the preceding.
1281. Rectangular plaque. Two galloping horsemen, attacking each other. One horseman is armed with a sword, the other with a lance. Legend, same as the preceding.
1282. Rectangular plaque. Four warriors, holding lances in their right hands; their shields planted in front of them. Inscription, "*Die Wacht im Osten*" (The guard in the East).
1283. Plaque. Horseman, on horseback, in a mournful attitude near the corpse of a fallen soldier. Inscription, "*Ich hatte einen Kameraden*" (I had a comrade).
1284. Plaque. Procession of men and women, lead by a priest, praying before a crucifix in a wood. Legend, "*Herr schenk uns Frieden*" (Lord send us peace).
1285. Plaque. A female figure, seated under a lamp, repairing cloths; a girl knitting stockings; a cat is under the table. In exergue, "*Die lieben in der Heimat* (the loved ones at home).
1286. Rectangular plaque. A young dancer, dancing in a garden. In exergue, "*Frühling*" (Spring).
1287. Oval plaque. A infant angel, holding an arrow, rising from a bunch of flowers. Inscription, "*Viel Glück*" (Good luck).
1288. Plaque. A weeping female figure, kneeling. Above is a star radiate and a rocket.
1289. Oval plaque. A female figure, carrying an infant on her arm, attended by children.
1290. Plaque. A female figure, kneeling.
1291. Plaque. A suppliant female figure, kneeling in a garden. Above are stars and a rocket.
1292. Plaque. A young girl in despair, seated at the foot of a weeping willow.
1293. Rectangular plaque. A dead warrior, whose head rests on the lap of a female figure. At his feet an angel is kneeling. Above are stars and rocket.
1294. Plaque. Cavalrymen armed with lances, galloping.
1295. Oval plaque. A young faun, hopping in a garden. By his side hovers an infant spirit.

## Germany

### SERIES OF MEDALS DESIGNED BY L. GIES.

#### *So-called Series of "Der Duldenden Mutter"*

or The patient Mother.

1296. Square medallion. A mother, kneeling, washing an infant; above the infant, is a star radiate. Legend, "*Der Duldenden Mutter i. Kriege 1914—1918*" (To the patient mother of the war).
1297. Oval medallion. A mother, happy at the birth of her child, with halo, extending its arms towards the mother. In border, same inscription as the preceding.
1298. Oval medallion. A mother, happy at the birth of her child, with halo, extending its arms towards the mother. In border, same inscription as the preceding.
1299. Plaque. A mother, seated, holding a babe on her arm, and caressing a girl standing by her side; a lad, holding his mother by the arm, stroking her. In border, same inscription as the preceding.
1300. Medallion. A mother, seated on the ground, nursing an infant. In the background, a star radiate. In exergue, same inscription as the preceding.
1301. Medal, similar to the preceding.
1302. A naked female figure, kneeling, thanking Heaven for the gift of twins. Above the two children by her side, is a star radiate. Inscription in border, similar to the preceding.
1303. Medal. A female figure, reclining on a couch, happy at the birth of a child. By the side of the babe with halo, standing on its mother's lap, is shining a star. In exergue, *1914—18*.
1304. Medallion. A mother holding a babe on each arm. In border, "*Der duldenden Mutter i. Krieg*" (To the patient mother of the war).
1305. Square medallion. A father and a mother, happy at the birth of a child encircled by rays of light, on the mother's lap.
1306. Oblong plaque. A female figure, reclining on a couch, fondling a baby with halo. Before the couch the father is seated likewise happy.



1307. A female figure reclining on a couch. Behind her the father, seated on a bench, likewise happy at the birth of the child in a cradle in front. Rays of a star shine upon the babe. At the foot of the bed, a maid is engaged in cleaning.
1308. Oblong plaque. The air, with sun, moon and stars. A mother thankfully receives a babe from Heaven; the infant is shone upon by rays of the sun.
1309. Medallion. A naked female figure, seated amid flowers, receiving a babe from Heaven, shone upon by sunrays.

## Germany

### SERIES OF MEDALS DESIGNED BY L. GIES.

1310. Medal. A submarine sinking men-of-war. In exergue, "*Die Heldentat des U 9 — 1914*" (Heroic exploit of the U 9).
1311. Heart-shaped plaque. German warrior and a young female figure before a crucifix. Date, 1914—1915.
1312. Square plaque. Fugitives — a father, a mother and their daughter, carrying a kettle. In exergue, "*1914 Vertrieben 1915*" (Driven out).
1313. Medal. Men transporting bags of money to a place where it is being weighed. Inscription, "*Deutsche Kriegsanleihe 1914-1917*" (German war loan). Below, a sword with laurel wreath.
1314. Plaque. A revolutionary crowd, carrying standards, ascending the steps of the Imperial Palace, to cast down the throne from which the Czar has fallen. In exergue, "*Russ. Revolution 1917*".
1315. Medal. A crowd entering an ammunition plant. In the foreground, a pile of shells. In exergue, "*Deutscher Hilfsdienst 1917*" (German auxiliary Service).
1316. Medal. A queue of women with empty baskets waiting for food. In exergue, "*Die Grosse Not 1917*" (The great distress of 1917).
1317. Medal. Women waiting before a baker's and butcher's shop; above, in the facade, pictures of a pig and a cracknel. Next to the door, a pair of scales and over the entrance inscribed, "*Metzger—Bäcker*" (Butcher—baker). Reverse, a plate with roll and sword. Below, inscribed, "*Im Wind und Wetter ums Liebe Brot stehn stille Helden in grosser Not 1917*" (In wind and bad weather the silent heroes, wait in their need for bread).
1318. Medal. Old woman, seated, a pot of jam on her lap, attended by suppliant infants. In border, "*Kriegsmus 1917*" (War jam).
1319. Plaque. Body of soldiers, armed with rifles, going to war, with Death at their head. In exergue, "*Totentanz 1914—1917*" (The dance of Dead).
1320. Plaque. Sea-monster, wearing "Uncle Sam's" hat, its mouth filled with coins, its body loaded with all sorts of ammunition



and big bags of money (an allusion to the assistance rendered by the United States to the Allies), floating along New York City, indicated by distant docks and sky-scrapers. In exergue, "1914—1917".

1321. Plaque. Four giants, side by side, with swords in their hands, and shields in front of them decorated with the arms of Bulgaria, Austria-Hungary, Germany and Turkey. At their feet, amid cannon, a large body of soldiers going to war. In exergue, "*Vierbund*" (Quadruple Alliance).
1322. Oval plaque. Officers taking the oath before a gigantic standard decorated with imperial eagle. In exergue, "*Fahnen-eid*" (Oath of allegiance).
1323. Plaque. A large ship in process of construction. The bow is visible. Laborers engaged at work around the ship. In the foreground, five laborers seated on a bench, at rest. In exergue, "*Deutscher Riese*" (German Giant).
1324. Plaque. A female figure, seated, personifying Lachesis one of the Fates, twisting the Thread of Life on a huge spindle extending over a great many ammunition plants, blasting furnaces and sky-scrapers (symbolic of the United States). Below, a churchyard, as indicated by crosses, bags of money, reverse tanks, cannon, etc. (symbolic of England). Beyond, Cathedral in ruins, a pile of corpses (symbolic of France and Belgium), a big revolutionary crowd, casting down an imperial throne (symbolic of Russia), and Death holding a sickle, addressing the people. In exergue, "*Das neue Chaos*" (The new chaos).
1325. Plaque. Monk Rasputin, preaching to kneeling women. Behind him is suspended a picture representing Madonna with Jesus. In border, "*Rasputin*".
1326. Medal. Ruins of Reims' Cathedral. In the foreground, crucifix. In border, "*Eli, Eli Lamma Sabakthani*" (My God, my God, why hast thou forsaken me).  
(See picture No. 1326 at the back).
1327. Medal. Russian Bear, attacked from both sides by warriors armed with lances and spears. Some spears pass through its back. Soldiers holding standards, one decorated with the German arms, the other with the Austrian arms. In exergue, "*Der Russische Bär*" (The Russian Bear).
1328. Oval plaque. Naval action. Two gigantic dolphins, carrying on their backs a quantity of warriors armed with spears, fighting. In exergue, "*See-Gefecht*" (Naval action).

1329. Medal. A vessel loaded with ship-wrecked people; some of them jumping into the water to reach a life-boat. In exergue, "*Die Torpedierten*" (Torpedoed).
1330. Heart-shaped plaque. A female figure depositing a wreath on the grave of a German soldier. Above, inscription, "*Ich beklage e. Deutschen Helden*" (I lament a German Hero).
1331. Oval plaque. House in ruins; a family residing in it. A female figure, carrying an infant on her arm, standing near a kitchen-range. An old man, seated on a bench, grinding coffee. An infant, playing on the floor; a baby lying in a cradle. On the top of the wall, a cat. Reverse, inscribed, "*Erinnerung an den Weltkrieg*" (In memory of the world war). Above, a branch of laurel and three pellets.
1332. Medal. Fugitive, drawing a cart in which is a woman, some children and furniture. By the side, a woman. Reverse, Laurel wreath and sword. Below, "*Erinnerung an den Weltkrieg*" (In memory of the world war). On the left, three pellets; in r., a helmet. Below, a star.
1333. Badge. German warrior taking leave of a young girl. Below, "*Zum Abschied*" (Good-bye).
1334. Oval plaque. Soldiers, praying, near a crucifix, inscribed, "*I.N.R.I.*" (Jesus of Nazareth, King of the Jews).
1335. Rectangular plaque. Nine persons seated on a bench, each holding a dish of food on their knees.
1336. Plaque. German infantry, attacking with fixed bayonets; from among the soldiers rises a standard with the Imperial Eagle. Shells bursting over them.
1337. Medal. Building, surmounted by an eagle with halo; around are labourers engaged at work carrying stones and building materials. In the background, sun rising.
1338. Plaque. Female figure, in despair, attended by two suppliant children.
1339. Heart-shaped medallion. Amid ruins, a man, in a mournful attitude, attended by a suppliant child. A woman, fondling an infant in her arms, surrounded by several children.
1340. Plaque. Warriors, armed with spears, holding standards, in a devotional attitude before an image of Christ.



1341. Oval plaque. German warrior, before an image of Christ, taking leave of a woman.
1342. Plaque. A woman with infant on her arm, a lad on her knees, and surrounded by other infants. By the side, bags and a basket with foodstuffs.
1343. Plaque. A procession of Polish fugitives; women, old men and children, driven out of their native country.
- 
1344. Plaque. A big crowd, their hands raised, solemnly promising to take up arms. Above, German helmet, and sword in armorial shield. Over the whole, a gigantic fist. In border, "*Zu den Waffen 1914*" (To arms).
1345. Heart-shaped medal. Lamb in front of crucifix inscribed, "*I.N.R.I.*" (Jesus of Nazareth King of the Jews). Near-by, an old man and a woman with an infant on her lap. Below, 1914—15.
1346. Plaque. Fortress of Ulm; guards at the gateway. In the foreground, cannon with pile of ammunition. In exergue, "*Ulm A. D. 1915*".
1347. Plaque. Bavarian Lion protecting cavalry going to the front. In exergue, "*1914—1916*".
1348. Medal. Lancers, on an ancient vehicle drawn by two oxen, going to war. In exergue, "*Auf zur Schlacht*" (On to battle).
1349. Medal. Antique mortar with crew, supplying ammunition. In exergue, "*Durch Kampf zum Sieg*" (Through battle to victory) and a sword surrounded by a laurel wreath.
1350. Medal. Antique cannon with crew. Above, St. Barbara. In border, "*Durch Kampf zum Sieg*" (Through battle to victory).
1351. Medal. Two cannon; one of which is destroyed. Around are lying slaughtered warriors. In exergue, "*Die Helden von Tsingtau*" (The heroes of Chingtau).
1352. Plaque. Tent with sign-board inscribed, "*Kriegschauplatz*" (Theater of war). A crowd in front is animatedly entering the tent; they leave the tent at the back, provided with arms.
1353. Medal. A bomb exploding in the midst of warriors armed with lances. In exergue, "*Die Bombe*" (The bomb).

1354. Medallion. A crowd; some men carrying standards. Over the whole extend a large helmeted head, and a threatening fist, symbolic of sowing hatred. In exergue, "*Kriegshetze*" (War incitement).
1355. Medallion. At the foot of a crucifix, a young woman and a young warrior seated on a bench with joined hands. Reverse, in a plain shield, "*Im Herrn ist Heil P. S. 3:9*" (Our Lord is our Safety). On the sides an angel hovering. Below, flaming heart.
1356. Medal. Eagle, perched on armoured fist. Inscription, "*Kraft*" (Strength).
1357. Medal. Labourers carrying building materials for a bridge across a wide river. Reverse, "*Aus der Natur der Elemente Ewigkeit quillt stolzer Menschheit Lebendigkeit*" (From the nature of elemental eternity proud human acts bring forth Life).
1358. Medal. Female figure behind a plough drawn by an ox. In the background, huge cannon. In border, "*Die Frau im Weltkrieg*" (Woman in the world war).
1359. Medal. Warriors, armed with lances and spears, attacking each other. On the crossed arms descends image of Christ on Crucifix. Above appears inscription, "*I.N.R.I.*" (Jesus of Nazareth King of the Jews).
1360. Plaque. Trojan Horse surrounded by naked warriors armed with spears and shields. In the background, walls of medieval fortress. Against the Horse are ladders; spears extend from the back.
1361. Plaque. Building up of the German empire represented as a strong fortress. In the foreground, a vehicle with building materials, drawn by a bull.
1362. Plaque. Moloch, chained to the ground, breaking rocks. On the broken rocks, desperate men and women and frightened animals fleeing.
1363. Plaque. Deity personifying Labour, holding maul and lightning, in a chariot drawn by goats, driving through the air.
1364. Medal. God of War launching balls into a fortress in flames.
1365. Medal. Cannon in antique casemate. The crew is engaged in loading and supplying ammunition.



1366. Medal. Medieval fortress, stormed according to the methods of the period.
1367. Plaque. Body of warriors in a chariot drawn by three horses.
1368. Medal. Medieval warriors fighting, armed with spears and lances.
1369. Plaque. Cavalry and infantry fighting, armed with sword and lances, in the midst of slaughtered warriors.
1370. Medal. Knight, in armour, and shield, on horseback, holding sword entwined with laurel wreath over his shoulder. In the foreground, another knight in armour, lying on the ground, defeated and dying.
1371. Medal. A female figure, holding a helmet in her arms, suggestive of fondling; in the background, battle scene.
1372. Medal. A woman, holding in her arms a cornucopia, seated on a mortar out of order. Children clinging to her clothes.
1373. Medal. Crowned centaur. Reverse, England symbolized as Death with scythe on his back, mounted on a crowned, emaciated British Lion.
1374. Plaque. German warrior, armed, leading prisoners of war by a rope, viz. a French, Russian, English, Belgian, Serbian and colored soldier.
1375. Medal. Field hospital of the Red Cross, to which wounded warriors are being transported.

## Germany

SERIES DESIGNED BY H. LINDL.

1376. Oval plaque. German warrior, in full equipment, going to the front, holding the hands of an infant supported by its mother. Reverse, inscription across the shield, "*Nun adé wir müssen Abschied nehmen*" (Now, good-bye, we must leave each other), 1914.
1377. Medallion. Plain shield inscribed, "*In der Heimat, in der Heimat, da gibts ein Wiedersehen 1914*" (At home, at home, we shall meet again).
1378. Oval plaque. German warrior, in full equipment, armed with rifle, smoking a pipe, but watching. Reverse, field covered by inscription, "*Fest steht und treu die Wacht, die Wacht am Rhein — 1914*" (Firm and faithful stands the guard on the Rhine).
1379. Plaque. German warrior, joining hands with an Austrian warrior; both of them in full equipment. Date, 1914.
1380. Medal. Platoon of soldiers, singing, crossing a wood. Reverse, "*Die Vöglein im Walde, die sangen so wunder wunderschön. In der Heimat, in der Heimat da gibt 's ein Wiedersehn — 1914—15*" (German song).
1381. Ornamental medal (in the form of Red Cross). Red Cross nurse, bandaging a wounded soldier. In the foreground, warrior already bandaged. Reverse, below a German helmet inscribed, "*Welt-Krieg — 1914—1915*" (World war), and a sword encircled by a laurel wreath.
1382. Medal. Knight, on horseback, having slain a dragon, stalking over the monster. In border, "*Weltkrieg 1914—15*" (World war). Reverse, spirit of Munich, leaning on a shield, decorated with the arms of the city and surrounded by infant spirits sustaining floral festoons. In her hand, a globe surmounted by an Angel. Inscription, "*Der Stadt München. Die dankbaren Künstler*" (To the city of Munich; the grateful artists).
1383. Medal. Knight, in armour, on horseback, armed with a sword, trampling upon prostrate monster. In the background, a fortress. In border, "*Weltkrieg 1914—15*" (World war).
1384. Oval plaque. A warrior, asleep in a wood. Below, 1914—15.
1385. Oval plaque. Nurse, relieving tired warrior lying on the ground. Below, 1914—15.



1386. Plaque. Naked male figure, armed with sword, combating a sevenheaded monster. In border, "*Weltkrieg 1914—1915*". (World war).
1387. Oval plaque. A warrior asleep in the midst of a fir-wood; on the twigs below is a burning Christmas-candle. Below, 1914—15.
1388. Medallion. A winged infant, helmeted, on a hobby-horse. Reverse, cavalry, armed with spears, at the foot of a Christmas tree, in which candles are burning. Below, 1915.
1389. Medal. Two naked giants, armed with swords, fighting. Reverse, shield covered by inscription, "*Dem Helden im Nahkampf Weltkrieg 1914—1916*" (To the hero of hand-to-hand fighting; World war).
1390. Medal. Knight, on horseback, in right hand a sword, his left hand bandaged. In the foreground, suppliant female figure, kneeling, hands raised. In border, "*Samariter-dienst*" (Samaritan service). Date, 1914—16. Reverse, Red Cross with sword encircled by two serpents facing each other. On the side, inscribed, "W. K."
1391. Medal. Naked warrior, on horseback; his horse is about to trample with its forelegs upon a prostrate warrior. The knight is about to pass his lance through the warrior's breast. Reverse, German eagle, in a proud attitude, perched on the blade of a sword encircled by laurels. In border, "*Weltkrieg 1914—1916*" (World war).
1392. Medal. Naked giant, holding a sword, about to decapitate a dragon. In exergue, 1914—16. Reverse, an eagle, perched on a rock, wading off a serpent. In border, "*Weltkrieg*" (World war).
1393. Medal. Warrior, on horseback, leading another horse whose rider has been killed. Date, 1914—16.
1394. Medal. A lancer, on horseback, scouting. Date, 1914—16.
1395. Medal. Death, holding standard and sword, stalking across the battlefield; beside a warrior, lying dead, still holding a sword. In border, "*Weltkrieg 1914—1917*" (World war). Reverse, God of War, naked, on horseback, upholding a sword, pursuing warriors put to flight.
1396. Plaque. Horseman, going to the front, taking leave of his wife and child. In exergue, "*Abschied*" (Farewell).
1397. Plaque. Sailor watching a passing steamer.

1398. Plaque. Two knights, on horseback, going to war.
1399. Plaque. Four knights, armed with spears, going to war.
1400. Plaque. Soldiers, firing, some standing, others kneeling.
1401. Plaque. Warrior, leading two horses.
1402. Plaque. Warriors working cannon.
1403. Medal. Warriors going to war taking leave of their wives.
1404. Medallion. Warrior, armed, on horseback.
1405. Oval medallion. German warrior, in full equipment, armed with rifle, smoking a pipe.
1406. Plaque. Warriors charging with fixed bayonets.
1407. Plaque. Warriors with drummers in front, on the march.
1408. Oval plaque. Warrior seated on a camp-bed; nurse offering him a drink.
1409. Plaque. Red Cross nurse, bandaging wounded soldiers.
1410. Medallion. Warrior holding hands with an infant accompanied by its mother.
1411. Medallion. Warrior, on horseback, holding hands with a woman, carrying an infant in her arms.



## Germany

## SATIRICAL MEDALS

1914.

1412. Medal by K. GOETZ. Male figure, concealing a bomb, passing by boundary-post marked "Serajewo". In border, "Der Funke des Weltbrandes" (The spark of the world conflagration). On the side of the post is inscribed, "28. Juni 1914". Reverse, Russian ambassador presents bag of money to the Serbian assassins. In border, "Der Russ. Gesandte von Hartwig empfängt Serb. Mörder" (The Russian Ambassador receives Serbian murderers).
1413. Medal by K. GOETZ. On a document of the September treaty between Russia, France and Great Britain, the Russian Bear, holding a pen in its paw, writing, while the Gallic Cock and the English Bulldog watch what he is doing, "Wir schliessen keinen separat Frieden" (We will not conclude a separate peace), over the signatures of ministers "Iswolski, Delcassé and Grey". In border, "September Vertrag 1914". Reverse, Russian Bear and English Bulldog demolishing Gallic Cock. In border, "Wir werden schon fertig mit einander" (We shall soon finish each other off.)
1414. Open-work medallion. Warrior, on horseback, holding up a sword, fighting six serpents threatening to encircle him. The serpents have human heads and evidently symbolize France, England, Russia, Belgium, Serbia and Italy. In border, "Und wenn die Welt voll Teufel wär und wollt uns gar verschlingen so fürchten wir uns nicht so sehr es soll uns doch gelingen. 1914" (And if the world were of devils full and would us wholly swallow; we will not be afraid, spite all we will succeed).
1415. Medal by W. ACHTENHAGEN. Naked giant, with sword and whip, chasing a bulldog (England), a bear (Russia), and a Cock (France). Below, German eagle. Reverse, foliage of oak-tree inscribed, "Deutschland über Alles" (Germany over all); on the sides of the stem, 1914.
1416. Medal by W. ACHTENHAGEN. An ox, with the head of John Bull, attacking a giant who upholds a sword about to charge a bear (Russia) and a cock (France). Reverse, foliage of oak-tree inscribed, "Deutschland über Alles 1914" (Germany over all).
1417. Medal by M. HEILMAYER. German eagle attacking a monster with two heads, one of a Bear (Russia) the other of a cock

(France), and a tail representing a bulldog's head, symbolic of England. Reverse, within a wreath, "Die Englische Chimära 1914" (The English Chimera).

1418. Oval medal by K. GOETZ. Busts of the Allies, arranged into a group, viz. in the centre President Poincaré embracing Czar Nicholas, King George, Turco, Negro from Senegal, Zouave and a Japanese. In border, "Kulturträger. Verbündete im Weltkrieg 1194" (Bearers of culture. Allies in world war). Reverse, "Zur Schande sei es laut gesagt, Zum Spotte. Er wird in Euch nagen, das Ihr die Wilden Horden jagt auf jene, die, Kultur nach fernsten Landen tragen" (For shame be it loudly said, For dishonor; You will know remorse that you have let loose the wild hordes on those who carry culture to the farthest countries).
1419. Oval medal. Busts of four prime-ministers, viz. Delcassé, Grey, Iswolsky, Salandra, side by side. Minister Grey holds a medallion decorated with crowned bust of King Edward VII. In exergue, "Brandstifter Kollegium" (Incendiary Association). Reverse, above the German army, of which only helmets are visible, a chariot driven by Untruth, personified, and inscribed, "Sieges Zug nach Berlin, Wien, Constantinopel" (Victory procession to Berlin, Vienna, Constantinople). Untruth is blowing the trumpet with all his power and is distributing bulletins announcing, "Deutschland am Hungertag, Revolution in Berlin, Der Dom zu Rheims in Trümmer, Der Barbaren Ende," (Germany on the edge of starvation. Revolution in Berlin, cathedral of Reims in ruins, end of the barbarians). In centre, 1914. In border, "Der Lügenfeldzug des Vierverbands" (Campaign of lies by the Quadruple Alliance).  
(See picture No. 1419 at the back).
1420. Medal by K. GOETZ. Bust of Lord Northcliffe, sharpening a goose quill on a file from whence issues a frog. Before him, an ink well, inscribed, "Hetzint" (Inciting ink). Reverse, Lord Northcliffe in the character of a devil, seated on a globe which he set on fire, distributing newspapers such as *Times*, *Daily Mail*, *Evening News*, *Matin*, *Nowoje Wremja*. Globe, inscribed, 1914. In border, "Der Bearbeiter der Englisch. Volksseele" (The moulder of English public opinion).  
(See picture no. 1420 at the back).
1421. Medal by K. GOETZ. Pope Benedict XV hauling in a net in a fishing boat; on the other side, an English soldier showing him a purse. In border, "Anbiederung 1914" (Uninvited Introduction).
1422. Medal by K. GOETZ. German sailor defeding a German standard planted on the rocks of Kiautshau, against the



attack of a Japanese dragon. In border, "*Deutsche Wacht*" (German guard). Reverse, bust of Japanese who has removed his mask. By the side, "*An Japan*" (To Japan). Below, satirical poem, viz., "*Dein wahres Gesicht — Verwundert uns nicht — Wer im Solde steht — Mit auf Beute geht — Bleibt statt Gelb — Mit Beulen blau — in Deutsch*"

*K*  
*KiauTschau. 19—14.* (Thy real face — does not surprise  
*G*

us — he who is a hireling — is out for booty — remains instead of yellow — blue with boils — in German Kiauchau).

1423. Medal by K. GOETZ. Russian bear, in the character of a three-headed hydra (bear, Gallic Cock and unicorn), attacked by an eagle (Germany). Reverse, "*Russland und seine Henckers Gesellen der reudigen Hydra raubgierig bellen an Deutschem Geiste sollen zerschellen 1914*" (Russia and its executioner's assistants of the bloodthirsty Hydra are rapaciously barking, but shall be destroyed by the German spirit).

1424. Medal. A globe, surrounded by clouds, on which clearly appear "*Frankreich*" (France) and "*Russland*" (Russia). A winged infant devil, wearing fools cap, pointing at France. Above, date, 1914. Reverse, Teuton lifting up a French and Russian soldier. In border, "*Furor Teutonicus*" (The teutonic terror).

## Germany

### SATIRICAL MEDALS.

1915.

1425. Medal by K. GOETZ. Bust of *Alfred von Tirpitz* Gross Admiral. Reverse, Neptune on a submarine, in l. a trident; his right fist threatens ships sailing in the distance. In border, "*Gott strafe England 18. Februar 1915*" (God punish England Feb. 18, 1915).

(See picture 1425 at the back).

1426. Medal by A. LÖWENTAL. Bust of *Gross-Admiral von Tirpitz*. Reverse, Neptune, in the offing, in r. trident, floating on a conch, blowing his horn in the direction of England, "*Gott strafe England*" (God punish England). In field, "*18. Februar 1915*". Near-by is a submarine.

1427. Medal by A. LÖWENTAL. Bust of *Gross-Admiral von Tirpitz*. Reverse, similar to the preceding.

1428. Medal by K. GOETZ. Death, as a booking-clerk in the office of the Cunard Line; passengers booking. On the office, "*Cuna-linie — Fahrkarten Ausgabe — C.U.N.A.R.D.*" (Booking Office). In border, "*Geschäft über Alles*" (Business above all). Reverse, view of s.s. *Lusitania*, sinking. In border, "*Keine Bannware!*" (No contraband). In exergue, "*Der Grossdampfer 'Lusitania' durch ein Deutsches Tauchbot versenkt — 7. Mai 1915*" (The mail steamer *Lusitania* sunk by a German submarine — May 7, 1915).  
(See picture no. 1428 at the back).

1429. Medal by MAX OLOFS. Bust of *Kronprinz Rupprecht von Bayern*. Reverse, Bavarian lion plants its paws upon a prostrate ox; a Cock watching the combat at a distance. In border, "*Loretto-Schlacht 9.—V.—1915*" (Loretto Battle). In exergue, "*Carency Lievin, Roclincourt, La Fargette, Ecurie Souchez, Zuckertabrik-Newville, Vermelles, La Bassée, Estraires, Ablain, Loos*".

1430. Medal by K. GOETZ. A big hand — (on the cuff is a Union Jack) — holding a dagger. Across the shield, "*19. Aug. 1915*" and a laurel branch. In border, "*Baralong-Moerder*" (Baralong murder). Reverse, King of England conferring a decoration upon captain of S.S. *Baralong*; by his side, the Queen, holding a laurel wreath with ribbons inscribed, "*Den Kultur Kämpfern*" (To the champions of culture). In border, "*Heimkehr des Siegers*" (Conqueror returning home).



1431. Medal by K. GOETZ. A fist issuing from the sea, threatening the English flag marked with the sign of submarine "U 41". In border, "*Albions Ehren Flagge*" (Albions flag of honour). Reverse, a shipwrecked German swimming to a sailing vessel flying the United States flag, just hoisted by a sailor, to replace the English flag. Captain, armed with a revolver, aims at swimming German. In border, "*24. September 1915*".
1432. Medal by K. GOETZ. Death, in a sailing vessel marked "*Edward Grey*", in the uniform of admiral, holding two flags, viz. one of Italy, the other of the United States. At his side, a man in mortal fear. The vessel is flying Dutch, Spanish and Danish flags. Below, 1915. Reverse, bordered by a life-buoy with device, "*Honi soit qui mal y pense*", inscribed, "*Mit neutralen Flaggen Hoheits gebietend stellt sich zur wehr der edle Brite der Weltmeerbeherrscher nach Seeräuber Sitte*" (The noble Englishman ruling the oceans defends himself with the aid of neutral flags as is the habits of pirates).
1433. Medal by K. GOETZ. Busts of Sir Edward Grey and of Death holding a box before the former. In border, "*Sir Grey zeig' deine Macht*" (Sir Grey show your power). Reverse, Sphinx; above, star and crescent; in the background a caravan with camels before pyramids. In exergue, "*Aegypten — erwacht 1915*" (Egypt wakes up).
1434. Oval plaque by H. LINDL. Kitchener, in bed, dreaming that trained soldiers proceed from his sleeve and are drawn up before his bed. In border, "*Kitcheners Traum*" (Kitchener's dream). In exergue, 1914—15.
1435. Medal by K. GOETZ. Laureated bust of President Wilson dividing dates 1914—1915. In border, "*Woodrow Wilson Liberty - Neutrality — Humanity*". Reverse, Uncle Sam leaning against a cannon, seated on a pile of shells, in l. a submarine, in r. a bag marked 100.000. In border, "*Amerika's neutrales handeln*" (America's neutrality).
1436. Medal by K. GOETZ. Crowned bust of *Bey K. H. H. Hnkoyachnyz Bnuekopoyl Kabka Bkin*, 1915. Reverse, Prometheus chained to a rock; an eagle tearing off parts of his liver.
1437. Medal by K. GOETZ. President Poincaré, Tommy Atkins, Czar of Russia, King of Italy, kneeling in a suppliant attitude. Legend, "*Der Bittgang am Balkan — 1915*" (Supplication to the Balcans). Reverse, behind lath-work three medallions of sovereigns, viz. of Roumania, Greece and Bulgaria, *Ferdinand, Rumänien — Constantin, Griechenland — Ferdinand, Bul-*

- garien*. To the lath-work are suspended, to the left, a dolphin (England) vomiting money, with collar marked "*Gross*" (Great Britain), to the right, a fist (Russia) with sleeve marked "*Russ*"; above, an apple with cypher *I* (Italy) and a heart with initials *R. F.* (French Republic). In exergue, "*Hilfe! Balkan! Streit für uns*" (Help, Balcans, fight for us).
1438. Medal by A. DAUMILLER. Medusa head surrounded by dolphins. Reverse, Britannia, standing in a chariot, drawn by a lion with five human heads (symbolic of five Allies). In exergue, "*Rule Britannia all over the world 1914—1915*".
1439. Medal by LINDL. Death, in a threatening attitude, holding up a sword, leading lancers to the attack. In exergue, "*Weltkrieg zu Land und . . .*" (World war on land . . .). Reverse, Death navigating a vessel with the aid of a paddle or rudder in the midst of waves; on the vessel are warriors, some of whom are hit and perish in the sea. In exergue, (in continuation of inscription on the obverse) "*. . . Zu Wasser 1914—1915*" (and sea).
1440. Medal. German eagle and Austrian double eagle, supporting a Crescent (Turkey). In border, "*Und wenn die Welt voll Teufel wär es soll uns doch gelingen 1914—1915*" (And were the world of devils full, spite all we will succeed). Reverse, a fiercely contested engagement between devils and soldiers of the belligerent powers; in their midst, the Pope, in suppliant attitude, while Angel and Devil are wrestling.
1441. Medal by K. GOETZ. Winged hydra with six heads (viz. a cock, lion, bulldog, bear, monkey, serpent) nursing Italy. In border, "*Der Bund der Tuecke*" (League of malice) *MCMXV*. Reverse, an old man floating in clouds (symbolic of judgment-day); below, poem by H. v. Kleist, "*Schlagt ihn tot! Das Weltgericht — fragt euch nach den Gruenden nicht*" (Beat him to death. The tribunal of humanity does not ask for the grounds).



## Germany

## SATIRICAL MEDALS.

1916.

1442. Medal by K. GOETZ. Bust of the King of Montenegro, *Nikita*; below, dove as harbinger of peace. In border, "*Die Friedestaube erst abgesandt*" (Dove of peace sent first). Reverse, a raven, flying away with crown; below, two hands grasping sword; distant mountainous landscape. In border, "*Verliess der Rabe drauf sein Land 13. Januar 1916*" (The raven then left its country).
1443. Medal by K. GOETZ. Zeppelin, partly submerged; sailors clinging to the balloon, raising their fists, threatening a trawler "*King Stephen*" disregarding them. Above, setting sun, marked "*L. 19*". Reverse, Eye of Providence in a triangle, over inscription, "*Fluch den Britten zur See. Fluch eurem schlechten Gewissen Hilfesuchende Schiffbruechige haben untergehen muessen*" (Cursed be the Britons at sea, Cursed their bad conscience; shipwrecked people seeking help were left to sink). In exergue, pair of scales and date 2. 2. 1916.
1444. Medal by K. GOETZ. Sea-monster with lion's head, wearing admiral's headgear (British Navy), in a conch armed with cannon flying British flag. Its long tail, in the form of an arc, extends to another conch; a gull flying below the tail hits the monster with its wing. In border, "*S. M. S. Möwe Heimkehr*" (H. M. S. Möwe Return). Reverse, a cartridge bordered by two dolphins, inscribed, "*Das Weltmeer beherrschende Albion zeichnet in Gold eine Million*" (Albion ruler of the oceans subscribes a million in gold — alluding to the capture of the S. S. Appam by the Germans). Above, 4. März 1916 (Mar. 4, 1916). Below, "*IV Reichs-Kriegsanleihe*" (4th National War Loan).
1445. Medal by K. GOETZ. President Wilson, in armour, holding a document inscribed, "*Note an Deutsch unverzüg einstell v. d. U-Boot Krieg dabbruc (2) — Wilson*" (Memorandum to Germany to discontinue submarine war without delay; or else diplomatic relations will be severed). To the right, a naked female figure, Justice, holding a pair of scales, from which hangs a sheet of paper inscribed, "*20. April 1916*". In border, "*Entweder — oder*" (Either — or). Reverse, two armoured arms, holding document inscribed, "*Der U-boot Waffe leisten wir nicht Verzicht! Volkerrechtswidrige Methoden England vom Zaume bricht den Krieg Ihr kurzet so Ihr stellt die Waffenlieferung ein Wilson will doch der beste*

*Neutrale sein*" (We will not refrain from the U-boat weapon. England's methods violate international law; the war can be shortened by discontinuing the supply of ammunition; America wants to be the best neutral). Date, "*5. Mai 1916*". In border, "*Deutsche Antwort an Amerika*" (German reply to America).

1446. Medal by H. LINDL. English bulldog, swimming in the sea, attacked by an eagle (Germany). In border, "*Zur Seeslacht vor dem Skagerrak*" (On the occasion of the naval battle off the Skagerrak). Below, 31. Mai 1916. Reverse, Death, with a paddle or rudder, in a boat with shipwrecked people. In exergue, "*Todeskampf zur See im Weltkrieg*" (Death Agony at sea in the world war).
1447. Medal by M. GÖTZE. Eagle with wings expanded, opening vizor of knight in armour who is writing at a table; below table, a mole. In border, "*Der verkappte Ritter*" (The disguised knight). Reverse, armoured arm, decorated with the Imperial armorial shield, destroying a turtle with three heads. In border, "*Fuer die anonymen Bessermacher*" (For the anonymous pedants). Above fist, inscribed, "*Rechst. 5.—6. anno 1916*" (Reichstag June 5. 1916).
1448. Medal by K. GOETZ. Highlander, putting a rope round Sir Roger Casement's neck. In border, "*Englands Tatendrang*" (England's desire to act). Reverse, spider spinning its web around Great Charter inscribed "*English Gesetz um. 1351*" (English law of 1351), and surrounded by implements of torture. Across the shield, "*3. Aug. 1916*". In border, "*Eduard III tote Hand legt den Strang ums Irenland*" (Edward The Third's dead hand puts the rope around Ireland).
1449. Medal by K. GOETZ. A pair of scales, in one scale a treaty "*Bundniss Vertrag*", in the other scale which is lowered, a bag of money; on the counter, dies. In border, "*Rumaenien's Schaukelspiel*" (Roumania's gamble). In the centre of the field, "*27. Aug. 1916*". Reverse, Bratianu, kneeling before a globe which supports a pair of scales; in one scale, Russian bear and English soldier receiving a crown from Bratianu, while an Italian and two of the Allies are grasping the scale — in the other scale which is lowered, German sword. In border, "*Bratianu der Treubündler*" (Bratianu the faithful Ally).
1450. Medal by K. GOETZ. Head with two faces, on a telegraph pole, from whence issue wires forming the words "*U 53*" and "*Reuter Gezeter*". In border, "*Deutsche U-boote in Amerika*" 7. Okt. 1916" (German submarines in America). Reverse, Presidents Wilson and Poincaré, arm in arm, and English



soldier, on the shore of the United States, talking — in the distance, a submarine. In border, "*Raenka Schmiede bei der Arbeit*" (Intriguers at work).

1451. Medal by K. GOETZ. Mr. Balfour, on a platform, showing the Lusitania medal <sup>1)</sup> struck by Germany, to spectators. In border, "*Difficile est satirum non scribere*" (It is difficult not to write a satire). In exergue, "*Die Lusitania Münze gibt Lord Balfour Stoff z. reden. 9.—XI.—1916*" (Lusitania medal gives Lord Balfour food for talk). Reverse, Highlander, playing a bagpipe, holding a poster reading, "*Engl. Flugblatt ein deutscher Seesieg Lusitania Medaille 1916*" (English bulletin a German naval victory Lusitania medal).
1452. Medal by K. GOETZ. Two armoured arms, releasing a dove holding a leaf of olive in its beak. Between the arms inscribed, "*12. Dezember 1916*". In border, "*Friedensangebot der Mittelmächte*" (Peace offer from the Central Powers). Reverse, Poincare in the midst of the Allies. In the foreground, English soldier, trying to put a dove in a cage, a Russian is ready to close the cage. In exergue, "*Die Tauben*" (The doves).
1453. Medal by A. LÖWENTHAL. English leopard trying to destroy a document. In border, "*Britische Vertragstreue*" (British Faith). Reverse, riband of the Garter inscribed "*Honi soit qui mal y pense*". Legend, "*Dem Ehrenwerten Herrn Asquith erneuert nach Denon Geuffroy 1916*" (To the "Honorable" Mr. Asquith, renewed after Denon Geuffroy).
1454. Medal by K. GOETZ. Busts of *General Stabchef Cadorna* (General Chief of Staff), holding an umbrella. Reverse, Sisiphos pushing a rock. In border, "*Sisyphe am Isonzo 1915—16*" (Sisiphos at the Isonzo).
1455. Medal by A. LÖWENTHAL. Male figure driving a donkey across the Rhone River. In border, "*Der erste Gast auf der Messe zu Lion 1916*" (The first visitor at the fair of Lyon). Reverse, within border of pellets, inscribed, "*Herriot dem Bürgermeister von Lyon als Ersatz für den Alten Siegelstempel*" (Herriot burgomaster of Lyon as a substitute for the old Siegelstempel).
1456. Medal by P. LEIBKÜCHLER. Naked giant, armed with a club, slaying seals. In border, "*Robbenschlagen am Skagerrak 1916*" (Seal hunting off Skagerak). Reverse, a plain field inscribed, "*Den Engl. Admiralen Jellicoe und Beatty gewidmet*" (Dedicated to the British admirals Jellicoe and Beatty).

<sup>1)</sup> See no. 1428 on page 169.

1457. Medal by K. GOETZ. Nikita's three daughters, — *Militza, Stana, Elena*, — representing three Fates. In border, "*Nikitas Schicksals Toechter 1914*" (Nikita's Fate's Daughters). Reverse, sword with blood, girt by three-headed serpent. In border, "*Der Schwarzen Berge Niederlage Weltkrieg 1916*" (Defeat of the Black Mountains World War).
1458. Medal by LINDL. Wilson, seated at a table, writing a memorandum; in l. a bag of money. In border, "*Ohne Fleiss — keinen Preis*" (Without diligence — no reward). In exergue, "*Wilson im Weltkrieg als eifriger Notenschreiber*" (Wilson in the world war; the diligent writer of notes). Reverse, a naked female figure, Justice, blindfolded, holding a pair of scales; behind her, Death, pushing down the scale in which is a bulldog (England). In the other scale, an eagle (Germany). In border, "*Neutralität u. Gerechtigkeit — 1914—1916*" (Neutrality and Justice).  
See picture No. 1458 at the back.
1459. Medal by K. GOETZ. Bust of Wilson, in r. hat with arms of the United States, forefinger of left hand raised. In the background, chimneys of ammunition plants. In border, "*Interessen Gemeinschaft verbietet schon*" (Community of interest prohibits. . . .). Reverse, English sailor moving mail bags from an American steamer. The bags are inscribed "*1916 Postraub*" (Mail robbery). In border, inscription in continuation of that on the obverse, "*Scharfen Protest an Albion*" (sharp protest to Albion).
1460. Medal by K. GOETZ. English soldier, on a crescent, carrying the model of man-of-war; at his feet, a French warrior armed with a rifle. On the side, "*Die Mondsüchtigen auf Gallipoli*" (The lunatics in Gallipoli). Reverse, two skeletons in trenches. In border, "*1915—1916*" divided by arms of Turkey.
1461. Medal by W. EBERBACH. Marten, standing on a mail bag floating in the sea; from an opening in the bag scatter letters. In border, "*Der Britische Weltpost-Marder*" (The British world mail marten). Reverse, within a square, inscription, "*Wer lügt, der stiehlt. 1916*" (he who lies, steals). Below, sealed letter.
1462. Medal by K. GOETZ. Pallas Athene, standing on the shore, her feet tied by two sailors in a vessel (France and England). In border, "*Die Beschuetzer der Neutralen*" (Protectors of the neutrals). Reverse, fist, issuing from clouds, about to destroy an owl (Greece) perched on a column. By the side of the column, date, 19—16. In border, "*Griechenland und die Freundes Hand*" (Greece and the friend's hand).



1463. Medal by W. EBERBACH. Donkey, standing between a haystack on which is planted a German flag, and a small haycock, on which the French tricolor is planted. In border, "*Der Esel Buridans*" (Buridan's donkey). Reverse, an oblong shield inscribed, "*Den bedenklichen Rumaenien gewidmet 1916*" (Dedicated to the doubtful Roumanians).
1464. Medal by P. LEIBKÜCHLER. Two bakers engaged in sawing timber, compiling dust in a kneading-trough. In exergue, "*Mehlstreckung*" (Flour mixture); below, two manacles connected by chain. Reverse, "*Den Gaunern unter den Bäcker ein Ehrenzeichen — anno 1916*" (Sign of honor to the rogues among the bakers). Below, ornament of corn-ears.
1465. Medal by P. L. Butcher's wife, standing before a desk decorated with heads of sheep, holding a bone in her hand, delivering a speech. By her side, inscribed "*Wat, noch mäkeln, Ihr werd't noch ganz wat anders fress'n*" (What! you criticise; you will soon have to swallow something quite different). Reverse, Inscription, "*Den Wuchern unter den Schlächtern — ein Gedenkzeichen — 1916*" (A monument to the usurers among the butchers). Below, a knout and a broom crossed over a pair of manacles connected by chain.  
(See picture no. 1465 at the back).

## Germany

### SATIRICAL MEDALS.

1917.

1466. Medal by K. GOETZ. Uncle Sam, in an armed sailing vessel. In border, "*Friedensziele*" (Objects of peace). Reverse, Englishman, shipwrecked, trying to catch a life-buoy marked, "*Amerika*". In border, "*3. Februar 1917*".
1467. Medal by K. GOETZ. Bust of Czar Nicolas II, wearing a large crown behind which appears a knout. In border, "*Der abgedankte Selbstherrscher*" (The discharged despot). Reverse, English soldier, holding a blazing torch, assisting the Russian bear which has loosened its manacles, to cast down the imperial throne. Date, "*15. März 1917*" (March 15, 1917).
1468. Medal by K. GOETZ. Reichs-Chancellor Michaelis, standing before a desk decorated with the arms of Lorraine and inscribed, "*Jedem das seine*" (Every one his own), offering to deputies a branch of laurel, to which all of them extend their hands. Date, "*19. Juli 1917*". In border, "*Friedensformel des Deutschen Reichstags*" (Peace formula of the German Reichstag). Reverse, View of the interior of Parliament, where Mr. Lloyd George is delivering a speech in favor of Belgium, Serbia etc. His left hand points to "*Vlaendern*" (Flanders) on a map of Belgium. On his right side are seated prime-ministers *Paschitsch* and *Sonnino*. In border, "*Wiederherstellung 4. August 1917*" (Reparation).
1469. Medal by K. GOETZ. Papal crown, key symbolizing Papal arms and dove holding olive branch in its beak, alluding to the Peace offer made by Pope. In border, "*15. August 1917*". Reverse, Allied Powers, viz. France, England, Russia and America, on a sinking vessel, in mortal fear. In border, "*Verlorenes Spiel*" (Lost game).
1470. Medal by K. GOETZ. German and Austrian officers, in an automobile, presenting a pen to Russian cossacks for the purpose of signing the Peace Treaty of *Brest Litowsk*. Above, "*22. Dezember 1917*", and below, "*Beginn d. Friedens Verhandlung*" (Commencement of Peace negotiations). Reverse, arms stacked over a small pine-tree with burning candles. In border, "*Waffenstillstand im Osten*" (Armistice in the east) and in the centre, "*17.—12.—1917*".
1471. Medal by K. GOETZ. Uncle Sam, holding a branch of palm behind his back, enticing a dragon (China) by whistling on his fingers. In border, "*Werbung*" (Recruiting). Reverse,



four persons in their national costumes (viz. Scandinavia, Netherlands, Spain and Switzerland) seated on a bench (back view). In border, "*Wilson's Erfolge 1917*" (Wilson's successes).

1472. Medal by K. GOETZ. Death, wearing an English cap (England), showing an hourglass to a monkey (Japan) who withdraws terrified, behind head of a reclining giant (Russia), and feeling the giant's pulse who, by his weight, is crushing the other allies (France, Belgium, Montenegro, Serbia and Roumania). In border, "*Wie lange noch*" (How long still?). Reverse, English soldier, on the ground, holding a salver with statuettes representing neutral countries, viz. Spain, China, Netherlands, Scandinavia and Switzerland, and also holding the edges of the American flag to which are attached the shields of Paraguay, Uruguay, Chile, Cuba, Argentine, Costa Rica, Panama and Brazil. The flag is torn in twain by the falling statuette representing Pallas (Greece). In border, "*Gut gebrüllt Löwe! 1917*" (Well roared Lion!).
1473. Medal by K. GOETZ. English Lion on one side of a corrugated iron fence — on the other side, a German grenadier. In border, "*Flandern 1917*" (Flanders). Reverse, Flemish landscape with trenches and barbed wire entanglements. In the centre, a snail on a milestone, inscribed, "*? K. M.*" In border, "*Siegespreis*" (Price of victory).
1474. Medal by K. GOETZ. Death, wearing an English cap (England) pushing forward a female figure, bent and chained, her hair flowing and wearing Cap of Liberty (France). In border, "*Verdun 1917*". Reverse, vignette composed of a human heart pierced by a dagger, the hilt of which represents Clemenceau, a blazing torch, spectacles and a laurel branch. In exergue, "*Und ruhig fließt der Rhein*" (And tranquil flows the Rhine).
1475. Medal by K. GOETZ. Russian Bear; a sword through its body. Its paws, incised, 1914, 1915, 1916, 1917. In border, "*Riga, 1917*". Reverse, hourglass through which a huge scythe passes. Below, scene of Russian revolution. In the centre, "*Der Flügelschlag der Zeit*" (The signs of the time).
1476. Medal by K. GOETZ. Europe represented by a naked female figure, mounted on a wild bull with head down about to attack an army. In border, "*Europa's Selbstmord*" (Europe's suicide). Reverse, America and Japan, personified, catching money dropped from a column. In border, "*Die lachenden Erben 1917*" (The laughing heirs).

## Germany

### SATIRICAL MEDALS.

1918.

1477. Medal by K. GOETZ. John Bull, weeping. Behind him, a Russian sweeping war bonds. On the side, a pennant surmounted by the cap of liberty and inscribed, "*Sowjet-Volksrat*" (Sowjet Council). In border, "*England beweint das Russ. Volk*" (England laments the Russian people). Date, "*10. Jan. 1918*". Reverse, a crown supported by two hands and filled up with war bonds. In border, "*1914, Alles für den grossen Schlag*" (All for the great battle).
1478. Medal by K. GOETZ. On a wheat-sheaf, an eagle looking back to a corn-ear, and dove of peace holding an olive branch in its beak. In border, "*9. Februar 1918*". Reverse, bread-fruit tree (artocarpus); at the side, a sword in the ground. Stem and sword are girt by serpent, shone upon by a sun in splendour with human face laughing. Inscription, "*Brot-Friede-mit-der-Ukraine*" (Bread-Peace-with-Ukraine).
1479. Medal by K. GOETZ. Wilson, one arm leaning on a globe, represented as Moses holding the Tables of the Law containing fourteen dots symbolic of the fourteen points. Above, inscribed, "*8. Jan. 1918*". In border, "*Botschaft Wilson's*" (Wilson's message). Reverse, dove of peace, with wings expanded, holding in one claw a pair of scales, in the other a Table of Law with four dots, symbolic of Wilson's four additional points. Date, "*12. Febr. 1918*". In border, "*Programm-Weltfriedens*" (Programme of the world peace).
1480. Medal by K. GOETZ. The dove of peace offering an olive branch to the German eagle standing on a helmet. In the background, a scene of revolution. In border, "*3. März 1918*" (Mar. 3, 1918). Reverse, below, a torch and a broken column; above, a knout in a pair of pincers. Legend, "*Not-Friede-mit-Gross-Russland*" (Emergency peace with Great Russia).
1481. Medal by K. GOETZ. German eagle, on the bow of a vessel. Dove of peace with olive branch, on the side above; sun with human face laughing. Border inscribed, "*7. März 1918*" (Mar. 7, 1918). Reverse, caduceus, on either side a cornucopia filled with vegetables and fruit. Inscription, "*Wirtschafts-Friede-mit-Finnland*" (Economic peace with Finland).
1482. Medal by K. GOETZ. Satirical caricature of Clemenceau, pointing to a board inscribed, "*Elzass-Lothri-Rhein*" (Alsace



Lorraine Rhine). In border, "*Wie Clemenceau's Eroberungsgelüst beantwortet wird*" (Reply to Clemenceau's greed of conquest). Reverse, a tiger (symbolic of Clemenceau) shrinking from an exploding bomb. In the background, the Eifel Tower. In border, "*Fernbeschiessung — Paris — 23. März 1918*" Long-distance bombardment of Paris Mar. 23, 1918).

(See picture no. 1482 at the back).

1483. Medal by K. GOETZ. German eagle on antique burning oil-lamp while a dove of peace presents an olive branch. In border, "*Am 6. Mai 1918*" (On May 6, 1918). Reverse, maize-plants and palm of victory tied by a ribbon. Legend, "*Oel-Friede — mit — Rumänien*" (Oil-peace with Roumania).

1484. Medal by K. GOETZ. One white and four colored. In the centre a shield inscribed, "*1914—1918*". Reverse, Crowing Gallic cock standing on the Allied flags. In the background a building inscribed, "*Vive Foch*" (Hail Foch). In border, "*Im Siegestaumel Oktober 1918*" (In the flush of victory). (See picture no. 1484 at the back).

1485. Medal by K. GOETZ. President Wilson, seated in a sedan-chair holding scroll of treaty on his knees, dated, "*14. Oktober '18*". He is surrounded by his Allies, viz. to the right Mr. Lloyd George, about to crown him, to the left, Mr. Clemenceau, extending marshal's staff over his head and joining hands with him. Behind Mr. Lloyd George, King Nikita, head bare; King Peter of Serbia is kneeling kissing his robe. Behind Mr. Clemenceau, King Albert of Belgium crowned and King Victor Emanuel in the uniform of Alpine corps. In border, "*Weltrichter*" (World judge). Reverse, German eagle on the stem of an oak-tree girt by a serpent. Two chained hands; one hand, armoured, holding a statuette, representing Victory, in front of eagle, the other holding a ducal crown. In border, "*Friss oder Stirb*" (Eat or die).

1486. Medal by K. GOETZ. In a heavy sea, the Emperor of Austria in a vessel flying the American flag and marked "*Karl I*", looking towards a ship in the offing. The ship is abandoned and named "*Hohenzollern*", symbolic of the German dynasty. In edge, inscribed, "*28. Okt.*" Reverse, Austrian armorial shield parodied. Date, 1918.

1487. Medal by K. GOETZ. Caricature of Bavarian social-democrat Kurt Eisner, mounted on the Bavarian Lion wearing a Liberty Cap. In border, "*Und Minister Präsident bin ich*" (And prime-minister am I). On the shield is inscribed, "*Curt Eisner I*". In exergue, "*8. Nov. 1918*". Reverse, Death holding a pair of scales, appearing behind an open and partially destroyed gateway. One of the doors is decorated with arms

of Bavaria and date, 1180. The other door is inscribed, "*Verfassung*" (Constitution) and date, 1808. On the ground lie emblems of royalty. In border, "*Umsturz in Bayern*" (Revolution in Bavaria).

1488. Medal by K. GOETZ. Landscape with bulb field in Holland. In the distance, wind-mills. German sailor kicking German Emperor into the bulb-field. In border, "*Wer sich mir entgegenstellt, den zerschmettere ich!!*" (Whoever resists me, I will destroy). Reverse, a tree (symbolic of Hohenzollern dynasty) blown down by Winds (personified) wearing caps of liberty issuing from clouds. In exergue, "*9. November 1918*".

1489. Medal by K. GOETZ. Michel (representing Germany), lying on the ground, strangled by Foch, while John Bull is rendering assistance, and Uncle Sam is binding his legs. In border, "*Waffenstillstandsbedingung 11. November 1918*" (Armistice conditions). In exergue, "*Foch hat das Wort*" (Foch's turn to speak). Reverse, in the foreground, a number of fists over which is inscribed, "*Ein 70 Millionen Volk leidet — aber stirbt nicht*" (A nation of 70 million suffers — but cannot die).

1490. Medal by K. GOETZ. Uncle Sam and John Bull walking together across a bulb field along the score. The former is carrying a sailing vessel under his arm, the latter a lugger inscribed, "*Hollandia*". In right edge, 1918. Reverse, sailing vessels surrounded by cruisers. Inscription, "*Not lehrt stehlen*" (Necessity knows no law).

1491. Medal by K. GOETZ. Bismarck's head issuing from clouds. Inscription, "*20 Jahre nach meinem Tode will ich aufstehen aus meinem Sarge um zu sehen ob Deutschland in Ehren vor der Welt bestanden hat oder nicht — Bismarck*" (Twenty years after my death I will arise to see whether or not Germany has maintained her honour before the world. Date, 1918. Reverse, horse, symbolic of government, mounted by a male figure. In the foreground, Germania her hand before her eyes, averts her face from this scene. On the ground are lying imperial crown and sword. Date, 1918.



## Germany

## SATIRICAL MEDALS.

1919.

1492. Medal by K. GOETZ, to commemorate the elections for the National Assembly. In the foreground, female figure, slipping a voting-paper into a box. In the background, a crowd carrying boards inscribed, "*Wahltag — Zahltag*" (Election day — pay day). In border, "*National Versammlung*" (National Assembly). Reverse, a column (symbolic of the House of Hohenzollern) inscribed "*18. Januar 1871*", crown and sceptre destroyed by powerful arms. In border, "*19. Januar 1919*".
1493. Medal by K. GOETZ. Head of the German Eagle; its beak closed by a pad-lock. On its beak stands Tree of Liberty with cap of liberty, around which people are dancing. On its head is a large crowd; in the foreground, a male figure holding a hammer destroying Emperor's helmet. Below, eagle's foot lifted up by France; England with a huge pair of pincers extracting a claw. In border, "*Fasching 1919*" (Shrove-Tuesday). Reverse, devil's head; from his brains issue serpents; on the side two bombs girt by serpents. On a scroll inscribed, "*Bolschiwismus*". In border, "*Die neue Gefahr im Osten*" (The new danger in the east).

## Germany

## SERIES „TOTENTANZ" (DANCE OF THE DEAD).

DESIGNED BY W. TH. EBERBACH.

1494. Medal by W. EBERBACH. Death crouched on sinking dreadnought. In border, "*Britannia rule the waves though?*" Reverse, a pentagonal cartouche inscribed "*Dem ersten Seelord Fisher 1916*" (To First Lord of the Admiralty Fisher). Below, trident.
1495. Medal by W. EBERBACH. Death wearing English cap smoking a briar, seated on a coffin inscribed, "*Home Rule R. I. P.*". In his left hand, a bunch of trefoil flowers. In border, "*Maistrausz von der grünen Insel, 1916*" (May flowers from the Green Island). Reverse, spade decorated with the arms of Great Britain and a harp (arms of Ireland). Date, 1916. In border, "*Dem General Maxwell dem Totengräber Irlands*" (To General Maxwell, Ireland's grave-digger).
1496. Medal by W. EBERBACH. Death, seated, in r. torpedo, in l. bomb; S.S. Tubantia sailing in the distance. In border, "*Englands Gruss an die neutrale Tubantia*" (England's greeting to the neutral S.S. Tubantia). Reverse, within a hexagonal cartridge, "*Es kann der Beste nicht im Frieden leben wenn es dem bösen Nachbar nicht gefällt. 1916*" (Even the best cannot live in peace if it does not please his evil neighbour). (See picture no. 1496 at the back).
1497. Medal by W. EBERBACH. Death, on the S.S. Lusitania sinking. In the border, "*Heimtücke u. gewarnter Leichtsinns an bord d. Lusitania*" (Malice and forwarned recklessness on board S.S. Lusitania). Reverse, a cartridge inscribed, "*Dem Verächter der Warnung Woodrow Wilson, 1916*" (To Woodrow Wilson who threw warnings to the winds). (See picture no. 1497 at the back).
1498. Medal by W. EBERBACH. Death wearing the cap of a Russian soldier; handling a sickle suggestive of mowing the crowd. In border, "*Väterchen sorgt für die Seinen*" (The Little Father cares for his people — The Russians call the Czar "Little Father"). Reverse, pentagonal cartridge inscribed, "*Dem Friedensczar Nicolaus II v. Russland*" (Peace Czar Nicholas II of Russia).
1499. Medal by W. EBERBACH. Death, kneeling, strangling a wolf. In border, "*Für Lateinische Bundes Treue. Trient 1915—1916 Friaul*" (For Latin faith). Reverse, pentagonal cartridge formed by bones, inscribed, "*An Sidney Sonnino den rede-gewandten*" (To S.S. the Eloquent).



1500. Medal by W. EBERBACH. Death applauding the activities of Zeppelins dropping bombs on English ammunition plants. In border, "*Der Briten Schreck*" (Britain's terror). Reverse, in border in plain shield, "*An Lord Curzon den Deutschen Hass 1916*" (To Lord Curzon the Germanophobe). Below, bomb.

(See picture no. 1500 at the back).

1501. Medal by W. EBERBACH. Death with clenched fists, walking through the sea towards England over which hovers a Zeppelin partly obscured by clouds. In border, "*U 22 — L 19 — England — Das Mass ist voll*" (The cup is full). Reverse, inscription below German flag, "*Exoriare aliquis nostris ex ossibus ultor.*" (An avenger of our dead shall arise).

1502. Medal by W. EBERBACH. Death, near the place where a sword, of which only the hilt is visible, is sticking in the ground, pumping up blood. Legend, "*Verdun die Weltblutpumpe*" (Verdun the World's blood pump). Reverse, within a border of drops of blood, inscribed, "*Sibir — Frankr. — Dahom. — Canad. Cap. — Indi — Russl. — Austrl. — Tonkg. — Algr. — Fidji — Engl.*" In shield, "*Dem General Petain und seinen Hilfsvölker aus allen Welt 1916*" (To General Petain and his auxiliary troops from all parts of the world). Across the shield, tears.

1503. Medal by W. EBERBACH. Death represented as a ski-runner, crouched, resting his rifle on a fork. In the background, icefields. Reverse, within an ornamental border, "*Dem Herzog von Aosta*" (To the Duke of Aosta).

1504. Medal by W. EBERBACH. Death, about to launch a hand-grenade. In border, "*Der jüngste Grenadier*" (The youngest grenadier). Reverse, around a shell within an ornamental border, inscription, "*Eiserner Gruss nach vier Fronten*" (Iron greeting to the four fronts), surrounded by four names, "*Iswolski — Delcassé — Grey — Salandra*".

1505. Medal by W. EBERBACH. Death crouched, on the globe, sneering at belligerents. In border, "*Die letzte Grossmacht*" (The last great power). Reverse, within ornamental border, "*Zu dem Schürgeist des Weltbrandes dem siebenten King Edward 1916*" (To the incitor of the world conflagration King Edward VII).

## Germany

### SATIRICAL MEDALS.

#### MISCELLANEOUS.

1506. Medal by H. WEDDIG. Eagle, wings expanded, in a threatening attitude. Reverse, in border, "*Georg's v. Gross Britanien Angstgesicht*" (George's (of Great Britain) face of anxiety).

1507. Medal by BENDORFF. Bust of Judas Iskarioth, holding a purse. In border, "*Dulce et probatum est in patriam loqui*" (It is sweet and good to talk in your native country). Reverse, Inscription, "*Dem verdienstreichen Redner von Quarto Gabriele d'Annunzio*" (To the meritorious orator of Quarto, Gabriele d'Annunzio). A flute girt by a serpent serving as signature.

1508. Medal by LINDL. D'Annunzio, standing in clouds, announcing war to a crowd. In border, "*D'Annunzio begeistert Italien zum Krieg*" (D'Annunzio inspires Italy to declare war). Reverse, Death sharpening a sword. In border, "*Vorbereitung zum Eintritt in den Weltkrieg*" (Preparation to join the world war).

1509. Medal by W. EBERBACH. Naked female figure double-faced (Personifying England), one side masked, crouched on bow of ship marked U. S. A.; the latter is surrounded by several other ships, such as "*K. Stephen*" and "*Baralong*". She holds a huge standard composed of flags of neutral countries, viz. U. S. A., Holland, Norwegen, Schweden and Dänmark. In exergue, "*Englische Flaggenehre!*" (England's flag of honour). Below, "*1914-?*". Reverse, border inscribed, "*Arthur Balfour dem ersten Lord der Gross Britanischen Admiralität*" (To Arthur Balfour First Lord of the Admiralty of Great Britain). Below, a cruiser on a calm sea.

(See picture no. 1509 at the back).

1510. Medal by EDMUND OTTO. Capricorn attempting to destroy a rock with its horns. In border, "*Il sacro egoismo*" (Holy selfishness). In exergue, "*Dolomiten*". Reverse, in plain shield, "*Dem Grafen Cadorna*" (To count Cadorna). Below, a gun.

1511. Medal by W. EBERBACH. A fiercely contested engagement between a naked giant, (Germany), with shield and sword, and a sea-monster (England). In border, "*Hurra Germania, Britannia rules the Waves*". Reverse, legend, "*Sir Winston Churchill dem Seegewaltigen*" (Mr. Winston Churchill, the Powerful at sea). Below, cruiser on a calm sea.



1512. Medal by P. LEIBKÜCHLER. Two sea-lions, connected by a chain, symbolizing blockade; gull, holding prey in its beak, crosses the blockaded section. In exergue, "*Wie die Möwe der Seelöwen spottet*" (How the gull fools the sea-lions). Reverse, in plain shield, "*Dem Britischen vize-Admiral Dudley de Chair gewidmet*" (Dedicated to the British rear-admiral Dudley de Chair).

(See picture No. 1512 at the back).

1513. Medal by EDMUND OTTO. Winged three-headed hydra flying through water. In border, "*Datum est ei os loquens magna et blasphemias*" (To him is given a mouth talking much). In exergue, "*Quis similis bestiae*" (Who resembles an animal). Reverse, in plain shield, "*Sir Edward Grey*". Below, quill.  
(See picture No. 1513 at the back).

1514. Medal by M. GÖTZE. Pan, showing Sir Edward Greys mask. In border, "*Der Entlarvte Grey*" (Grey unmasked). Reverse, female bust, wearing Phrygian cap (France), holding an evenly balanced pair of scales. In border, "*Die Lüge wider die Wahrheit*" (Lies against Truth).

1515. Medal. Shield divided into four compartments, containing names,

*J o f   f r e  
F r e   n c h*

Reverse, "*Sie werden Seit' an Seite weichen denn auch gewürfeld bleiben sie die Gleichen*" (They shall retreat side by side, for take them anyhow they remain together).

1516. Medal by H. WEDDIG. Sea-lion watching five Zeppelins in the air. Reverse, inscription bordered by small sea-lions, "*Lord Montagu Ihr werdet nicht begreifen nicht ergreifen*" (Lord Montagu you will neither understand nor catch it).

1517. Medal by H. HARDERS. Powerful figure (England), wearing cap with halo behind, seated on a pedestal inscribed, "*England und seine Knechte*" (England and her servants), holding ropes connecting heads of Allies arranged in a circle, viz. "*Russland Rumänien, Serbien, Montenegro, Italien, Japan, Portugal, Belgien, Frankreich*." Reverse, Englishman pushing on his Allies, urging them to fight. In exergue, "*Entente*".

1518. Medal inscribed, "*Der Engländer und sein Japaner, Jetzt klettre du mal, auf die Deutsche Eiche, und versuche ob du ihm nicht eine Feder aus dem Schwanz reißen kannst!*" (The Englishman and his Japanese, now you climb the German oak and see if you can pull a feather out of its tail). Reverse, German eagle in an oak-tree, while a French, Russian and Serbian soldier are hanging in it. At the foot an Englishman is urging a monkey dressed as a Japanese to climb the tree.

1519. Medal by M. GÖTZE. German and Austrian eagles on a steam-roller destroying Russian bear in a cornfield. Below, English and French newspapers e.g. "*The Times*" and "*Le Temps*". The whole is held in a pair of pincers terminating in a head of Gallic Cock (France) and head of a lion (England). Reverse, "*Ueber allen 'Walzen' ist Ruh' von allen 'Zangen' spuerest du kaum einen Hauch — von silbernen Kugel schweigt's im Blätterwalde. Wart nur balde vom 'Aushungern' auch! Frei nach Goethe O. E. W.*"

1520. Medal by K. GOETZ. Tall English soldier ("Tommy") leading an elephant. In border, "*All right — Weiter zum Kriegsschauplatz*" (Forward to the theater of war). Reverse, triumphal arch on the shore, inscribed, "*Vive les Anglais*" (Long live the English) and "*Nous sommes sauvés 1914*" (We are saved). Below the triumphal arch is walking an Indian holding a flag inscribed, "*Grande attraction des Indiens — Marseilles*" (Great attraction of the Indians).

1521. Medal. Bismarck in the character of Roland in a vessel with eagle's heads, at sea. Reverse, legend, "*Gott strafe England*" (God punish England).

1522. Medal inscribed "*Gott strafe England*". Reverse same as obverse of preceding.

1523. Medal. Obverse, similar to No. 1521. Reverse, "*Falsches England hüte dich*" (Perfidious England, have a care).

1524. Medal. Obverse similar to No. 1521, Bismarck holding a sword. Reverse, "*Ceterum censeo Britanniam esse delendam*" (Furthermore I deem it necessary to destroy Britain).

1525. Medal. Soldier with double face, viz. French and Russian. In border, "*Frankreich aus Liebe, teilt mit Russland, die Hiebe*" (France for love, shares blows with Russia). Reverse, double face (John Bull and a fool). In border, "*Belgiens Geschick Englische Tück*" (Belgium's fate, English intrigue).

1526. Medal by LINDL, representing "*Dreiverband*" (triple alliance) Gallic Cock (France), bulldog (England), bear (Russia) returning with wounded limbs.

1527. Medal by M. & W. Winged infant devil with fool's head, seated on globe encircled by clouds, pointing to "*Frankreich*" (France) and "*Russland*" (Russia). In border, "*Die Welt ist rund und muss sich dreh'n, Wie bald wird diese Freundschaft vergeh'n. In Memoriam Sebastopol 1854 — Moskau 1812*" (The globe is round and must rotate; how soon will this friendship pass). Reverse, Russian caressing the spirit of



France. In border, "*Andenken an die denkwürdigen Tage Paris, Oktober 1896, St. Petersburg August 1897*" (In memory of the memorable days in Paris).

1528. Medal. Girl in a liberty cap (France) resting her right hand on shoulder of a Cossack (Russia). In border, same inscription as on reverse of preceding. Reverse, devil in a fool's cap seated on a globe pointing with his finger at "*Frankreich*" (France) and with his foot at "*Russland*" (Russia). Over the clouds encircling the globe, same inscription as on reverse of No. 1527.
1529. Medal by K. GOETZ. Gallick Cock walking backwards on a scroll of "*Genfer Konvention*" (The Geneva Convention). On the side, 3 *Dum-Dum* cartridges. In border, "*Allen respekt! vor der 'Grande Nation'*" (All respect for the Great Nation). Reverse, France personified by "*La Semense*" after Roty, wielding serpents. In border, "*Rache saetest du bei Zeiten schon*" (You have already sowed revenge before).
1530. Medal by BENDORFF. Bust of Jesus, kissed by Judas. In border, "*Judas Iskariot*". Reverse, inscription, "*Dem Erzverraeter aus dem Hause Savoyen*" (To the arch-traitor from the House of Savoy). Below, armorial shield of Savoy.
1531. Circular shaped plaque by B. H. M. Two crowned eagles (Germany and Austria); between the wings a furious highwayman appears armed with a dagger (Italy) opposite six serpents symbolizing the six belligerents, viz. England, France, Russia, Serbia, Belgium and Japan.
1532. Medal by B. H. M. Bust of *General Feldmarschall von Hindenburg*. Reverse, crowned eagle holding laurel wreath in its beak, furiously attacking Gallic Cock; Russian bear, pierced with a dagger, retreating. In the background, naval action. In border, "*Deutschland, Deutschland über Alles*" (Germany, Germany over all).
1533. Medal by B. H. M. Bust of *Feldmarschall von Mackensen*. Reverse, crowned eagle, holding an olive branch in its beak. Similar to No. 1532.
1534. Medal by M. GÖTZE. Crowned spider; a naked female figure in its web. In border, "*Blutsauger im Weltkriege*" (Blood-suckers in the world war). Reverse, eagle attacking naked man holding out a purse in the left hand. In border, "*Bekämpfung des Wuchers*" (Combating the usurers). In exergue, "*Suum cuique...*" (Every one his own).
1535. Medal by W. EBERBACH. Fool attempting to place a mitre on an extinguisher on top of burning candle. In border,

"*Weihepfennig dem Erzhirten von Mecheln*" (Holy medal (dedicated) to the archshepherd of Maline). Reverse, Michel (symbolizing German) who has deprived a priest of his mitre, kicking him with his left foot, so that the priest drops his prayer-book. In border, "*Michel lonht dem Brabanter Kirchenschänder*" (Michel rewards the Brabant sacrilegist). Below, shield of city of Maline).

1536. Medal by M. PREISINGER. Goddess, in r. holding out a stone about to destroy the Gallic Cock which she is strangling with her left hand.
1537. Medal by ELISABETH V. ESSEO. Bolshevism symbolized. Gigantic winged devil scornfully laughing, at a crowd fiercely fighting.



## Turkey.

1538. Medal by LAUER. Bust of *Marschall Liman v. Sanders Pascha*, in uniform. Reverse, In the foreground, two warriors, in full equipment, one armed with a rifle and fixed bayonet, the other holding his rifle by the muzzle about to strike. In the background, three cannon, firing. In border, "*Am 18. Dez. 1915 u. a. 9. Jan. 1916 war die Säuberung von Gallipoli*" (On Dec. 18, 1915 and Jan. 9, 1916 the liberation of Gallipoli took place).
1539. Plaque by H. DIETRICH. Warrior, holding the Turkish flag, in front of a city; a minaret extends over a dome of a mosque. In exergue, "*Inshallah*". Date, 1915.  
(See picture no. 1539 at the back).
1540. Medal by LAUER. Bust of "*Türk. Kriegsminister Enver Pascha*" (Turkish Minister of War), in crescent with star. Reverse, eagle with wings expanded protecting Turkish shield. Date, "1914—1916".
1541. Medalet by B. H. M. Bust of *Sultan Mohammed V*. Reverse, "*Weltkrieg — 1914—17*" (World war) with Iron Cross in laurel branches.
1542. Medal. Bust of *Enver Pascha*, l.. In border, legend in Turkish characters. Reverse, Turkish officer on horseback, at the head of his troops, in l., a standard.
1543. Medal by R. BACHMAN. Bust of *Enver Pascha*. Reverse, Turkish shield encircled by rays of light, across a broad Turkish sword.
1544. Medal. Bust of *Talat Pasha*, l.. In border, legend in Turkish characters. Reverse, legend in Turkish characters.

## The Netherlands.

1545. Medal by J. C. WIENECKE. Crowned Netherlands lion, armed with shield and sword, in space menaced by waves. In border, "*Je Maintiendrai*" (I shall maintain). Reverse, a palm and branches with oranges. Below a shield inscribed, "*Steunpenning 1914*" (Relief medal).
1546. Medal. The plaque of war, personified. Fury, trampling upon prostrate female figure and lashing another female with a knout. Reverse, "*Algemeen Steun-Comité — Amsterdam — 1914*". (General Relief Committee — Amsterdam). Small medallions representing a purse, fruit and grain.
1547. Medal. Netherlands soldier armed with rifle, kneeling. Reverse, The spirit of the Netherlands, with banner and sword; at her side, roaring Netherlands lion. Inscription, "*Ter herinnering aan de mobilisatie 1914*" (In memory of the Netherlands mobilization).
1548. Medal. Netherlands cavalryman on horseback. Reverse, similar to the preceding.
1549. Medal. Netherlands bombardier, leaning against the wheel of a cannon. Reverse similar to No. 1547.
1550. Medal. Bust of the Angel of Peace, hands clasped in front. In border, "*God Zij Met Ons*" (God with us) and date, "1914—1915". Reverse, a farmer with plough, looking mournfully at his horse commandeered, taken away by a cavalryman. Legend, "*Mobilisatie*" (Mobilization).
1551. Square medal. Orange-tree surrounded by four cannon. From the edges issues lightning. Inscription, "*God — Zij — Met — Ons*" (God with us). Reverse, below, a rifle and a sword, in the edges a bomb, spade and helmet. Legend, "*Ter herinnering aan onze mobilisatie 1914—15*" (In memory of our mobilization).
1552. Open-work badge. In the centre a medallion with the Netherlands flag in colours and legend "*Mobilisatie*" (Mobilization). Around it, a wreath of oak leaves with date, 1914—15.
1553. Medal of honour dedicated by the Netherlands Section of the League of Neutral Countries to the English sailors. Obverse, Netherlands sailor joining hands with an English sailor; in the background, to the r., English sailors in a boat, saluting with their oars; to the l., Netherlands sailors. Reverse, inscription, "*The Netherlands section of the league of neutral countries to . . . . . in grateful commemoration of the services rendered*



by the English sailors who rescued at the peril of their lives the crews of seven unarmed Dutch merchant-men surreptitiously attacked — and recklessly destroyed by a German submarine February 22nd 1917".

1554. Medal struck in commemoration of the torpedoing of the Netherlands S.S. "Amstelstroom". Obverse, Emperor William in the character of Lohengrin with Swan; behind the Swan a boat in the form of a submarine. In border, "*De "Kaiser" op 13 Feb. 1917 : Aan onze zijde is het recht en de moraliteit. Om deze te laten triomfeeren moet elk blank wapen ons welkom zijn*" (The "Kaiser" on Feb. 13, 1917, Justice and morality are on our side. Any weapon may be used for their triumph). Reverse, S.S. "Amstelstroom", sinking. In the background, destroyers, firing. Around the ship are life-boats with shipwrecked people; others are swimming and attempting to catch lifebuoys. In exergue, "*Het stoomschip "Amstelstroom" op reis van Amsterdam naar Londen in den nacht van 23 Maart 1917 door drie Duitsche torpedojagers achterhaald, beschoten, en getorpedeerd; de zeelieden in de reddingssloepen beschoten, gewond, gedood, en aan hun lot overgelaten*" (The S.S. Amstelstroom on her way from Amsterdam to Londen, during the night of March 23, 1917, overtaken by three German destroyers, bombarded and torpedoed, the sailors in the life-boats fired upon, wounded, and killed with no further attention paid to them).
1555. Medal in commemoration of the "*Eerste Ned. Jaarbeurs*" (First Netherlands Annual Fair). Antique Netherlands merchantman in full sail decorated with shields. Reverse, shield of Utrecht surrounded by emblems of commerce. At the side, "*19—17*". Below, "*Utrecht*".
1556. Medal by J. C. WIENECKE. Queen Wilhelmina of the Netherlands, with crown and sceptre, attired in hermine mantle, standing on a throne. In border, "*November 1918*". Field inscribed, "*Mijn volk te dienen door handhaving van het recht en bevestiging van zijn vrijheden*" (To serve my people by maintaining justice and by consolidating its privileges). Reverse, within a border of flourishing laurels, hands ready to take the oath. Above, inscription, "*Wij zullen U daarin steunen en met liefde en vertrouwen tegemoet treden*" (We shall support you thereby and offer you our love and confidence).
1557. Medal by J. C. WIENECKE. Similar to the preceding.
1558. Medal by J. C. WIENECKE. Netherlands lion, holding a sword and scroll of treaty in its paws. Date, "*1919*". Reverse, below the shields of the provinces of Limburg and Zeeland, inscribed, "*O, Nederland; Let op uw saeck, neemt acht op*

*Uwer landen staet!*" (O, Netherlands, take care of your cause, look to the condition of your country. Below, united bundle of arrows.

1559. Medal. Bust of Mercury in a helmet. In border, "*3de Ned. Jaarbeurs 1919*" (Third Netherlands Annual Fair). Reverse, within ornamental border, a fist holding maul.
1560. Medallion. German and Austrian soldier joining hands on the field of battle with Russian, English and French soldier. In border, "*Door vrede vereenigd*" (United by peace). Reverse, infant angel, holding palm of peace, mounted on dove of peace, hovering in the air. In border, "*Ter herinnering aan het einde van den grooten wereldoorlog, 1919*" (In memory of the conclusion of the great world war).
1561. Medal. Armed warrior on the field of battle, personifying war, ward off by Angel of Peace holding branch of palm. In exergue, "*Pax*" (Peace). Reverse, Palace of Peace in The Hague. In border, "*Salus Populorum*" (For the safety of the nations).
1562. Medal referring to the reception of Belgian fugitives in Holland. In the foreground, the spirit of the Netherlands, in the character of Mars, armed with sword and shield. Behind her, fugitives, in a suppliant attitude. In border, "*Gastvrij Holland*" (Hospitable Holland). Reverse, naked male figure, symbolizing history, reading an open book.
1563. Medal by J. C. WIENECKE. Bust of Stadtholder William I, called "The Silent". In border, "*Den Vaderland ghetrouwe, blijf ick tot in den Doot*" (I remain faithful to the death to my Fatherland). Reverse, bust of Princess Juliana, in a plumed helmet. In border, "*'t was Oranje, 't is Oranje, 't blijft Oranje boven*" (it was Orange, it is Orange, it remains, Orange above all).
1564. Medal by J. C. WIENECKE. Netherlands volunteer joining similar to the preceding.
1565. Medal by J. C. WIENECKE. Netherlands volunteer joining the Civil Guards, armed with rifle, in a waiting attitude. In border, "*Ter verdediging der volksvrijheid*" (For the defence of national liberty). Reverse, label for recipient's name, Above united bundle of arrows, with inscription, "*Gemeente aan. . .*" (Community to. . .). The whole is wreathed with oak leaves. In border, "*Burgerwacht*" (Civil Guard).



## Luxemburg.

1566. Plaque by M. & W. In a medallion bust of "*Grossherzogin Maria Adelheid von Luxemburg*" (Archduchess A. v. L.). Above, "1914".

## Poland.

1567. Medal by LEWANDOWSKY. Bust of *Jozef Pilsudski*, commandant of Polish legions. Inscription, "*Leginow Polskich 6 — VIII — 1914*" (Polish Legion). Reverse, young soldier of the legion, holding a shield in front of him decorated with Polish eagle. In the centre, a tablet with the letter "S" ("*Strzelec*"), badge of soldiers of the legion. At his feet, a dead dragon. At the side, a lance and a sword from which laurel wreaths are suspended. In border, "*Prawem — Naszem — Zmartwychwstanie — dzis lubiutro — dasz ie panie*" (O, Lord, grant our desire to be re-instated to-day or to-morrow). Date, 6.—1914—8.
1568. Medal by LEWANDOWSKY. Madonna with Jezus. In border, "*Krolowo Korony. Polskiej Modl Sie za nami*" (Polish Royal Crown, pray for us). Dates, 1831—1863—1914. Reverse, Goddess of War depositing a wreath on body of a naked warrior holding in his right hand a sword. In the background, an army on the march. An eagle hovering over it. In border, "*Poleglym Napolu — ghualy*" (Polish Royal Crown. Pray for us. Honour be to those fallen on the field of honour).
1569. Plaque. View of Warsaw in laurel wreath. Over it an eagle with expanded wings. The whole surmounted by a crown. Reverse, Madonna with Jesus. In border, "*Króloho — Korony Polskiej — W — Tobie Nadzieja Nasza. MCMXIV*" (Royal Polish Crown. Our hope is in you).  
(See picture No. 1569 at the back).
1570. Badge by A. MAKAPB, dedicated to the Polish people. An old man resting his hand on the shoulder of a young man seated mournfully before him. In border, "*W Braterskiej Lacznosci Sila*" (Strength in fraternal union). Date, 1914. Reverse, Above, Russian shield, below, Polish shield. In the centre, inscription, "*Pycekie — bpatbrmb — Nonrkamb — Rosjanie — Bracion — Polakom*" (Russians and Poles are brethren).
1571. Medal by WYSOCKI issued by the Numismatic Museum at Cracow. Shield of Cracow surmounted by a crown. In border, "*Na pomiatke otwarcia uniwersytetu politechniki w Warszawie 15 — XI — 1915*". (To commemorate the opening of the polytechnical university of Warsaw). Reverse, Minerva, on a damasked field. In border, "*Towarzystwo numizmatyczne w. Krakowie*" (Numismatic Society of Cracow).
1572. Medal by S. W. to commemorate the restoration of the Polish universities. Owl of Minerva. Inscription, "*15—XI—1915 Wskreszenie Wyzsz. Polskich uczelni Warszawie*"



(Re-establishment of Warsaw University). In border, "*Przez oswiate do Wolnosci*" (Through civilization to liberty). Reverse, Polish eagle. In border, "*Universytet Warszawski MCMXV*" (Warsaw University).

1573. Medal by W. T. Laurel wreath and oak branch enclosing the inscription, "*Na Pamiatke wiekopomney Uchwaly Konstytucyi 3 go Maja 1791 R*" (One-hundredth anniversary of the Constitution of May 3, 1791). Reverse, Polish shield. In border, "*Warszawa 1916 Roku*" (Warsaw, 1916).

1574. Medal. Chapel in the midst of a wood where a demonstration took place on May 3, 1791. In exergue, "*Paplica 3go Maja*" (Chapel, May 3rd). Reverse, Polish eagle. In border, "*Pamiatke Konstytucyi 3 Maja 1791 Roku MCMXVI W 125 Rocznice uczcil odrodzony uniwersytet Warszawski*" (In memory of the constitution of May 3, 1791. In the year of foundation of Warsaw university).

1575. Medal by J. RASZKA. Soldiers of the Polish Legion, raising their swords, symbolic of taking the oath, in front of the spirit of Poland, whose manacles are loosened; in l. sword, in r. outholding crown. Reverse, above shield decorated with Polish eagle, inscription, "*Proklamacya — Wolnej — niepod — Legiejpolskij*" (Declaration of independence of the unconquerable Poles) at the side of the shield, "*5—XI w. obozje*" (November 5,) and "*1916 Leg.—Pol*" (Polish Legion).

1576. Medal by W. WISNITWSKI. Flag decorated with Polish eagle. Below, sword and rifle surrounded by laurel wreath. In border, "*Czesc Bohaterom!*" (Honour to our heroes) and date 1831—1916. Reverse, soldier drawing his sword. Date, "*29 List 1831*".

1577. Medal by J. WYSOCKI. Soldiers of the Polish legion, armed with rifles, going to war. Over them hovers the Polish eagle. In exergue, "*Legiony Polskie 1914—1915—1916*" (Polish Legion). Reverse, Vulcan and Mars standing near an anvil. Mars upholding a crown in left (symbolic of the new kingdom of Poland). In the background, sun rising over a landscape.

1578. Medal by J. RASZKA. Mars holding an iron bar, warded off by the united forces of warriors. In exergue, "*MCMXIV—MCMXVI*". Reverse, Soldiers of the Polish Legion going to war. Crowned Polish eagle hovering over them. In border, "*Legionistom Slasakom Poleglym za ojczyzne*" (To the Silesian regiments that fell for their country).

1579. Medal. Bust of general in command of the Polish Legion. In border, "*Josef Pilsudski Brygadyer Legionow Polskich*" (Josef P. General of Polish Legions). Reverse, knight controlling a galloping horse. Below, 1914—15—1916.

1580. Medal by J. RASZKA. Bust of *Józef Pilsudski*. Behind bust, "*T worca legionow*" (in command of legions). Reverse, an oak-tree. In exergue, "*22 VII 1917*".

1581. Medal by J. WYSOCKI. Bust of *Tadeusz Kosciuszko 1746—1817*. Reverse, View of Cracow, with sun in splendour. In border, "*On zerwal kajdany w. ktorych jeczal narod*" (he loosened the manacles with which the people were chained). In exergue, "*Tow num Krak 15—X—1917*" (Numismatic Society in Cracow, October 15, 1917).

1582. Medal by J. RASZKA. Bust of "*Josef Ostrowski — Arcybiskup Aleksander Kakowski — Ksiaz dz — Lubomirski*". Reverse, Madonna with Jesus, seated on a throne, showing the Iron Crown of Hungary to high officials who are standing at the foot of the throne, their heads bent. In border, "*W. Warszawie 28. pazdz roku 1917. Intromisya rady regencyjnej*" (They were members of the Regentship Council).

1583. Medal by KAZIMIERZ CHODZINSKI, struck in memory of the one hundredth anniversary of the death of General *Tadeusz Kosciuszko* (1746—1817). Two soldiers of the legion depositing wreaths before a medallion bearing the bust of the Polish general. In border, "*Wsetna rocznice zgonu Tadeusza Kosciuszki 1917*" (One-hundredth anniversary of T. K.'s death). Reverse, Four soldiers of the legion swearing allegiance to their country. In border, "*Twego miecza nam potrzeba — by ojczyzne oswobodzic*" (We need thy sword to liberate our native country).

1584. Medal. The spirit of Poland hovering over a landscape with sun rising, extending hand, pronouncing a prayer. Below, 1914—1917 and Polish shield. Reverse, various shields and inscription, "*Zlacz nas, o Panie, wezlem, nierozzerwalnym. Daj nam jedno cialo, jedno serce, jeden duch*" (Unite us, O, Lord, with unbreakable bonds. Give us one body one heart and one soul).



## Switzerland.

1585. Plaque, with ring for suspension by HUGUENIN, to commemorate the Swiss mobilization. Above a branch of oak, inscribed, "*Grenzbesetzung — Aux Frontières — Ai Contini! 1914*" (On the borders). Reverse, The spirit of Switzerland, holding a sword, in the foreground. Behind, Swiss soldiers, swearing allegiance.
1586. Medal. *General Wille*. Swiss commander-in-chief, in full length, standing on a mountain, looking to the left. Reverse, Swiss shield surrounded by laurel branches and a circle of 22 stars. In border, "*Erinnerung an die Eidgenössische Grenzbesetzung 1914*" (In memory of the Swiss mobilization).
1587. Badge with bust of *General Ulrich Wille*, in uniform. Reverse, trophy referring to mobilization. In border, "*Mobilisation — Schweiz — Mobilmachung — Mobilizzazione 1914*".
1588. Badge with bust of *General Ulrich Wille*, in uniform, similar to the preceding.
1589. Smal plaque by HUGUENIN. Wounded warrior; his head resting on a Red Cross flag. (The Cross is enamelled in red). In the background, a battle scene. Reverse, Above a branch of laurel inscribed, "*Comité international — de la Croix Rouge — Fondateurs — H. Dunant — G. Moynier — 1864 — Convention de Geneve — 1914 — Agence internationale — des prisonniers de Guerre*" (International Committee — of the Red Cross — Founded by — H. Dunant — G. Myonier — 1864 — Geneva Convention — 1914 International agency — for prisoners of war).





No. 477.







No. 1425.







No. 1326.



No. 1484.





No. 644.



No. 1428.





No. 217.



No. 543.





No. 1420.



No. 96.



No. 1482.





No. 1513.



No. 52.



No. 136.





No. 802.



No. 748.



No. 715.





No. 69.







No. 1419.



No. 1539.



No. 152.





No. 283.



No. 641.





No. 685.







No. 1458.







No. 1512.







No. 1509.







No. 365.







No. 74.



No. 951.





No. 1465



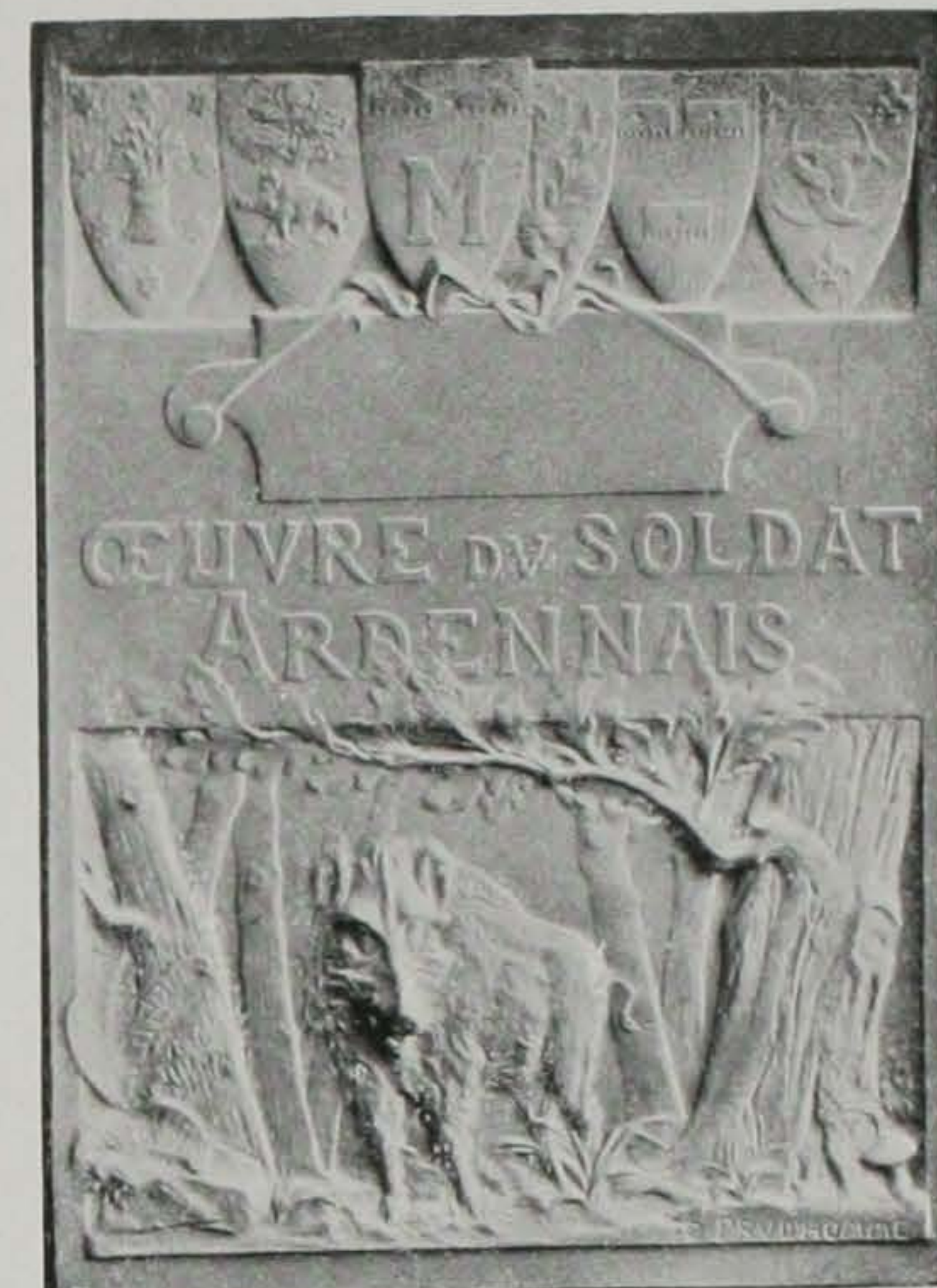
No. 187.



No. 80.







No. 160.



No. 138.



No. 823.





No. 313.



No. 32.



No. 1111.





No. 1065.



No. 1249.



No. 1048.





No. 1496.

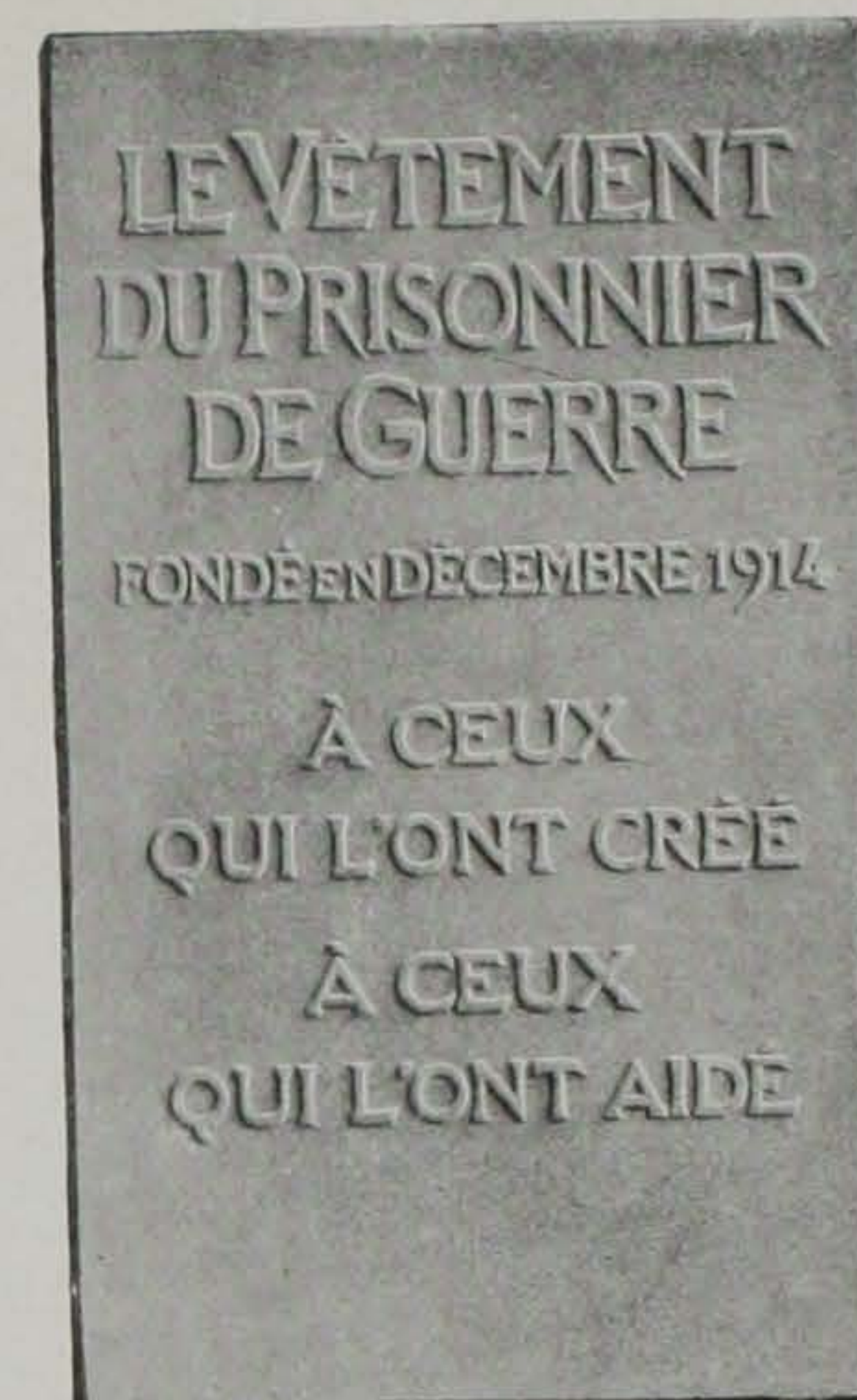


No. 1497.



No. 1500.





No. 104.

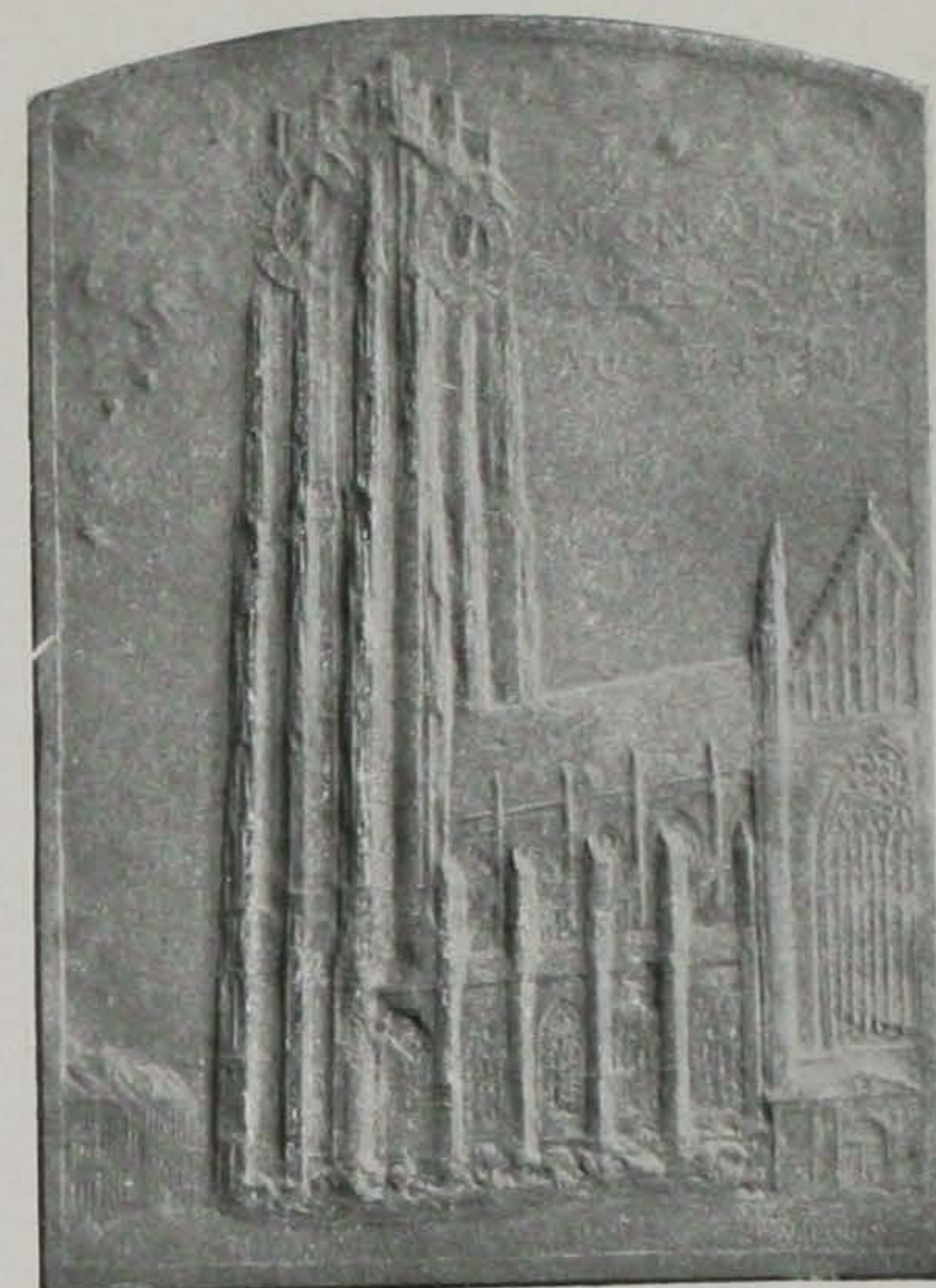


No. 245.



No. 1569.





No. 35.



No. 452.



Typ Firma M. J. VAN DER LOEFF.  
Enschede.